



APRIL - SEPTEMBER 2021-22

LABOR OMNIA VINCIT

VOLUME II | EDITION I



E-NEWSLETTER

St Kabir Public School

Sector 26, Chandigarh



FROM THE EDITOR'S DESK



The bumpy ride on which the tumultuous year and a half spun us around has finally come to a grinding halt. Or so I hope. Though we *just about* scraped through it, it has left us flummoxed at many levels. As it pulled out of its hat unanticipated situations, upheavals and painful losses that led the world into a state of disarray, it made us ponder- *What did we really do to deserve this?* Humbled and despondent, we *just about* answered this in our heads as we dismounted the second wave, didn't we? Humanity has been teetering on the brink...and how!



Despite the despair around, I couldn't help being amazed by the silver lining of the thundering Covid cloud. Perhaps, that was my attempt at keeping my Pollyanna world intact. The way I saw it, the collective unconscious of Indians congregated at an elevated level through the pandemic, finally rising above the petty distinctions of caste, creed, colour and gender. Pretty unusual, but exhilarating nonetheless! As a nation, we lamented the departure of the pandemic victims together, opened up our hearts and wallets to support the ones suffering, swelled with pride while sniffing emotionally as we relived the story of the valour and sacrifice of late Captain Vikram Batra, and delighted ourselves in celebrating the shining medals our sportspersons won at the Tokyo Olympics...now isn't that a wonderful spectrum of emotions! It also brought to life the true spirit of the Olympics- the spirit of unity, solidarity and patriotism; the spirit with which Mr. Milkha Singh *just about* won an Olympic medal in the 1960 Rome Olympics, and after 61 long years, Neeraj Chopra brought it home with the same spirit, a befitting tribute to our beloved Flying Sikh! *This* is the spirit which unites us as a nation...which propels us further...which runs through our fabric and makes us take pride in the achievements of our fellow Indians. To me, patriotism does not entail frenzied outbursts of unbridled emotions; rather, it's this subtle, subconscious and steady connection we have amongst ourselves.



We salute the unending spirit of our sportspersons, our soldiers, our doctors, our teachers- in fact, every Indian who plays the mini-Olympics of life each day- working with resilience, believing in one's ability, inducing honest endeavours and putting the nation before the self! Together, we have *just about* won this battle...and 'together' is the only way forward!

Radhika Gupta

HOD English



Sports and Sportsmanship

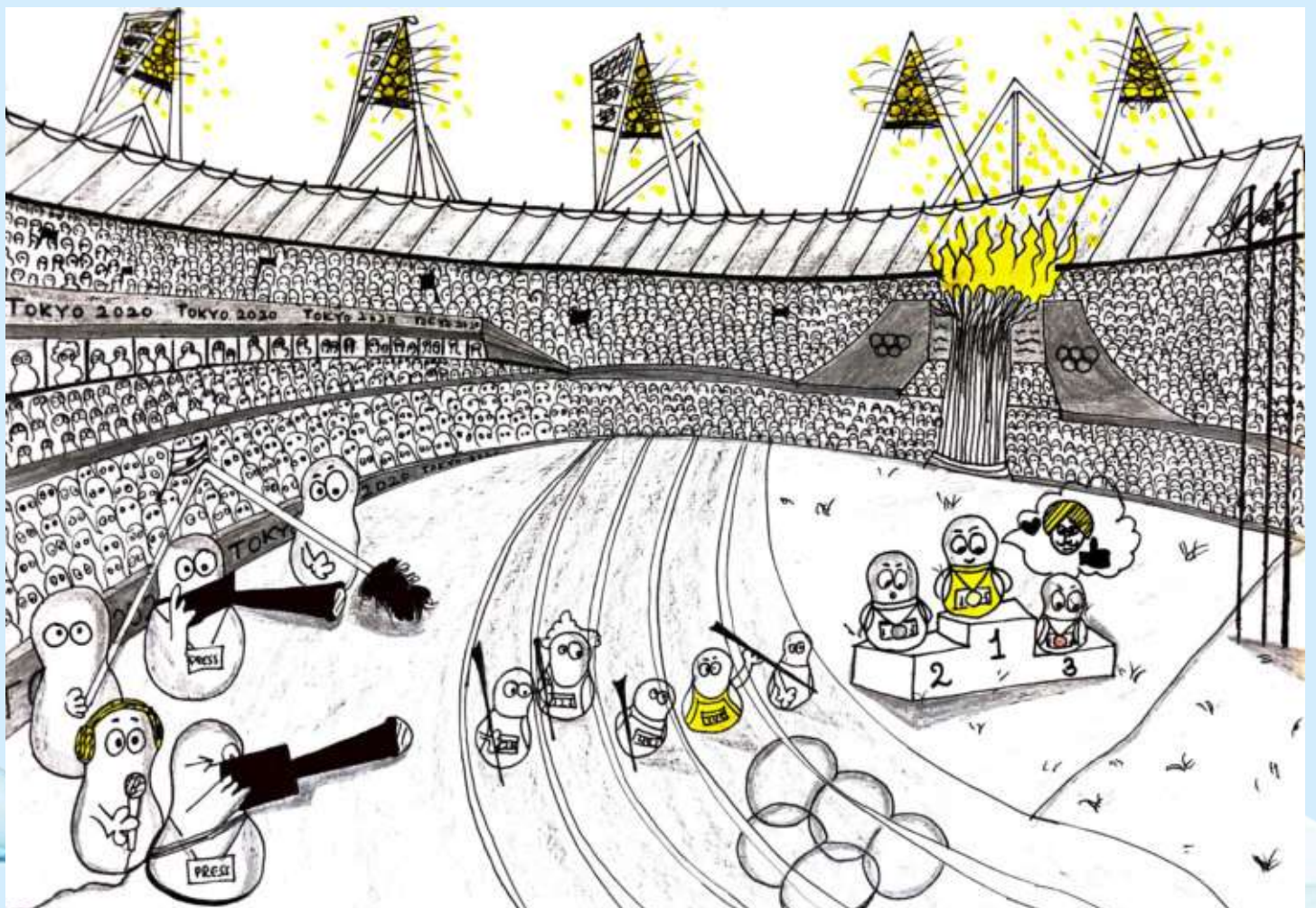


Yet again, Mother India has been adorned with gold, silver and bronze as her children wrote history in the Tokyo Olympics, 2021. Neeraj Chopra brought home the Gold in the Javelin throw while Mirabai Chanu triumphed a Silver in the Women's Weightlifting. PV Sindhu clinched the Bronze in Badminton while Bhavina Patel and Avani Lekhara bagged medals in the Paralympics. We Indians had a lot of reasons to celebrate! However, it hasn't been a cake walk for all these athletes. It took courage, determination, passion, practice and most importantly, sportsman spirit, that is, overcoming the fear of failure and emerging even stronger. Sportsmanship is not an attribute which one acquires overnight. It is dusks and dawns of trying and failing, and developing the mental strength to face failure positively.

I believe that in the future, India can burgeon its gold tally if its citizens are encouraged enough...if they are made to realize the importance of sports...if the youth are made aware that playing actual sports is way more productive than gaming online...if the Government provides enough facilities, incentives, material, and financial aid to achieve the same. All these steps can bolster one's idea of taking up sports as a career and, if this so happens, I am sure we'd be dancing back home with more and more medals!

Sports teaches you character, to play by rules and to win or lose in the same spirit...yes, it teaches you about life!

-Sahira Jain, XII-C
Senior Prefect Editorial Board.



Artwork by Mahi Kaur Grewal, XI-D

Triumph in Sports



Raiza Dhillon, XII-D (Skeet Shooting)



Priyal Sood, XII-C (Shooting)



Mannat Brar, IX-C (Golf)



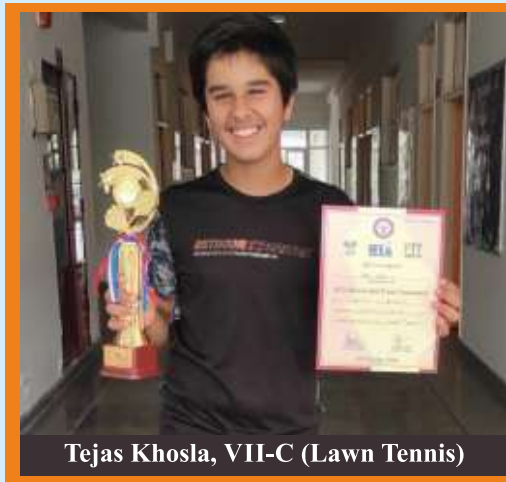
Tejasva and Daanish, IV-C (Roller Hockey)



Shivraj Singh Sekhon, VI-C (Cricket)



Tejas Khosla, VII-C (Lawn Tennis)



Jia Kataria, XI-C (Golf)



Fatehvir Singh, III-B (Golf)



Lavanya, IV-B (Skating)



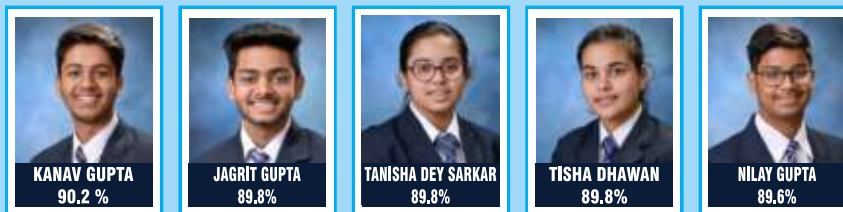
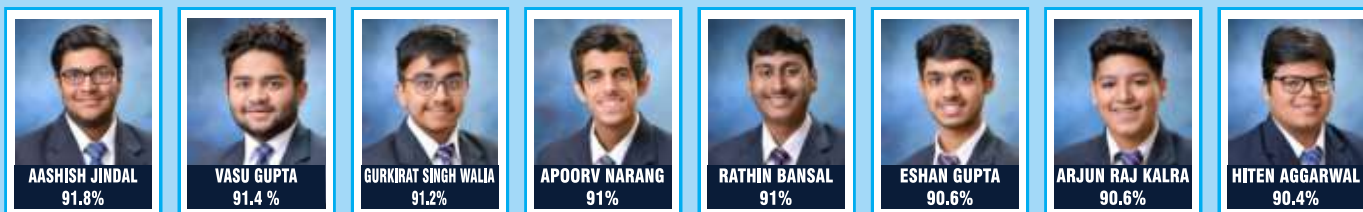
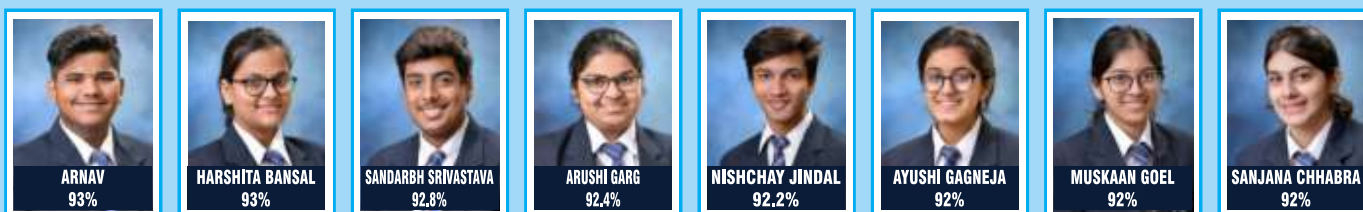
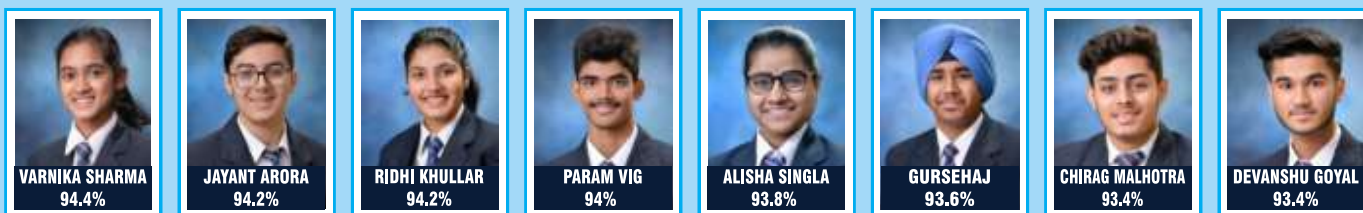
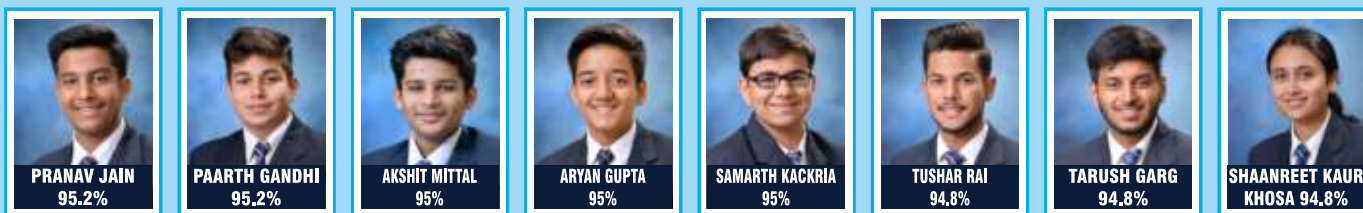
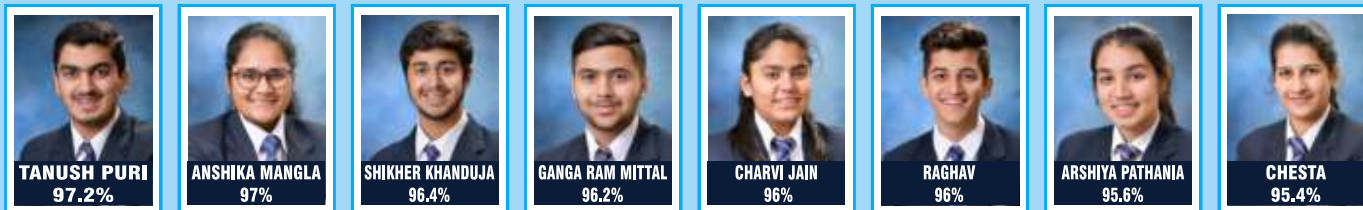
Sahibjeet Singh, IV-C (Badminton)



Bir Sukhman Singh Khurana, VI-C (Roller Skating)

CLASS XII
CBSE TOPPERS 2020-2021

COMMERCE STREAM

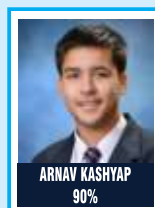
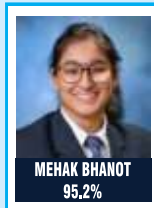


45 STUDENTS - (90% - 97.2%) | 20 STUDENTS - (80% - 89%)
5 STUDENTS - (70% - 79%)

CLASS XII

CBSE TOPPERS 2020-2021

HUMANITIES STREAM



48 STUDENTS - (90% - 98.4%) | 19 STUDENTS - (80% - 89%)
4 STUDENTS - (70% - 79%)

CLASS X

CBSE TOPPERS 2020-2021

 BHANU ARORA 99%	 DHWANI BANSAL 99%	 ATHARV SHIRA 98.6%	 PARISA MUNJAL 98.6%	 SARA GULATI 98.6%	 JANYA GOYAL 98.2%	 MANSHA SINGLA 98%	 VARAN BHATIA 98%
 AARUSH BHANDARI 97.8%	 ADITYA JINDAL 97.8%	 DIPANSH SINGLA 97.8%	 PEARL GANDHI 97.8%	 SHRESHTHA AGARWAL 97.8%	 SHUCHI 97.6%	 PARAS GUPTA 97.4%	 PARNI WALIA 97.2%
 DYUTI DUTTA 97.2%	 JASREET KAUR 97.2%	 GARVIT GARG 96.8%	 HARPUNEET SINGH 96.8%	 AADITYA MOUDGIL 96.6%	 ABHINAV GOEL 96.6%	 ADHIRAJ JAIN 96.6%	 ANIKA DANG 96.6%
 KAVYA SHARMA 96.6%	 NISHCHEY SINGLA 96.6%	 PARIN BHAGAT 96.2%	 SAMARVEER THAKUR 96%	 ADIT LUTHRA 94.8%	 DHRUV KAPOOR 94.8%	 HEMANT 94.8%	 ISHIKA DHAWAN 94.8%
 JIYA BATHEJA 94.8%	 SHIVISHA 94.8%	 ISHTPREET SINGH 94.4%	 KANISHKA YADAV 94.4%	 MALYA SHARMA 94.4%	 NANDANI KATHURIA 94.4%	 PRANAV SINGLA 94.2%	 AKUL AGARWAL 94%
 AKSHAT 94%	 ARJUN SINGH BHATIA 94%	 RHYTHM GABA 93.8%	 RAIMON SINGH MARWAHA 93.2%	 SAURABH BANSAL 93.2%	 ARYAN KALIA 93%	 SIDDHARTH DUTT 93%	 PARINEETA DAHIYA 92.6%
 DIA GUPTA 92%	 PUNAY PIYUSH MUNJAL 92%	 AGAM SINGH SANDHU 91.2%	 LAVANYA BHATIA 91.2%	 ARYAN AGARWAL 91%	 HARJEEV SINGH HAZOORIA 91%	 AARYAMAN ANAND 90.8%	 ANGAD JAGDEV 90.8%
 MISHTI GUPTA 90.8%	 RONIT PANDHI 90.2%	 MANVIR 89.8%	 NAVYA GOYAL 89.8%	 POOJWAAN SINGH GILL 89.8%	 ARSHNEIL DHALIWAL 89.6%		

62 STUDENTS - (90% - 99%)
43 STUDENTS - (80% - 89%)

10 STUDENTS - (70% - 79%)
4 STUDENTS - (60% - 69%)



Investiture Ceremony, 2021-22



**“Against all circumstances...We rise again.
Against all situations...We rise again.
Against all trials...We rise again.
Against all tribulations...We rise again.
Against all storms...We rise again.”**

As the pandemic loosened its grip over us, the school auditorium opened its doors to the first event of the academic session- The Investiture Ceremony, a solemn ceremony which involved the handing over of responsibilities of the outgoing school cabinet to the new incumbents. The members of the school cabinet were selected by an elaborate assessment as it is important that they have the maturity to undertake leadership roles. They are expected to be role models and to lead by example, living up to the school motto: 'Labor Omnia Vincit' i.e. Labour always wins. They stand by the three ideals of the school: Integrity, Courage and Compassion. The newly elected school cabinet proudly took to the stage as their introductions were given. The Principal, Lt Col Rattanbir Singh, administered the oath of office to the new incumbents and addressed the distinguished gathering. The NCC cadets of the school marched in all their splendour, adding zest to the ceremony.



OUR SCHOOL CABINET 2021-2022



HEAD BOY

JIHAN CHHABRA



HEAD GIRL

DIYA SINGH

OUR SENIOR PREFECTS



MANYA GUGLANI
Sr. Prefect Community Service



SAHIRA JAIN
Sr. Prefect Editorial Board



SRESHTH ALREJA
Sr. Prefect Co-curricular Activities



SHREEYA GUPTA
Sr. Prefect Sports



DISHITA GUPTA
Daffodil House Captain



AVNEET KAUR GREWAL
Orchid House Captain



BRINDA NANDA
Tulip House Captain



BRINDA THAMMAN
Violet House Captain



LAKSHYA CHOPRA
Sports Captain (Boys)



SIMAR VIRK
Sports Captain (Girls)



ADITYA SINGLA
Daffodil House
Vice-Captain



HARSHIA GOYAL
Orchid House
Vice-Captain



SHREYA PRAJAPATI
Tulip House
Vice-Captain



SEJAL GARG
Violet House
Vice-Captain



DAKSH KAILA
Sports
Vice-Captain (Boys)



**ANINDITA PRABHMEHER
SINGH BIST**
Sports Vice-Captain (Girls)



ASHRUTH JOHAR
Daffodil House Prefect



TRISHA ARORA
Orchid House Prefect



VIKRAM SINGH
Tulip House Prefect



ARNAV KALIA
Violet House Prefect



VARUN BOTHRA
Prefect Sports (Boys)



AASHIMA SHARMA
Prefect Sports (Girls)



SIFFAT SETHI
Daffodil House Prefect



PRISHA SINGLA
Orchid House Prefect



GIRISHA
Tulip House Prefect



SAISHA MALIK
Violet House Prefect





NCC: Adding a Meaningful Dimension to School Life

NCC is a Tri-Services Organization comprising the Army, Naval and Air Force, engaged in grooming the youth – “The Leaders of Tomorrow” into disciplined and patriotic citizens. The NCC aims at developing character, comradeship, discipline, a secular outlook, the spirit of adventure and ideals of selfless service amongst young citizens.

At St Kabir, NCC has an Army Wing for Boys which was started in the year 2001. Today, we have a contingent of 60 Cadets. They are given professional training which includes marching, weapon training and first aid. The cadets attend the Annual Training Camp every year and participate in a number of competitions. These disciplined Cadets learn to live and work for others with pride and dignity. NCC Naval Wing for Girls had been introduced in our school from the session 2016-2017, the first of its kind in the Tricity. The school now has 50 cadets for the same.



Despite the pandemic, the NCC cadets kept up with their regular activities. The NCC Army Wing for boys participated in the Investiture Ceremony and made a mark with their impressive march past. They also celebrated the International Yoga Day with great enthusiasm. (<https://youtube/6KP23htQKGA>). The NCC Naval Wing for girls participated in the 'Cadet Talk' at the NCC Group Headquarters and won the hearts of the audience.



Quarfest 2021

Quarfest 2021- a virtual event was ideated by the EduAssist Department and the student body of St Kabir Public School, in collaboration with Monash University, Australia, with the intention of spreading smiles during the trying times of the pandemic. Quarfest was drawn up in 3 different categories - Artistaan (Your Task-A Mask!, The Joys of School Life) a painting bonanza; Social Jamming (Vocal and Instrumental) a musical extravaganza and Quanafiesta, a brain-teaser. The registrations began on 15th July and continued till 10th August. Quarfest received a whopping 560 entries from schools across India. The prize winners received cash awards and e-certificates. The event concluded with a virtual award ceremony on 14th August, 2021.

PRIZE WINNING ENTRIES



Tanisha Sood

Sat Paul Mittal School, Ludhiana



Nigella Mann

St Kabir Public School, Chandigarh



Bhavor Kaur

Manav Mangal Smart School, Mohali



Arshpreet Kaur

Yadavindra Public School, Mohali



Loveleen Kala

Jayshree Periwal Global School, Jaipur



Arya Prasoos Singh

Spring Dale Senior School, Amritsar



Jasreen Kaur

Yadavindra Public School, Mohali



Hridya Sehgal

The Millennium School, Amritsar

Special Mention Awards

Akshyapriya R.

CS Academy, Coimbatore
Social Jamming (Vocal)

Bhavya Khanna

Spring Dale School, Amritsar
Social Jamming (Vocal)

Anshpreet Singh Arora

Yadavindra Public School, Mohali
Social Jamming (Instrumental)

Tarush Katoch

St. Kabir Public School, Chandigarh
Social Jamming (Instrumental)

Suman Chugh

Learning Paths School, Mohali
Artistaan (Joys of School Life)

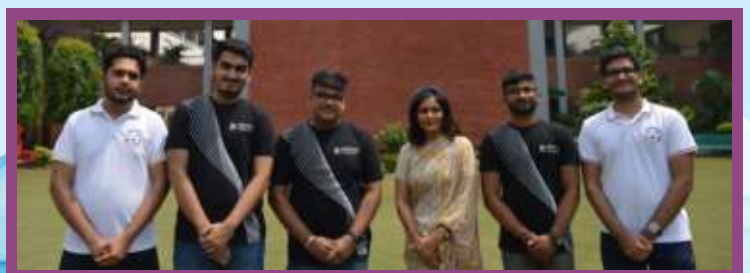
Gaural Sharma

Jayshree Periwal Global School, Jaipur
Artistaan (Your Task a Mask)

Please find the link for the Virtual Awards Ceremony:

[QUARFEST AWARDS 14.08.2021](https://youtu.be/aVVumQHUmfE)

<https://youtu.be/aVVumQHUmfE>





Don't Raise Your Voice; Improve Your Argument!



To commence, I would like to appreciate St. Kabir Public School for giving its students wonderful opportunities in all possible areas- be it in academics or in co-curricular activities. Here, all the students are presented with multitudinous opportunities to hone their talents, and I personally grabbed mine with both hands. To bolster my stance, allow me to give an insight into its Debate Club.

I entered the premises of this prestigious institution two years ago, completely oblivious to the fact that I would be bestowed with opportunities I was hitherto deficit of. Personally, I am an enthusiastic public speaker. I enjoy presenting my opinions and thrive on robust discussions. To my luck, I was given the opportunity to join the Debate Club at St. Kabir Public School, which was precisely the platform I needed to burgeon my skills. My first debate competition was an inter-school competition organized by Vivek High School, Chandigarh, in August this year. We were organized into a core team of three members- Brinda Thamman, Meher Kumar and I. The teachers wholeheartedly dedicated their time to us, making us practice and whetting our competence. They were extremely open and supportive of our ideas and opinions and eagerly helped us in integrating them into our speeches.

I cannot be grateful enough for the countless opportunities I have received as a part of the Debate Club, and I know for certain that it has greatly improved my art of rhetoric and taught me important skills for which I am eternally thankful! Looking forward to more debates and competitions in the coming months!

-Sahira Jain, XII C

Senior Prefect Editorial Board



The St Kabir Debating Team spending endless hours researching and rehearsing!

Dear Stress, Let's Break Up!

The renowned psychologist Richard Lazarus defined stress as 'the imbalance between demands placed on an individual and the individual's resources to cope'. This theory stands even more relevant today when the COVID-19 pandemic has unhinged the lives of people across the globe. A sudden and far-reaching change in the daily functioning of all has led to helplessness and difficulties in coping with this new and stressful situation. In normal times, we had hobbies to cherish, friends to meet, sports to participate in and group activities to enjoy, which provided us a respite from the daily worries. As a result of the pandemic, these external resources to deal with stress came to a standstill. However, we need to look for our internal resources to make up for this shortfall.

Here are a set of adaptive tools that we need to proactively administer:

1. Change your Thinking – The first step to reduce stress is to identify the source of stress. Stop entertaining the constant mental chatter that you have in your mind. Your mental chatter catastrophizes issues. So, reframe your thoughts and give them a positive outlook.

2. Change your Behaviour- Before we even realize, the day consumes us and, at times, work becomes overwhelming. When we prioritize and organize things without procrastinating we stop feeding the stress.

Also, the most important behavioural change one needs to make is not to hold it all inside. Share your worries with someone, talk it out or pen it down in a journal.

3. Change your Lifestyle- Eat mindfully and use exercise as an antidepressant. Techniques like deep breathing, guided imagery and yoga are proven ways of reducing stress and anxiety. In addition to this, a good night's sleep helps you to recharge and deal with stressful situations. Give priority to 'self care'.

We cannot aim at being stress-free at all times as stress is an unavoidable human response. However, we can all identify our stressors and learn healthy ways to manage them.

Dr. Sabina Duggal
School Counsellor



Japdeep Kaur Lamba, IX C



Avneet Kaur, IX B



Khushi Bhatia, IX C

ACHIEVEMENTS AND ACCOLADES

ARTISTIC STROKES



**Diya Rampall
(XII-D)**

- Appreciation Certificate in National Poster Making Competition by Rashtriya Kala Manch, Goraksh Prant (ABVP).
- 1st Position in Art Competition at Lynkub Creative Fest '21.



**Chandrika Yadav
(XII-C)**

Appreciation Certificate in National Poster Making Competition by Rashtriya Kala Manch, Goraksh Prant (ABVP).



**Akshita Jamwal
(XI-D)**

Gold Medal in the 23rd International Virtual Online Art Exhibition-2021 by Kshitij, an Art Society.



**Sirjan Kaur
(XI-C)**

Gold Medal in the 23rd International Virtual Online Art Exhibition-2021 by Kshitij, an Art Society.



**Sanya Garg
(IX-B)**

Gold Medal in the 23rd International Online Art Exhibition by Kshitij, an Art Society.



**Nigella Mann
(VII-C)**

Best Entry Award 'Yoga in Covid Times' Poster by Young INTACH.



**Arnav Pura
(VII-B)**

Gold Medal in the 23rd International Online Art Exhibition-2021 by Kshitij, an Art Society.



**Divnoor Kaur
(VII-A)**

Appreciation Certificate in National Poster Making Competition by Rashtriya Kala Manch, Goraksh Prant, (UP).



**Nitya Bansal
(KG-A)**

- 1st Position in English Recitation Contest & Finger Painting Contest at Lynkub Wonderkids Carnival.
- 2nd Position in Dance Contest at Lynkub Wonderkids Carnival.

BEST IN & ON THE FIELD



**Raiza Dhillon
(XII-D)**

- Ranked II in the Jr. Indian Skeet Team by National Rifle Association of India.
- Represented India in Skeet Shooting (Team Gold).



**Priyal Sood
(XII-C)**

3 Bronze Medals in the 10m Air Pistol (NR) Women Individual Category at 46th Chandigarh State Shooting Championship.



Jia Kataria (XI-C)

- 2nd Position in the Ladies Medal Round by Ladies Section, CGC, Chandigarh.
- 2nd Position in Strokeplay in All Girls Category, Birdies Golf by Little Master Golf Tour, Gurugram.
- 3rd Position in Matchplay in All Girls Category, Birdies Golf by Little Master Golf Tour, Gurugram.
- 1st Position (Girls:15-18 category) in 110th Albatross Golf Tournament by Albatross Golf Tour, Gurugram.
- 1st Position (Girls:15-18 category) RBG Champions World Series North by Champions Golf Tour, Gurugram.
- 3rd Position in TTBGS Tournament by Tree Box School at CGC, Chandigarh.
- 1st Position in IGU NCR Cup at Jaypee Greens, Greater Noida.
- 2nd Position in IGU Southern Indian Championship, Hyderabad.



Arjun Singh Bhatia (XI-A)

- 1st Position in RBG World Series by Champions Golf Tour of India, Gurugram.
- 3rd Position in TTBGS Tournament, CGC, Chandigarh.
- 1st Position in IGU NCR Cup - at Jaypee Greens, Greater Noida.
- 2nd Position in IGU Southern Indian Championship at Hyderabad.



**Tejas Khosla
(VII-C)**

- 1st Position in AITA Doubles (U-12): AITA Boys and Girls Tennis Tournament.
- 2nd Runner up in AITA Singles (Under 12) Tennis Tournament.



Bir Sukhman Singh Khurana (VI-C)

- 1st in Roller Hockey at the Chandigarh State Roller Skating Championship (Cadet).
- 3rd in Roller Hockey at the 58th National Roller Skating Championship, Chandigarh, hosted by the Roller Skating Federation of India.



**Sahibjeet Singh
(IV-C)**

1st Position in Badminton, Sub Junior (Under 11 category) at the Mohali District Championship.



**Fatehvir Singh
(III-B)**

- 1st Runner up in E category 4th TTBGS Jr. Golf Championship.
- 1st Runner up in E category 5th TTBGS Jr. Golf Championship.
- Winner in E category in Official Qualifier 2 for Flogas Champion of Champions (Golf), Ireland 2021.
- 1st Runner up in IGU North Zone Sub Jr./ Jr. Feeder Golf Tour 2021.

BEYOND ACADEMICS



**Ananya Garg
(XII-B)**

1st Runner Up in TYE Finale, 2021 by TiE Chapter of Chandigarh.



**Sreshth Alreja
(XII-B)**

1st Runner Up in TYE Finale, 2021 by TiE Chapter of Chandigarh.



**Mohit Garg
(XII-A)**

2nd Runner Up in TYE Finale, 2021 by TiE Chapter of Chandigarh.



**Kshitij Salhotra
(XII-A)**

2nd Runner up in TYE Finale, 2021 by TiE Chapter of Chandigarh.



**Shreeya Gupta
(XII-B)**

- 1st Position in Shemrock Inter School Business Cohort Business Plan Competition.
- 2nd Runner up in TYE Finale, 2021 by TiE Chapter of Chandigarh.



**Saanya Singh
(XII-B)**

- 1st Position in the Shemrock Inter School Business Cohort & Business Plan Competition.
- 1st Runner up in the Inter School Vivek High Business Venture Competition.



**Sankarshan Sharma
(IX-A)**

INTACH's Filmit India Project 2020-21
Best Narration Award for 'The Currency Diaries', a film made by him.



**Jihan Chhabra
(X-B)**

- High Commendation Award in SNA MUN'21 by Lawrence School, Sanawar
- 1st Position in Auro Expressions Essay Writing Competition by Sri Aurobindo School of Integral Education, Chandigarh.



**Raavi Kaushal
(X-C)**

Special Verbal Mention Award in SNAMUN '21 by Lawrence School, Sanawar.



**Abhimanyu Pargal
(IX-C)**

1st Runner up in Inter School Poetry Recitation by Wordsmiths - The English Literacy Club at Saupin's School.



**Anindita Prabhmehar Singh Bist
(IX-C)**

1st Position in Debate Webinar on 'Leadership in Defence Service'.



**Mahika Juneja
(VIII-B)**

1st Position in Annual Interschool Poetry Recitation Competition by Saupin's School, Chandigarh.



**Aryaman Jain
(VII-C)**

2nd Position in 48th State Level Science, Mathematics and Environment Exhibition by State Council of Educational Research and Training.



**Grishma Sharma
(VII-A)**

2nd Position in Auro Expressions Essay Writing Competition by Sri Aurobindo School of Integral Education, Chandigarh.

ACADEMIC OLYMPIANS



**Lakshay Ahuja
(X-C)**

International Rank II in IGKO by SOF Olympiad Examinations.



**Prisha Bhagat
(VIII-C)**

International Rank I in IGKO by SOF Olympiad Examinations.



**Ighanan Kakkar
(VII-B)**

International Rank II in IMO by SOF Olympiad Examinations.



**Abhiraj Bhattacharjee
(V-C)**

International Rank II in IMO by SOF Olympiad Examinations.



**Naisha Chaudhary
(III-A)**

National Winner in Eco Achievers Olympiad



**Aarush Jain
(III-C)**

National Second Runner up in Eco Achievers Olympiad.



**Akshansh Sharma
(IV-A)**

- International Rank I in IMO, IEO, IGKO
- International Rank II in NSO
- Selected to receive the SOF Academic Excellence Scholarship (AES) by SOF Olympiad Examinations.

St. Kabir Public School bags the 'Best Reading School Trophy' in the GetLitt! Summer Reading Olympiad 2021 !

Reading is not a solitary activity. It requires an environment that nurtures exploration of diverse ideas and stories. For Galileo, reading was nothing less than a source of 'superhuman' powers. We feel elated to bring this superpower to so many children through our digital library-GetLitt! We are delighted to share that our school has won the GetLitt! Best Reading School Trophy for the second year in a row! We congratulate all the students who participated in this reading initiative and the teachers who motivated students to deep dive into the world of books.



Award	Grade	Name	Certificate	Prizes
Global Top Rank 2 - Grade 3	3	Naisha Chaudhary	Certificate of Reading Brilliance	Silver Medal, Cash Prize
Global Top Rank 3 - Grade 3	3	Aadya Kansal	Certificate of Reading Brilliance	Bronze Medal, Cash Prize
Global Top Rank 1 - Grade 7	7	Nigella Mann	Certificate of Reading Brilliance	Top Rank Trophy, Gold Medal, Cash Prize

CELEBRATING TEACHERS' DAY

The time is less
 But there is a lot to express
 Please note my dear teachers
 This is not just to impress
 As it is coming from my Heart Express!
 In your heart of gold
 Abundant love you hold
 Sometimes like sunshine and some time like showers
 You keep pouring your blessings on us -the little flowers.
 With all the pains you take

With all the efforts you make
 You deserve all applause for the nation you make
 Heartfelt thanks for all your sleepless nights
 To enable us all to gear up for future flights.
 Even a million thanks won't suffice
 For all your guidance and advice.
 My dear teachers
 May God bless you all
 I promise, we will never let your expectations fall.

- Ambreen, V-B





TEACHERS' DAY CELEBRATION

“A good teacher is like a candle that consumes itself to light the way for others.”

This year may have given us tough times, but our teachers have surely been a ray of hope, taking education to the next level. From guiding students to motivating them, teachers have done it all. This year, the respect for teachers worldwide has grown immensely. We know how challenging it has been for the students and their parents, but teachers have been their lockdown mentors, supporting them throughout and helping them cope with online classes and tests. In these tough times, we at St Kabir would like to thank all the teachers on behalf of each and every student for their unwavering support. Thank you for guiding students, inspiring them and rising to the occasion with your unflinching dedication to the profession!



Let Equality Bloom

"We cannot change what we are not aware of, and once we are aware, we cannot help but change" - Sheryl Sandberg. Equality is an intense moral and political ideal that has inspired and led the human society for many centuries. **Article 15 of the Constitution of India** forbids discrimination on grounds of religion, race, caste, sex, or place of birth. While progress has been made, the statistics still tell a discouraging story. The fundamental goal when promoting equality is to raise awareness. Young people need to have an understanding of equality and human rights. This knowledge helps them comprehend how they should be treated and how they should treat others. When students are educated to respect diversity, they gain knowledge and understanding that can help them to ameliorate relationships, tackle prejudice, and make positive decisions throughout their lives. Teaching diversity and equality to young students helps to instil moral and social traits that will support their growth throughout their childhood and into adult life.

St. Kabir Public School, in collaboration with Oxfam India and YLAC, has set up **Equality Clubs** for Class VIII to sensitize students about the different types of inequalities that exist in the society. The aim is to raise consciousness, help build empathy and appreciation of one's own privileges, and inspire students to take action. The club has adopted an experiential learning approach to help students explore challenging societal problems, break stereotypes and equip them with the skills essential to take the lead in re-writing societal norms. Additionally, Equality Clubs instil a spirit of active citizenship in students, so that they can create an impact on the world around them. These experiential lessons ignite meaningful discussions and interactions around inequality to evoke the emotions of empathy and justice in students, who will further be inspired to take action against the inequalities that exist in our society. By mentoring the next generation to become bearers of transformation in the society, we intend to revolutionise the challenging world we live in.

Dr. Sabina Duggal
School Counsellor



Building Gender Identity through Media

Nursery Rhymes: What are they? They are a child's first door to learning. As they say that the first 5 years of a child's life is when his/her brain develops, these nursery rhymes, well, come in their life only then. Rhymes help the little ones encounter details about the life around them in a fun manner. But what if I tell you that Gender Stereotyping and Discrimination are also a part of what these children are getting embedded in their heads?

Most Nursery Rhymes show girls playing the role of a mother, caring and nurturing for their dolls while boys are shown playing with trucks and balls. They show that girls are not courageous enough to speak out and are emotionally and physically weak. Criticizing a childhood favorite of many, The Little Mermaid, where Ariel gives up everything, her parents, her life, and her voice just so she could win the love of her life. What are we teaching children? That they can leave their self-worth, give up loving themselves to love others?

Continuing my streak of criticizing poems, here's an even worse one -

**"Peter Peter pumpkin eater,
Had a wife but couldn't keep her;
He put her in a pumpkin shell
And there he kept her very well."**

Honestly speaking, I'm blacklisting this poem from my younger sibling's life. Why do people even think that they have the authority over a female? Women and girls are not toys! They are human beings and deserve the same respect. They aren't dummies that you can lock up in cages or hold back with steel chains. They deserve to live their lives.

Going through hundreds of classic childhood rhymes and losing my temper a gazillion times. I'm sad to see that this so-called 'Society' has labeled women as weak, domesticated slaves that are waiting for a male to come to rescue them.

On this note, I encourage you to think about how we can improve the world.

-Nysha, VIII-B

Gender Discrimination on the Basis of Skin Colour

Star Plus' 'Mahabharat' is probably one of the most popular mythological shows on the Indian television ever. Pooja Sharma oced the role of Draupadi, the warrior queen. But was Draupadi so fair and skinny? The answer is a big 'no'. In reality, Draupadi had a dark complexion. Hindu texts are the evidence of the same. Would people have watched the show if the one who played the role of Draupadi had a dark complexion? Our answer maybe 'yes' now but in reality we wouldn't have accepted that. The casting director and the make-up artists had the same mindset. Hence, they chose a fair and skinny woman for playing the divine role of Draupadi. This is something that all the dark skinned and fat women, who aspire to come in front of the camera, have to face. Though all such actresses have to face this, we can't say that skin colour based discrimination is in this profession only. A skin doctor who doesn't have a fair skin or pimples for that matter is thought to have no or little knowledge about skin care. People don't wed their skinny son with a dark woman in many areas all over the world especially India.

-Madhavi, VIII-A

Embrace

*"You may say I'm a dreamer,
But I'm not the only one.
I hope someday you'll join us,
And the world will be as one."*

-John Lennon

People will always judge you, no matter what. Everyone has their own unique perception of everything they see. Where we falter is when we presume that those judgments are always negative. However, judgements of all sorts can be overcome by inclusion and awareness. If only we embrace each other with acceptance and patience, we can live together as one. We are not the only ones who dream of unity and harmony.



The 'Stares' To
Inclusivity



Wonderment



Awakening

-Brinda Thamman, X-A

Brinda Thamman won the 1st prize in the Elocution Competition and was adjudged the First Runner Up in the Photography Contest, along with **Somyaa Singh** who was adjudged the First Runner Up in the Elocution Competition hosted by SAATHI NGO under Project RAINBOW aimed at fighting against the alienation and hostility towards the LGBTQIA+ community.



From Tinkerer to Innovator



Adit Luthra, a student from St Kabir Public School, underwent a metamorphosis from being a regular eleven-year-old child to an innovative, intelligent, and passionate entrepreneur, all within a span of five years! The sixteen-year-old innovator of a virtual meeting platform named Wisify says that "being a nerd is the coolest thing ever." He shared with us that he had started his journey long back as a child, and mentioned that he was always interested in knowing how the world worked. The school gave him a conducive environment to learn and grow, for which he is eternally grateful.

At the age of eleven, he had this magical moment when he first saw some people on the internet making more out of a little blue-chip called the Arduino, and that is how his journey began. He started working and learning, and his parents supported him by buying him that small blue chip which he had seen. After that, he was unstoppable. He started to code and develop his custom hardware - from automatic lighting to robots to what not. To his absolute pleasure, the school introduced hobby classes, and Adit joined Robotics. The hobby classes allowed him to engage with people who had vast knowledge of these subjects, with whom he could go into deep conversations involving the universe, the laws of robotics, and much more. The introduction of the ATL Tinkering Lab by the school augmented his growth.

Today, he has so many innovations under his name - one already under patent and two in the pipeline. In the last few years, he has won countless awards and trophies in a range of competitions and events. APPOGEE, organised by BITS Pilani, one of the most premiere tech-competitions for students, ranked Adit's BIO-PLA, a device to create eco-friendly plastics, at the first position. He was ranked 3rd at the SCERT State Science Fair, and 1st in the Sarthak IT Fest, a prestigious competition organised annually in the field of Computers and Information Technology.

Now, Adit's venture is well underway and he is busy in establishing his first business - Wisify, which is made for students and educational institutions to digitize and hence, simplify all their work. Way to go, Adit!



Adit Luthra with the School Principal, Lt Col Rattanbir Singh



From a Student to an Author



"A book is a dream that you hold in your hand." -Neil Gaiman

At the tender age of 14, Panav Bali of Class IX A has become the youngest published author in the Tricity! His book, 'Parker Beverly and the Tale of Six Cheques', a mystery thriller, has been published and promises to be a page turner!

On Tuesday, 31st August 2021, with the blessings of the Hon'ble Governor of Haryana, Sh. Bandaru Dattatraya ji, his book was officially launched at the Raj Bhavan. The Hon'ble Governor was impressed by his writing and said that this book should be read by all teenagers. The Hon'ble Governor even tweeted about Panav's book on his twitter handle. Panav received a scholarship of Rs. 5000 from his publisher, Notion Press. Many newspapers, including the Tribune, highlighted his achievement. His novel is available globally via all major e-commerce platforms including Amazon International, Flipkart, Notion Press Online Book Store and in 30,000 online stores via Instagram.



Panav Bali's book release

THE BEAUTY OF NATURE

I wonder when I could fly
In the azure blue sky
Overlooking this complicated world
But my heart says with a sigh,
'That's not possible, it's a lie'.
I stood in the lawn for hours
Staring at some attractive bluebell flowers
They looked at me with charming blue eyes
It seemed as if this was a bewitching paradise.
Then I observed the relaxed wind,
blowing softly, and while the bluebell flowers danced
I wondered whether I have ever been as calm as this
scene of nature!

-Karmanpreet Kaur, IX-B

<https://youtu.be/EdfWdfMDVsw>



Artwork by Rubani Singh, X-C



Artwork by Rubani Singh, X-C

FOR EVERY MOTHER IN THE WORLD

I always wondered why my mother never gets tired
After doing so much work,
but then I realized from whom she is inspired!

I've always admired her for what she has done for
me

These countless things,

The other reason I get inspired

Is her kind, sweet, welcoming smile

I feel ecstatic on seeing this smile

I could relate it to a garden of calming chamomile.

You are the biggest gift of God to me

and your love, patience, kindness

will remain in my soul for all eternity!

-Karmanpreet Kaur, IX-B

<https://youtu.be/XluxQAqo8kA>

I Miss My School

I miss getting up early,
To get ready for school
Filling my water bottle
With water cool cool.

Rushing to the bus stop
With my shoe lace untied
Mommy running behind me,
With my school bag on her side.

Getting in the school bus,
Looking for my friends
We all had fun,
Hoped those giggles would never end.

Miss jumping in the puddles,
When getting off the bus
Miss those rains
And the gossips in huddles.

Praying in the assembly
Standing in the line
Thinking of the sports period
Would take us on cloud nine.

The periods we thought were boring ,
We now realize
Were far better than
This endless boredom and snoring.

I wish we could go back
To our school again,
Where learning, fun and blessings
Would always rain.

Written by:
Aarush Jain, III-C



What If

What if I were a doodle?

I would be an art
Something made without thinking
But giving peace to the owner

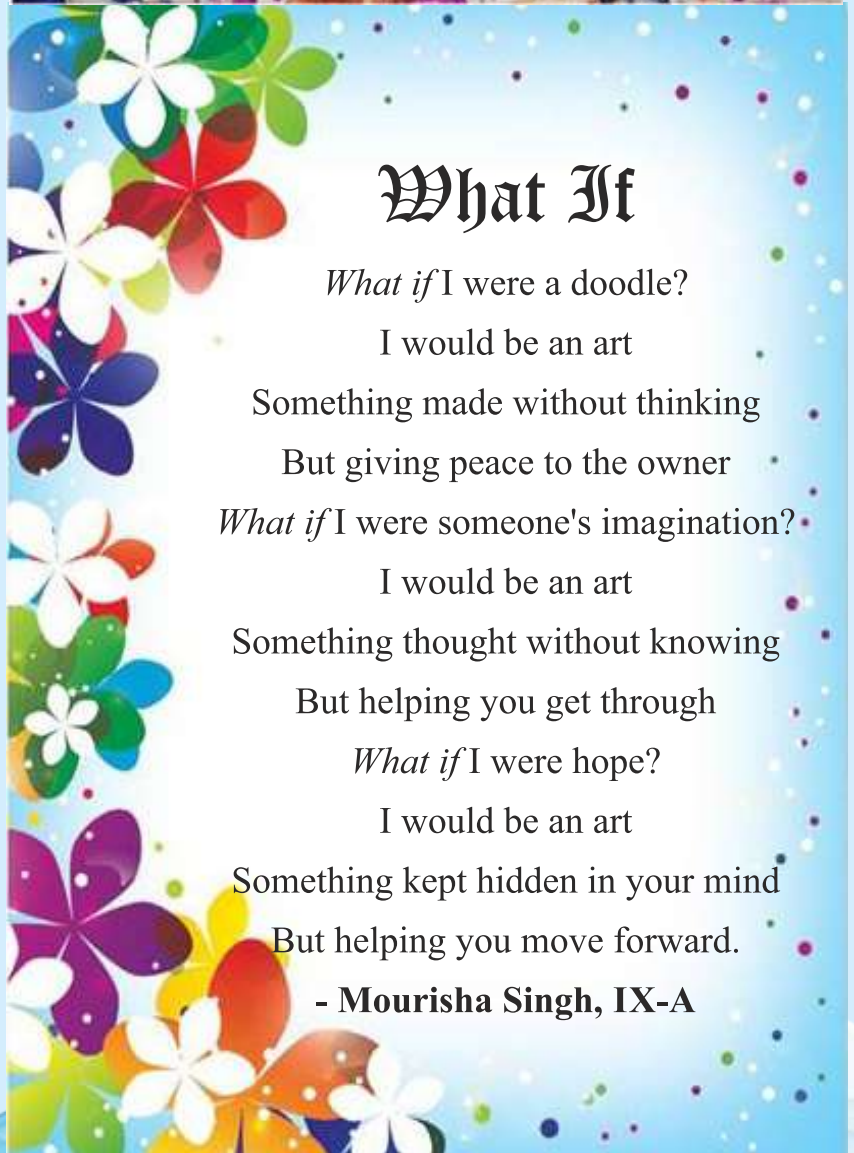
What if I were someone's imagination?

I would be an art
Something thought without knowing
But helping you get through

What if I were hope?

I would be an art
Something kept hidden in your mind
But helping you move forward.

- Mourisha Singh, IX-A





Wildlife

*Plants and animals are present all over the earth,
We have been seeing these wonders since our birth.
These wonders include each creature from the melodious birds
to the flowers which bloom,
Even the smallest ones which are seen
from the instruments that can zoom.
Their sight fills every heart with joy,
Be it a man, woman, girl or boy.
Our future generations inherit this right,
To see these wonderful creatures' splendid sight.
But if we cut each and every tree,
If we don't let these beautiful creatures be free.
None of these beautiful creatures will survive,
To be seen by the future generations as alive.
So let's all come together to pledge our duty,
For the protection of nature's beauty.*

-Madhavi Gupta, VIII-A



Artwork by Rubani Singh, X-C

Life Lessons by Trees

“In a forest of a hundred thousand trees, no two leaves are alike. And no two journeys along the same path are alike.” - Paulo Coelho

God has blessed us with countless gifts, and nature highlights their beauty. One of them being trees, and as we know, they are essential for our survival. Not only that, they also provide us with a wealth of knowledge, teaching us many valuable life lessons.

A tree is alive as long as it is not uprooted. It re-grows into its original size even after being chopped or cut down, this signifies that our dreams don't come with an expiry date; we should take a deep breath, try and bloom again. In essence, we should never stop working towards our goals. Even if faced with difficulties, we should stand headstrong like a tree.

Trees teach us to enjoy every moment of our life, as they are masters when it comes to grabbing every little joy that life has to offer. They rob the golden rays of sunshine and soak in the silver drops of rain.

We know that the taller the tree, the deeper are its roots; this signifies that we should always remain grounded, no matter what heights our achievements scale up to.

Trees are epitome of selflessness. We exploit trees for our selfish needs, and in return, they expect nothing from us. Despite being voiceless, they never fail to leave us with priceless, lifelong lessons.

- by Samaira Kumar, X-A

मेरी ऑनलाइन कक्षा का अनुभव

कोरोना महामारी के कारण पूरी दुनिया में तालाबंदी हो गई। सभी स्कूल कॉलेज बंद कर दिए गए। सरकार द्वारा बच्चों को ऑनलाइन पढ़ाने के निर्देश जारी किए गए ताकि छात्रों की पढ़ाई में बाधा न आए। घर में बैठ कर ऑनलाइन पढ़ाई करना मेरे लिए अनोखा अनुभव था। कुछ ही समय में मेरा डर खत्म हो गया और मुझे मज़ा आने लगा। ऑनलाइन कक्षा में मैंने अपनी अध्यापिकाओं तथा माता-पिता की मदद से पढ़ना शुरू किया। मुझे लैपटॉप व कंप्यूटर के बारे में इतनी जानकारी हो गई जो शायद साधारण ढंग से स्कूल जाकर संभव नहीं होता। ऑनलाइन कक्षाओं के द्वारा हमने पढ़ाई भी की तथा यह भी सीखा कि जीवन में आने वाली बाधाओं से घबराना नहीं चाहिए बल्कि हिम्मत से उनका सामना करना चाहिए। अंत में मैं अपने सभी शिक्षकों तथा स्कूल का धन्यवाद करना चाहूँगा जिन्होंने कठिन समय में हमें पढ़ाया तथा हमारे आत्मविश्वास को बढ़ाया।

अयांश बंसल
तीसरी-सी



Nursery - K.G.

Class Activities

Educational activities play a vital role in the holistic development of students by equipping them with the necessary skills through hands-on and experiential learning. Even though most students were learning through the online mode, the atmosphere was abuzz with enriching activities throughout Term 1. Here's a brief glimpse into our active classrooms...



A utilitarian, mini musical shaker made by the bright, young minds of the Kindergarten section.



Oceans are a vast abyss filled with fish, plants and reefs of all colours and kinds, a fact which has been cleverly depicted in these vivid drawings



Beautiful and heartfelt Mother's Day cards that were made with great care and affection.



A near-accurate depiction of a day spent having fun in the rain- jumping in puddles, making paper boats and witnessing a fascinating rainbow!



An intricately made dog constructed through the ancient Japanese art of paper folding - Origami.



A beautiful model of a jungle with an adorable elephant made out of playdough.



Grade I



Colourful and vivid drawings by the talented, young artists of Grade I depicting various animals





Grade II



Students skillfully depicted a single number in four different forms with four boxes each and wrote the numerical value in the standard form showing the base ten form, followed by the expanded and word form.



The idea of substituting flowers with pencil shavings-how creative! The bright colours of these flowers have come alive in this brown vase. Below the vase, students listed the names of many well-known flowers and described their favourite one, and wrote why they like it so much!



An aesthetically pleasing view of the outer space through a child's eyes. This particular drawing depicts an astronaut floating among the stars and planets, with rocket ships flying everywhere and a satellite capturing the beauty of the universe from afar.

Children made their own Kawandis (quilts) after reading the book 'Aamu's Kawandi'

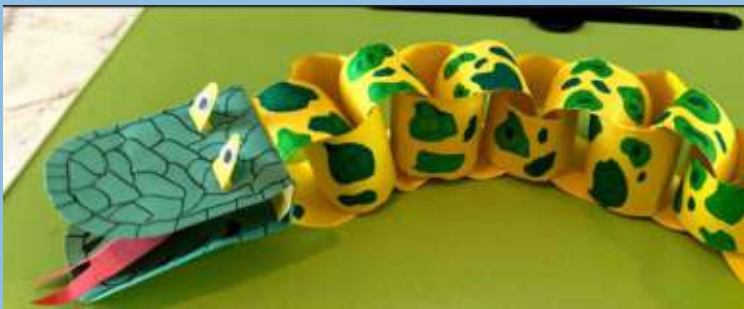




Grade III



A colourful variety of craft creations by the students, made from scratch. The creativity really shines through, making them all very special. From jewellery to pretty hand-painted story stones, from paper anacondas to twinkling constellations, we have it all!



Story Stones

Students of Grade III used their imagination and emotions in writing stories and poems with perfectly mapped out characters and interesting storylines. They narrated their stories in class, replete with expressions and voice modulation, using their hand-painted story stones.



Grade IV

Students of Grade IV created interesting representations of the structure of the human ear. Constructed using play dough, these models provide a fascinating insight into how our bodies sense and perceive sound.

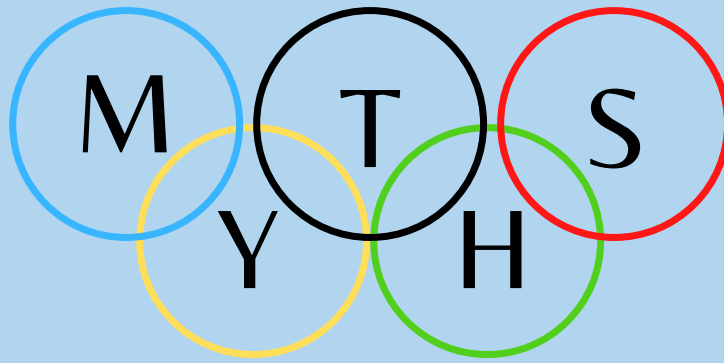


Tie-and-dye is a fascinating dyeing technique involving folding and binding a garment to create beautiful patterns such as the ones created by students of Grade IV for a class activity.

These 'factor flowers' created by the students of Class IV gave them an opportunity to visually represent the mathematical concepts of factors in an aesthetically appealing manner while educating them about the importance of multiplication and division in the process of finding factors.



And that's how Stevie imagined the sunset in 'Topsy Turvy Land'!



The minds of children are powerhouses of imagination. Read on to discover the creative myths written by students of Grade IV about how the Olympics came into being.

Zeus organized a tournament to find the strongest men in his kingdom. By the end of the tournament, Zeus was able to find an army which would defeat the Persians. Eventually, the day became so significant that people started celebrating it as a festival and it came to be called 'The Olympics'.



Once upon a time in the kingdom of Bavaria, there lived a proud and arrogant prince who thought himself to be the best sportsman in the world. One day, a guard came up to him and challenged his prowess at archery, claiming that he was much better at it than the prince. Enraged, he immediately challenged the guard to a match and announced that he was ready to compete against anyone in the kingdom and beat them. The next day, thousands of people gathered to watch the prince compete and lose badly. Seeing the massive crowd, the king declared an event for the common people to showcase their talent every four years which is now known as the Olympics.

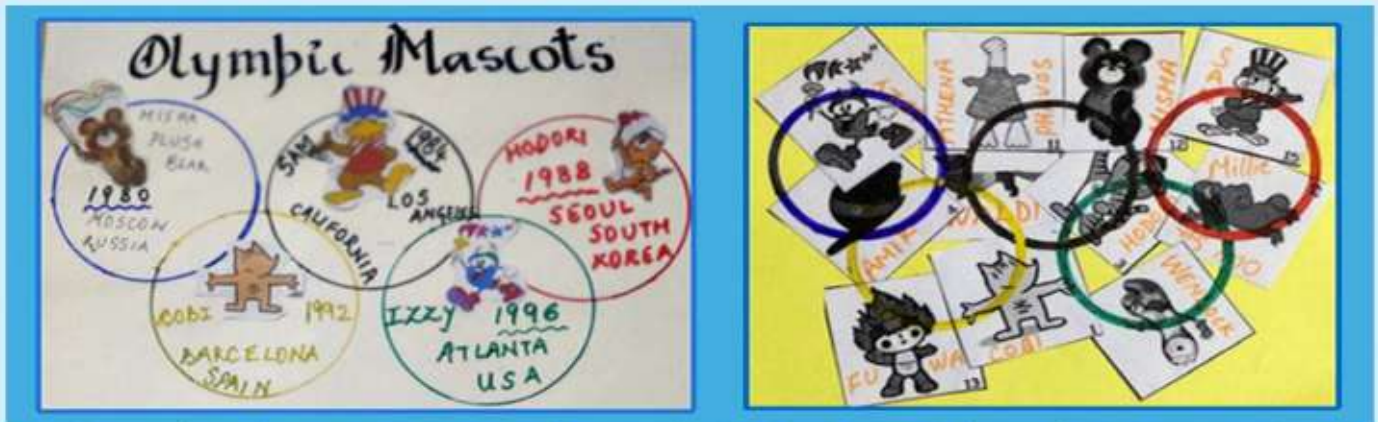


Once, in a sudden burst of lightning that covered the sky, the king of Gods appeared and ordered the people of Mount Olympus to play various games in order to assess their own power and strength. They fulfilled God's wish and the event, in honour of its birthplace, came to be known as 'The Olympics' and began to be held every 4 years.



The sun was blazing like hot lava in San Lorenzo. The Mayor, however, was on cloud nine for he had just been blessed with a baby boy. A few days later at the naming ceremony, he ecstatically announced a prize of 50 gold coins for a person who could come up with a fun idea for entertaining the child. Amongst the crowd gathered at the ceremony stood Olympus, who suggested a grand sporting event among all the countries across the globe. The Mayor was impressed by the idea and implemented it naming the games, 'The Olympics'.

Grade V



Imaginative posters on the topic “My Own Olympic Mascots”.

Dear JK Rowling

I am so excited to write this letter because I am a huge POTTER-HEAD and I love all the seven Harry Potter books. I felt really sad at Sirius, Remus, Fred and Dobby’s death. Well, it’s just a wish/suggestion that they should not have died, but I guess it is okay because in the end everything was fine. I hope you keep writing more Harry Potter books.

Yours
Navya



Bringing to you the flavours of Dadra and Nagar Haveli from the Western part of India.



Posters on patriots created by the students as a part of a Social Science activity.

Grade VI



Enthusiastic students created beautiful book covers using geometric patterns.



Future botanists showed the modification of plants.



The terracotta artefacts famous in the Harrapan Civilization recreated as clay miniatures.



The importance of female education being highlighted through a story board.



The World in 2050



Young journalists designed their own newspaper pages with exclusive stories of famous personalities who have achieved the impossible.

Grade VII



The dissection of flowers done as a part of a Science activity.



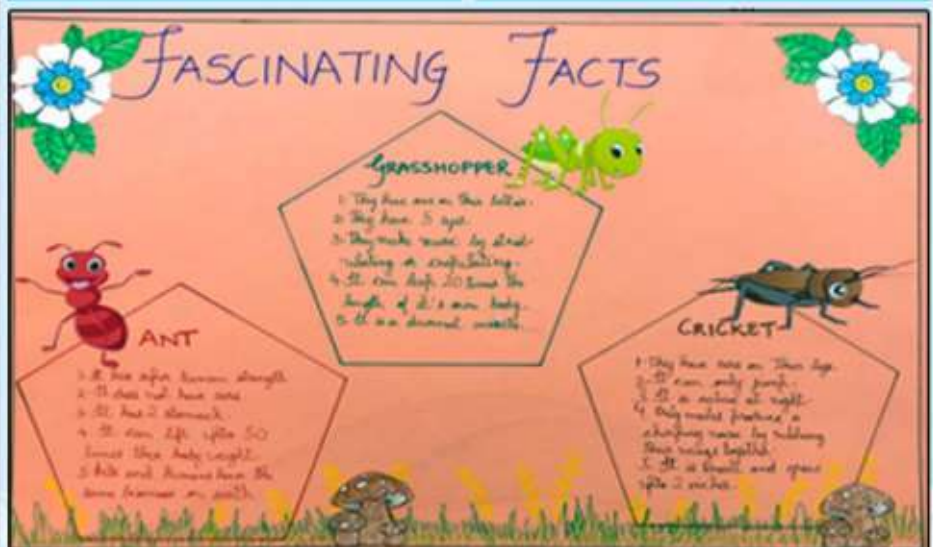
Handcrafted collage on car brands made by students for automobile enthusiasts.



Students danced to the rhythm of the Sufi song, "Khwaja Mere Khwaja" as a part of a Social Science activity.

Narration of magical and captivating stories by students for the English enrichment activity.

	Comparative Analysis	
Form	is the arrangement and the layout of the lines.	is the way the words are placed.
Dart	is the dart.	is the dart.
Chorus	the lines of the poem which are repeated. They are at the end of the poem. They are usually short and simple. They are usually repeated at the end of the poem.	the lines of the poem which are repeated. They are at the end of the poem. They are usually short and simple. They are usually repeated at the end of the poem.
Figuring & Scheme	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.
Darier Drivers & Examples	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.
Tone	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.
Compare & Contrast	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.
the feelings	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.	is the way the words are arranged in the poem. It is usually a simple pattern of words and lines.



A comparative analysis drawn out by students providing insight into two famous English poems, along with interesting facts.

Grade VIII



Students created informative presentations on various indigenous tribes of India like the Bhils, Gujjars, etc. along with interesting facts about them.



Study of Medicinal and Ayurvedic plants as a part of a Science activity.

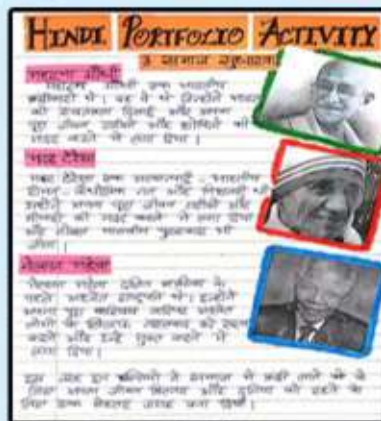
Yoga adds years to our lives and life to our years.



Baisakhi is a spring harvest festival celebrated with joy and enthusiasm.



Artificial intelligence will lead our nation to the pinnacle of advancement.



Students researched and wrote about famous personalities who had contributed to society.



Sustainable Development is the need of the hour.

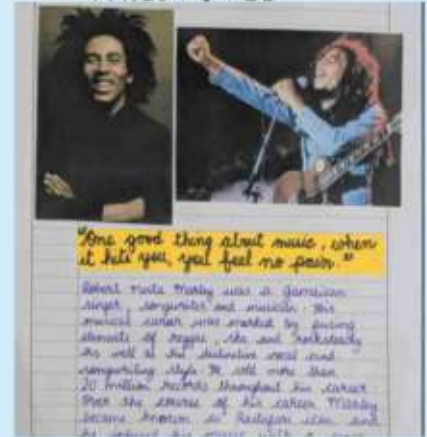


Grade IX



"THE QUALITY OF LIFE IS DETERMINED BY ITS ACTIVITIES"

-ARISTOTLE



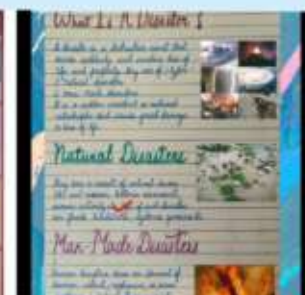
ENGLISH ACTIVITIES

Students made a musical instrument and also wrote about a famous personality known for playing the instrument.

SOCIAL SCIENCE ACTIVITIES

Students researched and prepared a project on Disaster Management on the following topics:

- Natural Disaster/Man-made Disaster:
1. Cyclone Tauktae (on 14.5.21)
 2. Cyclone Yaas (26.5.21)
 3. Locust Attack (during 2019)
 4. Assam Oil Refinery Fire (27.5.2020)
 5. Kozhikode Plane Crash (on 7.8.2020)



भारत का संविधान उद्देशिका

हम, भारत के लोग, भारत को एक संपूर्ण प्रभुत्व संयुक्त गणराज्य, संघ- शिष्टाचार, लोकतंत्रात्मक गणराज्य बनाने के लिए तथा उसके अंतर्गत तत्परियों को :

सामाजिक, आर्थिक और राजनीतिक न्याय, विद्या, अभिवृद्धि, विश्र्वास, धर्म और उपायों की स्वतंत्रता, प्रतिष्ठा और अवसर की समता, प्राप्त कराने के लिए, तथा उन सब से अधिक ही राष्ट्र की सज्जता सुनिश्चित

Hindi Activities

भारत की भौगोलिक विशेषताओं की जानकारी देते हुए दादर नगर हवेली के पर्यटन स्थलों के चित्रों का संग्रह कर वहाँ की नैसर्गिक सुंदरता और चंडीगढ़ से दादर नगर हवेली के यात्रा मार्ग (सड़क रेल हवाई यात्रा मार्ग) को 80 से 100 शब्दों में छात्रों ने बहुत ही सुंदर तरीके से प्रस्तुत किया है।

डॉ ब.आर.अम्बेडकर जयंती के उपलक्ष्य में प्रेम भारती रायजादा की ओर से प्रस्तावित 'उद्देशिका हस्तलेखन' को दिए गए दिशा-निर्देशों के अनुरूप आदिवासी कला का प्रयोग करते हुए बहुत ही सुंदर तरीके से पूर्ण किया।

दादर नगर हवेली भारत में एक केंद्र शक्ति प्रदेश है (पूर्वी)। इसकी राजधानी सिलवासा है और यह प्रदेश महाराष्ट्र और गुजरात के मध्य में स्थित है। यह स्थान सुबह 7:30 की धरती है। हरिद्वारी, कलकत्ता नदी, भारत, यहां की भूमि और जीव-जंतुओं व वनस्पतियों की बहुलता यहां के लौहों को बनाती है। चंडीगढ़ और डीनरटव के बीच की दूरी लगभग 1400 किलोमीटर है। यहां एक सड़क, रेल और हवाई मार्ग द्वारा आसानी से पहुंचा जा सकता है।

सड़क मार्ग से : राष्ट्रीय राजमार्ग क्रमांक 8 (चेन्नई टक्कर हाईवे) इसी रेल से टिकर गुजरता है। सड़क मार्ग से जाना करने, बीच में आने वाले स्थानों, जैसी सुरत, जयपुर आदि पर भी यात्रा की जा सकती है।

रेल मार्ग से : सबसे पास का रेलवे स्टेशन 'वापी' है। यहां रेल सप्ताहवारी रेल प्रतिदिन आती है।

हवाई मार्ग से : यहां कई (एयरपोर्ट) हवाई अड्डा नहीं है। 144 किलोमीटर दूर मुंबई में सबसे नजदीकी एयरपोर्ट है।

Science Activities

STUDENTS SHOT CREATIVE VIDEOS TO DEPICT REAL LIFE APPLICATIONS OF NEWTON'S LAWS OF MOTION,



Grade X

"Activity is the only road to knowledge."

- G. BERNARD SHAW



ENGLISH ACTIVITIES

Inspired by Nelson Mandela's contribution towards the abolition of apartheid, Class X made an illustrated magazine on the same theme.



HINDI ACTIVITIES

कबीर की दो साखियों को छात्रों ने स्मरण कर, लयबद्ध, क्रम से गायन विधि द्वारा विडियो बनाकर प्रस्तुत किया।

'ग्लोबल टेंडर टीकाकरण' अभियान के अंतर्गत उत्तर प्रदेश सरकार द्वारा उठाए गए कदम, दिशा निर्देशों को विज्ञापन के माध्यम से चित्र सहित A4 शीट में प्रस्तुत किया।

डॉ. व.आर. अम्बेडकर जयंती के उपलक्ष्य में प्रेम भारती राजजादा की ओर से प्रस्तावित 'उद्देशिका हस्तलेखन' को दिए गए दिशा-निर्देशों के अनुरूप आदिवासी कला का प्रयोग करते हुए बहुत ही सुंदर तरीके से पूर्ण किया।

COMPUTER ACTIVITIES





CONSERVATION GAME

RULES FOR MY ENERGY CONSERVATION GAME

THIS GAME CAN BE PLAYED BY 2-4 PLAYERS.

SPIN THE WHEEL AND WHICHEVER NUMBER THE WHEEL LANDS ON, MOVE YOUR CAR FORWARD AND READ THE MESSAGE WRITTEN.

IF THE MESSAGE IS POSITIVE MOVE FORWARD, IF IT IS NEGATIVE MOVE BACKWARD.

FOLLOW THE INSTRUCTIONS GIVEN ABOVE AND KEEP PLAYING THE GAME.

PLAY WITH WHOLE FAMILY AND ENJOY THE GAME.

BIOLOGY ACTIVITIES

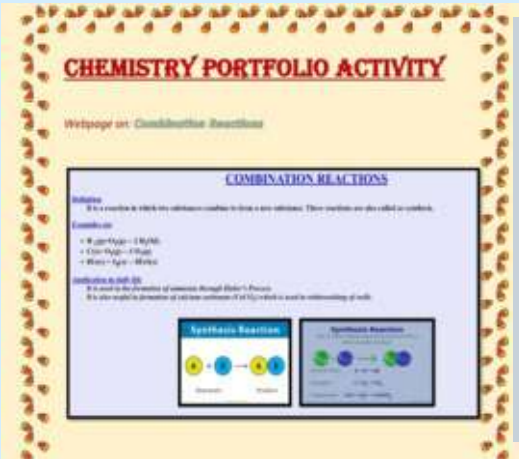
THE ENERGY CONSERVATION GAME IMPROVED STUDENT ENGAGEMENT AND ACADEMIC PERFORMANCE.

POSTERS ON ENVIRONMENTAL ISSUES RAISED AWARENESS ON HOW TO DEAL WITH THEM AND ALSO MOTIVATED THEM TO BRING ABOUT A CHANGE FOR A GREENER WORLD.

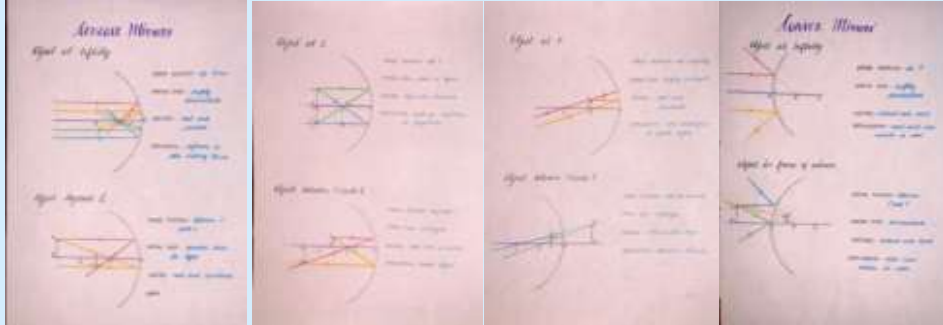


CHEMISTRY ACTIVITIES

COMPUTER INTEGRATED CHEMISTRY ACTIVITY :- A WEB PAGE WAS DESIGNED TO DEPICT VARIOUS TYPES OF CHEMICAL REACTIONS.



RAY DIAGRAMS : CONCAVE AND CONVEX MIRRORS

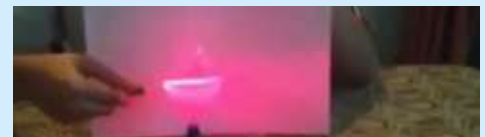


PHYSICS ACTIVITIES

STUDENTS DREW COLOURED RAY DIAGRAMS TO SHOW THE FORMATION OF IMAGES IN CONVEX AND CONCAVE MIRRORS FOR DIFFERENT POSITIONS OF THE OBJECT. THEY ALSO LISTED THE NATURE AND CHARACTERISTICS OF THE IMAGE IN EACH CASE.

SCATTERING OF LIGHT

STUDENTS SHOT VIDEOS TO DEPICT SCATTERING OF LIGHT.



Social studies ACTIVITIES

THE CONSTITUTION HAS ESTABLISHED A DETAILED PLAN FOR THE DISTRIBUTION OF POWER BETWEEN THE UNION AND THE STATE GOVERNMENTS. STUDENTS OF CLASS X CREATED A VENN DIAGRAM SHOWING THE POWERS OF THE UNION AND THE STATE WITH THE HELP OF THREE LISTS.

ACTIVITY: RESEARCH AND PREPARE A PROJECT IN ABOUT 200-250 WORDS ON ANY TWO SOCIAL ISSUES IN INDIA. (PROJECT GIVEN BY CBSE). STUDENTS CAN CHOOSE ANY TWO TOPICS FROM THE OPTIONS GIVEN BELOW. THEY CAN EVEN CHOOSE OTHER TOPICS ON THEIR OWN.



STUDENTS WERE ASKED TO LOCATE AND LABEL THE MAJOR TYPES OF SOILS ON A POLITICAL MAP OF INDIA.

Grade XI & XII

Artistic Expressions

Creativity is a natural extension of our enthusiasm!



Diya Rampall,
XII-D

**Best
Poster:
National
Poster
Making
Competition**



Diya Rampall, XII-D, Winner of Lynkube Creative Fest
“Understanding or finding a passion is a long journey. Each one of us has a passion; you could either master it or just leave it like that. The Pandemic gave me time to explore my creative side.”

-Diya Rampall, XII-D



Akshita Jamwal, XI-D

**Gold medal winner in the 23rd International
Virtual Online Art Exhibition.**

“I have always been passionate about art since I was a kid. I just wanted to grab a pencil and doodle something. I see myself as an aspiring artist or an IAS officer in the future.”

-Akshita Jamwal, XI-D



Sirjan Kaur, XI-C

**Gold medal winner in the 23rd International
Virtual Online Art Exhibition**

“I had participated only for a merit certificate, but the results came as a big surprise, as I won a gold medal!”

-Sirjan Kaur, XI-C



**Chandrika Yadav, XII-C
Winner of Best Poster:
National Poster Making Competition**

“Art, to me, is a medium to express my inner self, when words fail to do so. Not bound by any restrictions, art gives me the freedom to explore my emotions. It enables me to understand myself on a much deeper level.”

-Chandrika Yadav, XII C



Creativity is making something remarkable out of the rejected



I had no one to play with during my childhood as I didn't have a sibling. That's when I started creating things. My love for painting and watercolours prompted me to give a new look to the junk I saw lying around in the house. Thus, began my journey. It gives me immense satisfaction to create cost-friendly things, giving a new lease of life to the existing material. This creative realm has added a new dimension to my life and given me a purpose and a hobby to pursue.

-Amol Ahluwalia, XII-D



- Amol Ahluwalia, XII-D



Blossoming Wordsmiths

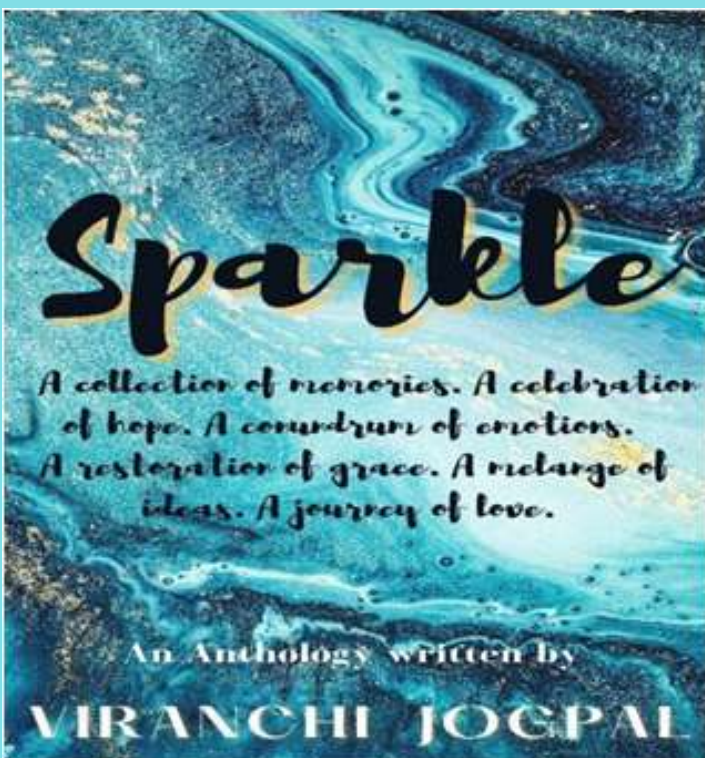


“I really believe there are things nobody would see if I didn't photograph them. I started pursuing photography and writing poetry when I was ten years old and since then, both these things have become my medium to express myself. I have received many accolades for my work in visual art but one of the best till now was when I received an email from the organization, ‘London Photo Festival’, saying that my photograph had been shortlisted for the voting round. Some of the 80 poems I have written were selected by ‘The Write Order Publications’ for publishing in public anthologies. To conclude, the only thing I want to say is that never ever underestimate the power and strength that lies within you, because when it's the right time, God's light will shine inside you and nobody can ever dim that.”

-Aanya Mehta, XII-C



The photograph shortlisted for the London Photo festival



*A collection of memories. A celebration of hope.
A conundrum of emotions. A restoration of grace.
A melange of ideas. A journey of love.*

“My anthology of all self-composed poems written over a period of 14 months. This book has been brought to you to widen your perspective, rise above your horizons, and reinvigorate your heart and mind. All my feelings and thoughts have been poured into this, allowing you to take a peek into the world of an adolescent. Learn how to sparkle, even in the darkest of times.”

-Viranchi Jogpal, XI-C

Author of ‘Sparkle’

Published by Notion Press

On Becoming A Human Rights Defender

If there is one thing that many of us can agree on, it would be that 2020 was a testing year. Numerous infuriating incidents occurred around the globe, all while we were going on with life in a new normal behind closed doors. 2020 brought to light several instances of backward thinking still prevalent in society. From the brutal murder of George Floyd in May, to the social boycotting of 40 Dalit families in August, in Odisha, just because a 15-year old girl plucked flowers from the backyard of a dominant caste family- human rights violations were rampant!

It was against this backdrop that the Anne Frank House, Amsterdam and Peace works, a Kolkata-based organization committed to promoting peace education in schools, provided a safe space for youngsters like me to come together to discuss and debate the various issues centred on Rights, Equality and Discrimination.

The 8-week digital programme enabled all the participants to become members of the global Anne Frank Youth Network, which is inspired by Anne Frank's diary and her life story. Through its activities, it aimed to raise awareness, increase active citizenship, foster dialogue and democratic values among today's youth.

The virtual meetings took place every Saturday from 14th March to 1st May, 2021 with around 40 students drawn from Modern High & Akshar School, Kolkata and 23 students from St Kabir Public School, Chandigarh to be a part of the programme.

To prepare for the programme, we were required to closely study the 'Anne Frank: A History For Today' exhibition panels and watch a film, 'The Short Life of Anne Frank' and answer a few questions. Based on the contents of Anne Frank's Diary, each session focussed on a particular aspect such as discrimination, anti-Semitism, prejudice, genocide, and identity.

During the meetings, we were introduced to the topic of the week through engaging visual prompts such as film clips, artwork, and photographs that each told a story. The discussions that followed were invigorating and made us think deeply about the topic from various perspectives. The take-home assignments and presentations furthered our understanding of the issues.

The participants - high-school students who came from different cultures of India - interacted with a clear and open mind. We were organized into mixed groups for the various activities. Working with others offline and online broke regional barriers and gave us an opportunity to converse with people from different backgrounds and gain an insight into their lives. The facilitators of the meetings were very friendly and encouraging.

At last, like all good things, it all came down to the last session which was 30 minutes longer. For the final presentation, new groups were allotted; we were asked to find an example of harmful propaganda in our neighbourhood, city, state, country or something seen on the internet, and share an image of it. We had to discuss why we thought it was harmful and how we could counter it. All the six groups presented their findings insightfully.

The programme not only imparted knowledge about several problems that people have to fight against everyday but also left us richer. It helped improve our listening and confidence. It taught us how each and every single voice in the face of wrongdoing is powerful and very much necessary. It taught us the wonders of teamwork and empathy and understanding for one another. It left us all with open and accepting mindsets with the tools to fight against discrimination of all sorts right in our hands. It was a truly marvellous learning experience that has made me a 'Human Rights Defender' for life.

- Sarakshi Sharma, IX-A

ANNE FRANK HOUSE



Artwork by Rubani Singh, XI-C



Artwork by Akshita Jamwal, XI-D

The Editorial Board Team

'The trophy is earned in the hours that no one is watching.'
Presenting to you the hands that worked to create this edition of the
e-newsletter! Gracias for your work!



Behind the scenes is where the work is done.





Artwork by Sirjan Kaur (XI-C)

THE EDITORIAL TEAM

-Aanya Mehta, XII-C
-Anna Kapur, XII-C
-Manya Guglani, XII-D
-Jatin Sharma, XII-C
-Avni Chopra, XII-D

-Chandrika, XII-C
-Prisha Garg, XII-D
-Gurveer Singh, XII-D
-Rushika, XII-D
-Sahira Jain, XII-C

-Jihan Chhabra, X-B
-Avneet K. Grewal, X-B
-Brinda Thamman, X-A
-Mehul Talwar, X-C
-Gurbani K.Mann, XI-A

HOD ENGLISH
Ms. Radhika Gupta

DESIGNER
Mr. Salim Javed

TEACHERS INCHARGE

Ms. Neha Kathuria
Ms. Sharanjeet Kaur
Ms. Meenakshi Mann
Ms. Sonu Thakur

St Kabir Public School

Sector 26, Chandigarh

Phone No. : +91-172-2791459, +91-1722793437 | Whatsapp No. : +91-7087-420602

E-mail Id. : contact@stkabir.co.in | Website : www.stkabir.co.in

Follow Us on:  <https://bit.ly/314Dxb4>  <https://bit.ly/3zqWJPP>  <https://bit.ly/31ARF5n>