

LABOR OMNIA VINCIT
SHAPING FUTURES. BUILDING LEGACIES
ST KABIR PUBLIC SCHOOL
SECTOR 26, CHANDIGARH, 160019

ST KABIR PUBLIC SCHOOL
50
1974-2024
GOLDEN YEARS

DECEMBER 2023 | VOLUME IV | EDITION III

KATZEN

KABIR'S ARCADE OF INSIGHTFUL ZESTY ENGAGING NEWS



**KAHE KABIR
GOLDEN JUBILEE EXTRAVAGANZA**

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**Yashvi Jain
VI-B**



**Arav Sharma
VIII-A**



**Shanaya
IV-C**



**Janisha Arora
VIII-A**

Principal's Musings

Heartiest Congratulations to all of you as we initiate the golden jubilee celebrations at St Kabir Public School! It is surely the time to rejoice with pride as we are the fortunate ones to be witnessing this historic year. It is also the time to acknowledge that we are the proud torch bearers of the rich legacy created by our Founder, Mr. J.P. Singh and his better half, Mrs. Santosh Singh. This humungous responsibility calls for hard work, hard work and hard work. There is no better time to put into action the school credo: If it's worth doing, it's worth doing well.

Those before us laboured strenuously and here we are basking in the glory that they earned with the sweat of the brow. The best way to express gratitude is to take St Kabir Public School to new heights. We must take a vow to work earnestly for the same. Our school values of courage, compassion and integrity will come in handy to lead our path to acme. Both teachers and parents must join hands to ensure the tradition stays alive and we keep our minds open to new ideas that make learning relevant and context true for our children.

LFL- Leadership for Learning is what we ought to make a way of life at St Kabir Public School henceforth. This means we all learn everyday, without fail. Research vets that student achievement is affected to the tune of 25% and 40% by the school leaders and the teachers respectively. It also shows that skills learnt in school affect the quality of an individual's life to a major extent. For us to be the adults who can contribute meaningfully to the lives of the students and deliver the best to them, we must adhere to LFL and learn with rigour. We must learn tirelessly to meet the expectations of the digital natives in our care.

LFL cannot stay limited to the school space. Even parents ought to gird up their loins and acquire skills not just academic but also life and parenting skills to support the learning journey of the children. We must unlearn all that doesn't serve us any longer, forsake old beliefs and views that are not relevant and substitute them with fresh and context true ideas that would help us prepare our children for life. We must create conducive and supportive learning environments both at home and school(learning is not confined to academic learning, learning is all possible learning for living a full life).

School is a building which has four walls with tomorrow inside(Lon Watters). Let's come together to make St Kabir Public School become a space that opens doors to unlimited learning opportunities for every child. And for that, we must choose to learn every day.

Truckloads of luck for your learning spree!

Ms. Shilpi Sood Gill
Principal



From the Student Editor's Desk

Being a student witnessing the 50th year of our school not only feels like an honour but also a privilege and an opportunity to leave a legacy. Being the student editor of the school newsletter, it becomes my responsibility to relay the glory that comes with being a part of this institution.

A school that imparts one of the finest education one can get, with the highest standards for its students and even higher expectations. But that is not just what St Kabir Public School stands for. In the past 50 years of its continuance, our school has shaped thousands of lives and sculpted numerous personalities, exalting its students by instilling in them an appetite to aim high and work hard.

The alumni of St Kabir Public School stand as a testament to the institution's success. Many of the school's former students have gone on to achieve great heights, bringing laurels to the school and acting as an inspiration for the generations to come. The strong bond among the alumni reflects the lasting impact of St Kabir Public School on the lives of those who have walked through its hallowed halls. Today, the realisation that my friends and I are just days away from transitioning from students to 'alumni' feels like a dream.

The perfect balance of austerity and warmth is what we were nurtured in. To have been taught that the only way to do something is to do it well has created individuals who embody virtues like diligence, perseverance, and determination. I can say with unwavering faith today that I have been equipped with everything I need to thrive in this world.

As we move towards a new chapter in our lives, we entrust the torch of rich legacy to the next batch of students that illuminates the paths to a great future.

We hand over the duties and responsibilities that have been an integral part of the legacy we have collectively built for the forthcoming batches.

Standing at the threshold of the 51st year of St Kabir Public School, it is only fitting to reflect on the remarkable achievements that define our beloved institution. I can proudly affirm that we celebrate this year not only on account of completing 50 years but also laying foundation for students, helping them build their futures. The journey from humble beginnings to a formidable force in the field of education is nothing short of extraordinary. The 50th - anniversary celebration is not just a reflection of the past; it is a celebration of resilience, growth, and the promise of a bright future.

I completely agree with a friend's reflections on schooling at Kabir, "I only hope I can find another St Kabir in my life somewhere,' because once a Kabirian, always a Kabirian."

BRINDA THAMMAN

XII-A



Divyansh VIII-B

VAULT OF ACHIEVEMENTS

Inter School Competitions

SHARPING FUTURES. BUILDING LEGACIES



**World Robot Olympiad India
National Championship 2023**



'Outstanding Performance'
Jaivin Gupta, Aarush Jain (V-B), Rehan Aggarwal (V-A)

SHARPING FUTURES. BUILDING LEGACIES



**Wild Wisdom Global Challenge
National Round**



2
Second Prize
Gurnoor Singh, Sabiha Singh (VII-A)

SHARPING FUTURES. BUILDING LEGACIES



National Level HCL JIGSAW Competition 2023



First Prize
Grishma Sharma (IX-C)
Second Prize
Anika Chawla & Vansh Khera (IX-B)

SHARPING FUTURES. BUILDING LEGACIES



Inter-School IT Fest-2023, YPS (Mohali)



First Prize
Multimedia Presentation
Mahika Juneja & Ayan Bansal (X-C)
Second Prize
Code - A - Thon Aryaman Jain (IX-B)
Quiz A Wiz - Aarush Chhatwal (X-B)

SHARPING FUTURES. BUILDING LEGACIES



**Confluence International 2023
City Montessori School, Lucknow**



3
Third Prize - Pariyojna (Film Making)
Manushri Chugh (XI-D), Jasmira Saini (IX-C)
Kashvi Malik, Khushi Narula (VIII-B), Jayant Sharma (VIII-C),
Mishthi Gupta, Jasmira Saini (IX-C), Shyla Verma (X-A),
Maurvi Malik, Aryan Sood (X-B)
Vasudha Wadhwa (XI-C), Manushri Chugh (XI-D)

SHARPING FUTURES. BUILDING LEGACIES



**Confluence International 2023
City Montessori School, Lucknow**



3
Third Prize - Artsy Lens (Photography)
Khushi Narula (VIII-B)

VAULT OF ACHIEVEMENTS

Inter School Competitions

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

International Aerospace Olympiad 2023



'Certificate of Appreciation'
Aahaan Garg (V-B) Silver Medal
Ayansh Bansal (V-B) Bronze Medal
Aryaman Jain (IX-B) Bronze Medal
Nimish Aggarwal (IX-A) Bronze Medal

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

State Roller Skating Championship 2023



Silver Medal
Bir Sukhman Singh Khurana (VIII-B)

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

The Annual Inter School Scrabble Competition 2023



2nd Position - Agampreet Singh (VIII-C)
Sanaa Goel (XII-A)
3rd Position - Aaradhya Bhandari (VI-B)

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

MELODIOSA (Season VIII) Inter School Band Competition at Shemrock School, Mohali



1
"Best Band of the Event Category - First Prize"
Keshav Kestwal, Pavitjot Singh (X-A), Aryan Sood (X-B)
Shreyas Bakshi, Advitya Bhatia, Aarav Sharma (X-C)
Hiya Mishra (XII-C), Jairattan Singh Gill, Meenal Singh (XII-D)
"Best Electric Guitarist Trophy"
Aarav Sharma (X-C)

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

Behes Competition 2023 Learning Paths School, Mohali



2
2nd Prize
Nigella Mann, Aryaman Jain (IX-B)
Aryaman Gupta (IX-C)

SHAPING FUTURES. BUILDING LEGACIES
50
GOLDEN YEAR

VIGYANTRAM National Level Championship 2023



'Certificate of Merit'
1st Position - Ayansh Bansal (V-B)
2nd Position - Aryaveer Madhok (IV-C)
3rd Position - Kayna Goyal (IV-C)

VAULT OF ACHIEVEMENTS

Inter School Competitions

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS

Cadet State Fencing Championship
GMSS School-10, Chandigarh



Silver (U-14) & Bronze Medal (U-17)
Divaa Goyal (VII-A)

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS

Project Conscientia
YLAC Social Action Incubator



3

Third Prize
Aarav Bhatia, Arya Agarwal, Khushi Narula,
Lineysha Dhiman, Prishaa Talwar (VIII-B)
Ekamjot Kaur (VIII-C)

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS

Inter House
Hindi Poem Recitation Competition (Class IV)




1st Position Vaanya Maingi (IV-B)
2nd Position Amay Singh Chagar &
Prathamesh Singh Kanwar (IV-C)
3rd Position Alia Sharma (IV-A)

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS


Inter House
Ashubhashan Pratiyogita (Class VIII)



1st Position - Jagrit Sharma, Bhavya (VIII-C)
2nd Position - Mannan Kaur (VIII-C), Rajya Rajasva Vardhan (VIII-A)
3rd Position - Baheera Mehta (VIII-A)

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS

Inter House
JAM Competition (Class V)



1st position- Rubaina Singh (V-B)
2nd position- Ekroop Kaur (V-B)
3rd position- Naisha Chaudhary (V-C)

 SHAPING FUTURES. BUILDING LEGACIES
50 GOLDEN YEARS

Inter Section
Show & Tell Competition (Class II)



1st position- Praanya Bhatia (II-A)
2nd position- Avyaan Dang (II-B)
3rd position- Rea Saini (II-C)

VAULT OF ACHIEVEMENTS

Inter House & Inter Section Competitions



Inter House JAM Competition (Class V)



1st position- Rubaina Singh (V-B)
2nd position- Ekroop Kaur (V-B)
3rd position- Naisha Chaudhary (V-C)



Inter Section Math Quiz (Solve the Puzzles) Competition (Class II)



Dharaa Jain, Veer Dewan
Vivaan Luthra (II-A)



Inter House Hindi Poem Recitation Competition (Class VII)



TULIP HOUSE

Ravit Kaushal, Anukriti, Mehar Kaur Sidhu, Divyanshi (VII-A)
Pearl Jain, Ruhan Nagpal, Abhiraj Sood (VII-B)
Ranveer Talwar, Krishiv Vasista, Harkirat Singh Datla (VII-C)



Inter House Doha Prasnortri Pratiyogita (Class IX)



ORCHID HOUSE

Saksham Singh (IX-A)
Diksha Goyal, Aarush Dhawan, Nigella Mann (IX-B)
Anika Sharma, Anirudh Sobti (IX-C)



ENGLISH SPELL BEE COMPETITION (CLASS I)



Reyansh Singla (I-A), Rihan Anand, Umair Singh, Ayaansh Negi,
Advik Mahajan, Naira Aggarwal, Divya Gupta,
Aarav Pundhir, Sanisha (I-B), Yuvraj Ahuja (I-C)



ENGLISH SPELL BEE COMPETITION (CLASS II)



Gurnoor Kaur Sowanni, Enaya Modi, Dharaa Jain,
Arunima Malhotra, Sanvheer Dawar (II-A),
Aarav Bhalla, Amaira Bisht, Nayra, Ivaan Dogra,
Pranav Singh Rawat, Sparsh Jain (II-B)
Radhika Mishra, Rahini Goyal (II-C)

VAULT OF ACHIEVEMENTS

Inter House & Inter Section Competitions

SHAPING FUTURES. BUILDING LEGACIES




**ENGLISH SPELL BEE COMPETITION
(CLASS III)**



1

Kaavish Gupta, Janaya Sahni (III-A)
Ahaandeep Sukhna (III-B), Aadish Nagpal (III-C)

SHAPING FUTURES. BUILDING LEGACIES




**HINDI SPELL BEE COMPETITION
(CLASS I)**



1

Reyansh Singla, Abir Prashar (I-A)
Rihan Anand, Umair Singh, Ayaansh Negi,
Naira Aggarwal, Divya Gupta, Yaja Singh (I-B)

SHAPING FUTURES. BUILDING LEGACIES




**HINDI SPELL BEE COMPETITION
(CLASS II)**



1

Dharaa Jain (II-A)
Aarav Bhalla, Maahira Bajaj, Pavaki Sharma (II-B)

SHAPING FUTURES. BUILDING LEGACIES




**HINDI SPELL BEE COMPETITION
(CLASS III)**



1

Janaya Sahni, Rayan Raj (III-A)
Ayaan, Kshitika Charaya, Vihaan Singh Bains (III-B)
Aarohi Negi, Aadish Nagpal, Aarvi Arora (III-C)

Luminary Scoreboard

Houses	Sports	Co-Scholastic
Daffodil	79	61
Orchid	80	68
Tulip	75	66
Violet	56	52

TRENDSETTERS

BREAKING THE SILENCE AROUND TABOOS



St Kabir Public School took a progressive step by organising a week-long initiative on sex education. This initiative aimed at fostering open dialogues among teachers, parents, and students, in turn, creating a platform for informed discussions. Led by Ms. Anju Kish and her 'UNTABOO' team from Mumbai, the sessions covered crucial topics such as sexual literacy, body safety, puberty, and healthy relationships. Students participated actively in the sessions. A series of misconceptions were resolved through their candid queries which were answered by the experts from UNTABOO. The initiative received positive feedback, marking a transformative and enlightening experience for the attendees. St Kabir Public School is committed to turning educators into approachable allies, bridging communication gaps through such insightful sessions.



FEEDBACK OF STUDENTS FOR UNTABOO SESSIONS

Informative session; taught me about my body and increased awareness of the LGBTQIA+ community. Curiosity Box and classmates' questions were enjoyable. Initiated a healthy conversation with my parents.

Divaa Goyal, Class- VII- A

Educator used simple language, resolving body-related confusions. Engaging videos enhanced the talk. Eager for more sessions on topics like drug abuse, mental health, sex education, road safety, and healthy lifestyle practices.

Harshil Verma- V A

I hesitated in attending the session, but glad that I did. The speaker, with a pleasing personality, created a comfortable environment, debunking myths and encouraging open discussions. Overcoming shyness, I can now talk about puberty and periods with my parents.

Saumya Sharma VI C

UNTABOO's session left me enlightened and informed. Creating a safe space, it broke the awkwardness surrounding taboo topics. An insightful experience reshaped my perspective on sex education. Grateful to the school for this rare opportunity.

Avni Gupta Class IX C

The session emphasised the need for sexual literacy in the school curriculum. It was interesting, interactive, and presented information to the point, dispelling myths with openness. The use of anonymous chits for questions added efficacy, making the session inclusive and exciting.

Pranjal Agarwal IX A

UNTABOO's sex education session skillfully navigated sensitive topics, fostering an open and non-judgmental environment. It equipped students with essential knowledge for responsible behaviour. Grateful for this learning opportunity.

Siddhaant Lakhi X A

Attending UNTABOO's sex education session in my co-ed school was transformative. The inclusive atmosphere fostered open discussions, empowering me with knowledge about consent, reproductive health, and LGBTQ+ issues. This crucial step breaks societal taboos, contributing to a healthier, judgment-free environment.

Maurvi Malik X B

Attended UNTABOO's workshop on happy teen years. I appreciate Ms. Saloni and Ms. Neelu's efforts to make it comfortable and interactive. Sex education is vital, and Untaboo made complex topics simple, creating a safe space for our thoughts.

Prisha Singla XI D

UNTABOO session, though in a classroom, broke mental barriers. A great experience learning topics we often hesitated to discuss! Discovering the diversity of genders made the session informative and fruitful. Much needed initiative!

Vrinda XI B

FEEDBACK OF STUDENTS FOR UNTABOO SESSIONS

Attending one of the first offline puberty sessions left me thoughtful. UNTABOO's innovative approach, making us comfortable, was remarkable. The initiative is crucial, dispelling myths for students. Advocating for more such sessions in school.

Kabir Singh XI B

A comprehensive sex education session addressed the taboo surrounding the topic. The facilitator created a safe, inclusive environment, fostering open discussions on various subjects, demystifying puberty changes.

Siffat Sethi XI A

FEEDBACK OF PARENTS FOR UNTABOO SESSIONS

Attended the "UNTABOO" session on 29/11/2023. Initially hesitant, I found it informative and interesting. Now I am convinced that all students should attend.

Parent of Panav Bansal- V-A

I am pleased with school's initiative on Sex education. Attended the parent session and encouraged others to join. My daughter found it informative. Advocate for impactful, regular sessions.

Parent of Kavya VI A

Grateful for the informative UNTABOO session fostering open-mindedness in children. Crucial for addressing curiosity, and guiding them about right and wrong. Frequent discussions to break taboos and make minds clear for open dialogue is needed.

Parent of Anika Goyal VI-C

Commendable school initiative, emphasising vital sex education. Recognised the importance of age-appropriate guidance for informed and responsible citizens. I would pitch for regular incremental sessions.

Parent of Anuvrat VII B

UNTABOO session surpassed expectations, breaking my parental ignorance. Provided crucial insights on handling children's queries, unveiling 21st-century parenting facts. Grateful for proactive guidance, ensuring happy and informed parents.

Parent of Nirav Khurana -VIII-B

Thoroughly enjoyed the eye-opening UNTABOO session. Equipped with insights on addressing teenage issues, it gave the courage for honest conversations with my kids. Overall, a positive experience.

Parent of Arya Agarwal- VIII-B

Informative UNTABOO workshop was a much-needed resource for parents. It created a comfort zone for discussing puberty queries with my children. Appreciate the school's initiative and hope for more such sessions.

Parent of Asmit Chauhan IX-A

FEEDBACK OF PARENTS FOR UNTABOO SESSIONS

Privileged to attend the eye-opening UNTABOO session on sex education. Acknowledge our responsibility as parents to communicate regularly with our children. Grateful to St Kabirb Public School for arranging this session. Hoping for more sessions in the future.

Parent of Sumeir S. Ahluwalia -XI-B

Wonderful and enlightening session with superb teaching methods. They provided knowledge that is essential for today's times, aiding in understanding my child's emotions and behaviour. Grateful to the school for organising it.

Parent of Mehar Garg-X-C

Thoughtful of the school to organise this wonderful session. As a mother, I learned and grew as an individual. A valuable experience, worth attending. Such sessions should be conducted more often.

Parent of Kyna Goel-X-A



TRENDSETTERS

MENTAL HEALTH AWARENESS

Initiative at St Kabir Public School



Dr. Sabina Duggal, the school counsellor, conducted separate workshops with teachers and support staff to discuss the importance of mental health and various measures to promote it. Additionally, Class XI-B organised a morning assembly on the same theme, emphasising the significance and necessity of raising awareness about mental health. All the students came together on stage to share knowledge about the signs to look out for among those with issues related to mental health, different types of disorders, the need for change, and how society perceives these issues.



TRENDSETTERS PTSM

Learning and Engagement: Highlights from the PTSM



St Kabir Public School held a Parent Teacher Student Meeting (PTSM) on October 20th and 21st 2023 for Classes Nursery to XII which facilitated communication among parents, teachers, and students, addressed concerns, and reviewed Term I performance. Additional highlights included presentations by the Atal Tinkering Lab, showcasing innovations like the Autonomous Tugboat Robot; Racing Robot and Hydroponic agriculture, a Blood Donation Camp organised by KROS in association with the PGI Blood Bank Society, a stall by 'Sahayata' – an organisation that helps Cancer patients, an opportunity to explore the TIDA Sports Team App for the sports lovers, pottery products made in-house by 'Claymore', the St Kabir Pottery Club, the Indus Valley Civilization Project Display by Class VI and a student-led THOTS Workshop by Class II.



TRENDSETTERS

Class II-A

Students Led THOTS Workshop



Students' ability to demonstrate tangible developmental changes through actions and verbalization is the most effective way to map their progress. THOTS SLT Workshop by class II A students, at St Kabir Public School, exemplifies this approach. Students conducted a real THOTS class for their parents by switching roles with their trainers. Parents actively participated, played games and explored the process of deconstructing 2D images and reconstructing them in 3D, using tokens. This experience allowed parents to better appreciate and understand the importance of developing Higher Order Thinking Skills .

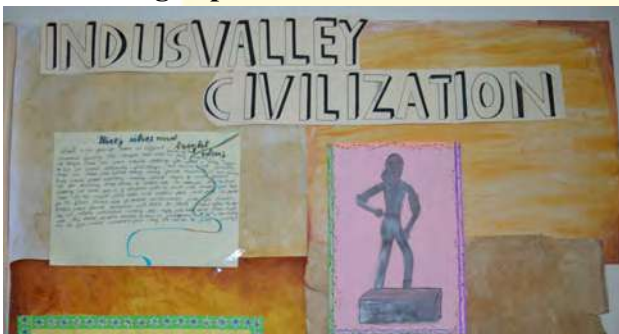


TRENDSETTERS

Class VI

Voyage Through Time; Unearthing the Indus Valley Civilization

Class VI students of St Kabir Public School undertook an engaging History project to explore the Indus Valley Civilization. They read a fascinating book; 'Excavating History' by Devika Cariappa, to find answers about the everyday lives and the behaviour of the Harrappan people. This activity deepened their understanding of their art and culture and encouraged them to compare Harappan town planning with contemporary town planning. The project promoted historical awareness, critical thinking, and research skills and was a rich learning experience for our students.



Vertical Garden



Students repurposed 'used' plastic water bottles by painting and transforming them into flower pots for a vertical garden. Vertical gardening optimises space usage, enhances airflow, and reduces overcrowding risks, fostering healthier plant growth. The benefits include space efficiency, easier maintenance, improved crop yield, and decreased pest and disease susceptibility.

MORNING ASSEMBLIES

Tribute to the Vitality of Water by Class IV-A



*A Stellar Display of Knowledge and Creativity!
by Class IV C*



Harmony in Diversity: Celebrating National Integration Day VII A



MORNING ASSEMBLIES

Be Social but not the Social Media Social by VII B



Melodic Morning Assembly by Class VIII -A



Celebration of International Girl Child Day by Class VIII B



MORNING ASSEMBLIES

A Historical Journey on UN Day with Class XI C



*Celebrating Guru Nanak Dev Ji's teachings-
Special Assembly on Gurburab XI B*



Blossom Haven

Marvellous Marigolds: Blooming Brilliance at our school! Our vibrant marigold garden not only adds a burst of colour but also teaches students about nature's resilience. Witness the beauty of these golden gems as they inspire growth and positivity and instill in the hearts of all, a sense of purity and warmth!



A KALEIDOSCOPE OF NURSERY AND KG JOYS

Class Nursery

Exploring Farm Animals through Play



Students of the Nursery at St Kabir Public School had fun creating a delightful farm as a group project, perfectly aligned with their theme of the months of September and October; Farm Animals. Their enthusiasm for animals shone as they immersed themselves in interactive, hands-on activities, including art, sensory play, dramatic re-enactments, and listening to captivating stories. Learning through play at its finest!

COW SHED MAKING

Class Nursery: Let's Build Together



Students of Nursery, at St Kabir Public School, collaboratively made a captivating cow shed during the process of learning about farm animals and animal care. This activity is not only informative but also offers an enjoyable and creative experience. In addition to building it, they engaged in imaginative play by using the pretend farm toys in the cow shed.



A KALEIDOSCOPE OF NURSERY AND KG JOYS

Class Nursery

Birders in the Making!



Our kindergarten children recently embarked on a journey into the world of our avian friends. It was a delight to watch the students of KG, armed with twigs, leaves, and a sprinkle of creativity, constructing tiny bird abodes. This activity was an initiative to foster in them a deep appreciation for animals and to help them learn the importance of nurturing our 'feathered' friends.

Class KG

Kindergartener's Day Out to the Bird Park

To deepen the kindergarteners' understanding of our feathered friends and provide a peek into their natural habitats, a trip to Bird Park was organised on October 6, 2023. It proved to be an enriching experience as they observed exotic bird species, both aquatic and terrestrial, amidst an abundance of nature. Notably, the Chandigarh Bird Park boasts the country's tallest aviary structure, where children experienced joy in witnessing the free flight of birds.



A KALEIDOSCOPE OF NURSERY AND KG JOYS

Feathered Friends: Nurturing Kindergartners at St Kabir Public School



The magic of nature has a transformative impact on the development of students. It sparks curiosity, fosters a deeper connection with the world around them and cultivates emotional resilience from an early age. After visiting the Bird park the kindergartners with their tiny hands, lovingly crafted bird feeders, and placed them strategically around the school campus.

Joy of Sowing Seeds

Kindergarten students of St Kabir Public School experienced the joy of sowing seeds as an activity aligned with the theme 'Staying Healthy'. It enhanced their coordination and motor skills and motivated them to increase their fruit and vegetable intake. It also fostered in them an appreciation for healthy living and turned out to be a valuable lesson in commitment and care, showing how effort and growth are interconnected.



A KALEIDOSCOPE OF NURSERY AND KG JOYS

Crafting a Cosy Coop



Students of class Nursery worked together for an activity to construct a coop for hens connecting to the theme; Farm Animals. This was not merely an act of building; it nurtured teamwork, problem-solving, and critical thinking. Students learnt about the need for keeping hens in a coop and the requirement of a coop such as to get proper light, food and water supply etc. This project fostered in them, a profound appreciation for our feathered companions and their role in the food chain.



MORNING ASSEMBLIES

All About Air Travel Class KG-C



A Campaign for Wellness by Kindergartners



EDUASSIST- CURATING FUTURES

YOU DO THE MATH

Jolly Singh, a Grade 10 student, arrives at the EduAssist office with a passion for algebra, geometry, and calculus. He views the world through a numerical lens and is determined to pursue a B.S. in Math at the university. Despite his commitment, his friends keep suggesting the 'E' word (Engineering). As Jolly sits with a confused expression during a family meeting, his parents seek advice on the opportunities that lie ahead for him.

The Guidance Counselor reassures them that Mathematics involves abstract thinking, complex argumentation, and solving mind-boggling puzzles. Degrees in this field can be intricate and unique, like the theorems one comes to solve.

When choosing a course, the Guidance Counselor mentions that Jolly can pursue different types of Math degrees. For example, most Math departments offer four majors: B.S. in Mathematics, B.A. in Mathematics, B.S. in Applied Mathematics, and B.S. in Statistics, BSc in Actuarial Sciences. As the counselor shares the web links, they notice that Jolly would be required to complete basic courses in algebra, calculus and analysis, differential equations, probability, geometry, topology, number theory, numerical analysis, statistics, and theoretical computer science during his Bachelor's degree.

Soon enough, they begin to wonder if Jolly will earn enough as a Math teacher, become a Math professor, a school teacher, or an IIT prep academy lecturer. The counselor reassures them that several technical professions require a unique set of skills that one can learn by completing a degree in Math: Computer Science, Data Science, Consulting, Business Management, Finance and Investments, Cryptography, Law, and Business Analytics, for example. In the world of big data (which many say is the new oil), analytics, AI, and Math majors are highly valuable.

In closing, the counselor turns to Jolly and wishes him good luck with balancing equations, getting his count right, and, above all, not being imaginary but rational with his decision-making (all math puns intended!).

MEET OUR EDUASSIST TEAM



Sargun Madhok
XII C
Additional Event
Organiser



Lilanshu Chabra
XII D
Head- Surveyor



Meher Kumar
XII D
Design Team Lead

Yashita Narwal
XII C
Human Resource
Manager



Brinda Thamman
XII-A
Head- Event
Organiser



AIKYAM- KINDNESS KREW

Aikyam at Gurasra

Ridhi Goel, a student volunteer at Aikyam – Unite for Change, organised a donation programme for residents at the shelter home – Gur Asara at Village Palsora, Sector 55, Chandigarh.

Funds raised by Aikyam were utilised to purchase two large aluminum chests that were required at the shelter. Ridhi was accompanied by Ms. Yasho Anand to hand over these chests at the shelter. This visit proved to be another beautiful opportunity to interact with the thirty-five residents of the shelter.

Fund raiser in the pipeline

Aikyam – Unite for Change is collaborating with ‘Peedu’s People’ – an NGO working for the cause of animal welfare, in their effort to provide tetanus and rabies vaccination to horses engaged in the transportation sector in the tri-city region. A fund raiser will be organised soon.



Chapter Development Training

Ms. Noble and Ms. Yasho Anand, from the Chandigarh Chapter of CISV attended Regional Training Forum organised at Bangkok, Thailand from 19 to 25 October 2023. The mandate of the training programme was to update CISViers from the Asia Pacific region with the latest developments regarding the structural changes that CISV International desires individual Chapters to incorporate. The forum was attended by sixteen trainees from CISV Australia, CISV Japan, CISV Magnolia, CISV Philippines, CISV Indonesia, CISV Thailand and CISV India.



CISV Learning sessions

Ms Naranzaya Bayasgalan, from CISV Mongolia visited St Kabir Public School and conducted sessions with students and faculty members. Ms Bayasgalan is a certified SEE Learning facilitator and a CISV International Team Member. Her sessions incorporated CISV's core ideas of Diversity, Equity and Inclusion to help create an enriching community by highlighting the importance of social, emotional and ethical components in the learning process.

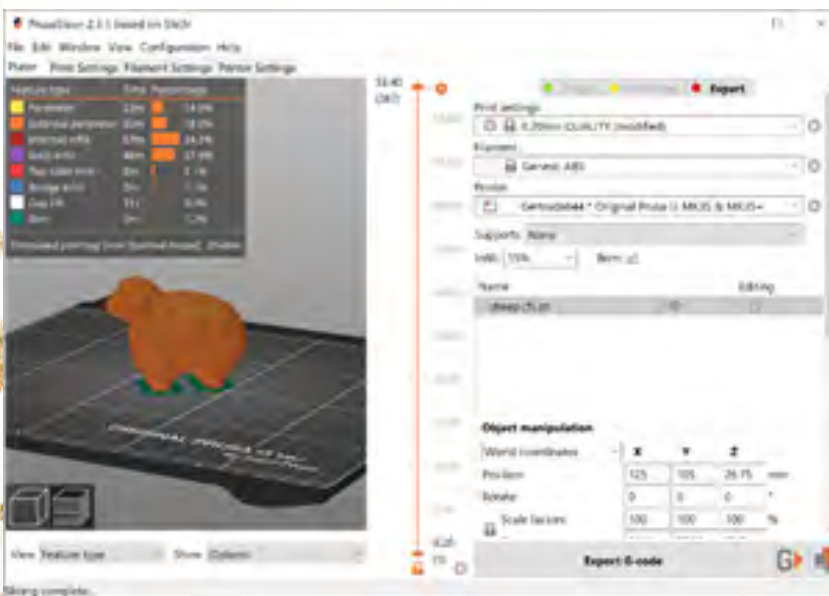
THE ART OF TINKERING

ADVANCING SKILLS: FROM CIRCUITS TO 3D PRINTING

The tinkering lab has been abuzz with activity! The tinkering classes have progressed beyond circuits and delved into the exciting realm of 3D printing. Our young tinkerers have acquired the skills to design for 3D printing using Tinkercad. Notably, they've successfully designed and printed various items such as keychains, mobile phone holders, hinges, and more.

In addition to mastering the basics, students at levels 2 and 3 have delved into the intricacies of 3D printing, gaining valuable insights while utilizing the Prusa Slicer.

As they continue honing their skills in designing and printing 3D objects, the young minds are gearing up for the next phase. They'll soon embark on the journey of designing and constructing mechanical items and rovers. This advanced phase integrates the knowledge of 3D printing with circuits to create mechanical, motor-driven devices.



COUNSELLOR'S CORNER

LET'S BE AN 'ASKABLE' TEACHER

Sex education, a critical yet often taboo subject, has evoked discomfort and shame in our society. However, understanding that it encompasses various aspects of human sexuality, relationships, and reproductive health is essential. The content and focus of sex education programmes can vary based on cultural, societal, and educational contexts. A comprehensive curriculum typically includes Anatomy and Physiology, Puberty, Reproductive Health, Relationships and Communication, Emotional and Social Aspects, Responsible Decision-Making, Family Life and Values, Media Literacy, Consent and Boundaries, Sexual Rights and Responsibilities, Prevention of Abuse and Violence, and Education on various sexually transmitted diseases.

Consider renaming Sex Education to Wellness Education, Healthy Living Education, Life Skills Education, or Responsible Decision-Making Programmes, making it more comfortable for our children. Society's avoidance of certain topics assumes children will learn eventually, but have we considered the repercussions? In the Netherlands, known for its high-quality education, primary school students receive sexuality education with a core principle of sexual assertiveness and diversity. Treating sexual development as a normal process, it emphasises students' right to trustworthy and correct information.

Comprehensive sex education covers emotional, social, and relational aspects. For primary students, it focuses on anatomy, expanding with age to include relationships, consent, and safe practices. It promotes inclusivity and breaks down stigmas.

Children will self-educate on this topic, but guidance from an educated adult is crucial. The modern world presents health and relationship challenges, requiring equipped adolescents and adults. Sexuality education, advocated by the World Health Organisation, equips them with knowledge, skills, and values.

Critics argue that sex education contradicts moral standards. However, adopting an in-depth programme provides factual, scientific information, reducing chances of fabricated details. In an era where laws like POCSO and POSH are being implemented making sex education mandatory in schools is essential. It's time to question whether our objective is to penalize youth for ignorance or to train and make them responsible adults. Let's end taboos, break the walls of silence, and empower our youth with credible information for a fulfilling life. The question remains – are we ready for this?



Dr. Sabina Duggal

HOBBY-LOBBY

STUDENTS REFLECT ON CREATIVE CLASSES

ROBOTICS

Exploring the world of motorised robots and crafting unique creations from LEGOs is my passion! Recently, my team and I delved into this exciting realm, bringing to life not one, but two incredible models. From assembling the LEGO pieces to diving deep into the world of coding, every step was an adventure filled with learning and discovery. The joy of seeing our creations come to life was truly unparalleled. Can't wait to embark on our next innovative journey!

Harshesh Gupta - VIII C

Embarking on the journey of discovery with coding and LEGO is a joyous adventure for me. The thrill of unravelling new concepts and the delight of crafting innovative models merge seamlessly in this creative pursuit. Through collaborative efforts, we weave together ideas and expertise, transforming imagination into tangible marvels. Every moment spent in this realm is a testament to the boundless potential of learning with joy.

Krishang Goel- VIII C



AERO MODELLING

Exploring the intricacies of ailerons and elevators is a thrilling journey for us. Crafting planes from Depron sheets and Balsa wood ignites our passion for aviation. We dive into the mechanics of flight, learning how these marvels soar into the skies. This hands-on activity not only sparks our creativity but also deepens our understanding of aerodynamics. With each creation, we ascend to newer heights of knowledge and innovation.

When we create and witness the fruition of our efforts, it fills us with an immense sense of satisfaction

Viren Gupta, Ranveer Talwar & Rian Chaupla - VII C



HOBBY-LOBBY

STUDENTS REFLECT ON CREATIVE CLASSES CRAFTING JOY, DANCING DREAMS, AND ARTISTIC JOURNEYS

In music, I have learned to sing in rhythm and in coordination with others. In dance, I have learned to move my body in rhythm with the music, providing good exercise for all my body parts. In art, I am learning to draw the things I see and imagine. Music, dance, and art are the best forms to express our hearts out.

Tegbir Singh - III B

I had never imagined how much fun it would be to learn to draw my favourite cartoon characters, sing my favourite songs and carols, and dance to them too. I find myself to be more confident and creative. All of this has been possible through regular classes and my teachers' guidance at St Kabir Public School.

Aadish Nagpal - III C

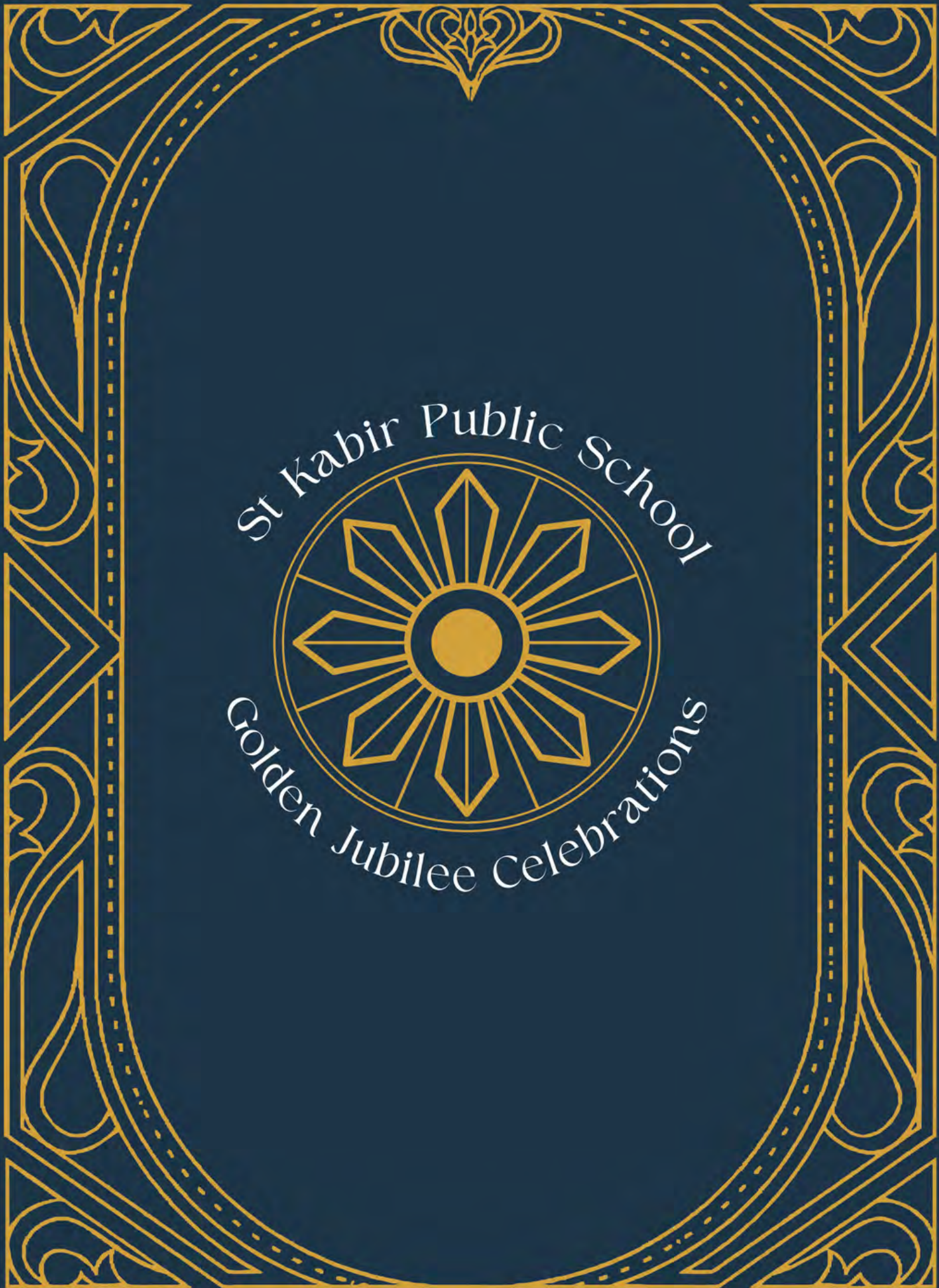
At our school, we learn various forms of art, including Warli Art, Gond Art, Mola Art, and more. We learn traditional folk dances as well as many modern dance forms, including Zumba for fitness. Music has always been my personal favourite, and no matter what we sing at school - be it the national anthem or the melodious school prayer, or popular rock songs and melodies - we have always learned to sing our best at St Kabir Public School.

Saaz Singla - III A

Art is a wonderful subject. It's like a beautiful place where you can truly express yourself. Nobody will judge or laugh at whatever you've drawn. There are many things that I have learned from art, but the main thing is to express myself truly, which opened the doors of creativity too. It's a very soothing and relaxing subject, as I can scribble a few colorful lines on a page, and even that is art.

Suvarchala- IV B





SHINING BRIGHT:

Unveiling the Golden Jubilee Logo

SHAPING FUTURES. BUILDING LEGACIES

ST KABIR
PUBLIC SCHOOL

SECTOR 26, CHANDIGARH, 160019



The St Kabir Golden Jubilee Logo symbolises the school's commitment to education and excellence.

The infinity symbol, gracefully intertwined with the number 50, signifies that while we celebrate our past, we are infinitely poised for the future, ready to embark on countless more years of excellence.

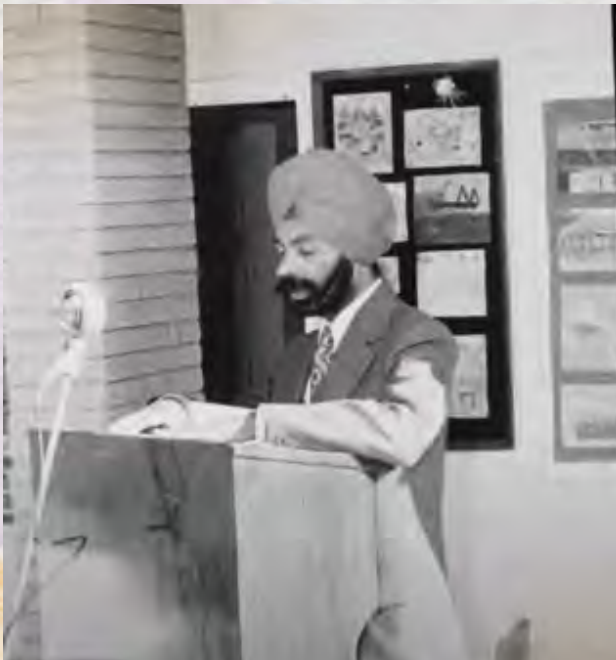
With the tagline "Shaping Futures. Building Legacies." Our Golden Jubilee Logo represents the core values and principles that have guided our institution over the years. It will serve as our iconic symbol in the coming year, gracing all our communications and social media platforms as a reminder of our unwavering commitment to shaping the futures of our students and continuing to build legacies of excellence.

May this emblem inspire us as we continue our journey of education and innovation.



DREAMS MANIFESTED:

The Birth of St Kabir Public School



In the early 1970s, during a period of rapid economic and political change in post-independent India, a visionary named Joginder Pal Singh dreamt of providing nothing less than the finest education to the community.



On January 6th, 1974, Mr. J.P. Singh planted the seeds of St Kabir Public School in Chandigarh, starting with just five students and six teachers. Named after the great mystic poet Saint Kabir Das, the school has stood for secular ideals, truth and wisdom.



In 1989, the school was allotted land in Sector 26, where it proudly stands today. The school has witnessed growth, transitioning from humble sheds to modern classrooms. In the early 2000s, it became fully equipped with labs, an auditorium, and a library.



The school shifted to the CBSE board in 2011 and in 2014 it expanded to include Class 11 and introduced Commerce and the Humanities streams.

What truly sets St Kabir Public School apart is the sincere connection between teachers, supporting staff, and the management—a symbiotic relationship forming the heart and soul of the institution. Forbes magazine recognised it as a Legacy school, and Fortune India acknowledged it as one of India’s first future 50 schools.



With a strong connection between teachers, staff, and management, and under new leadership of Ms Preetmala Bakshi and Mr. Gurpreet Bakshi, the school promises innovation and growth while upholding its legacy and values.

FOUNDERS DAY CELEBRATION

Celebrating Founder's Day with immense joy and gratitude!



Founder's Day was extra special this year as St Kabir Public School entered its 50th golden year of existence. Our students filled Chairman Sir's day with love through hand-made cards and exuberant wishes. As 16th October approached, our dedicated staff showered him with flowers, cards, and warm wishes. The day was beautifully adorned with mesmerising performances by our talented music and dance teachers, bringing the magic of art to life. We witnessed the journey of our institution through a nostalgic video, culminating in a delightful cake cutting ceremony and staff lunch. Here's to many more years of excellence and growth!



FROM SCRIPTS TO STAGE:

The unseen efforts of students and staff at the rehearsals for the Annual Play



Creative hands get together



'Dance of Snakes' preparing to slither on stage

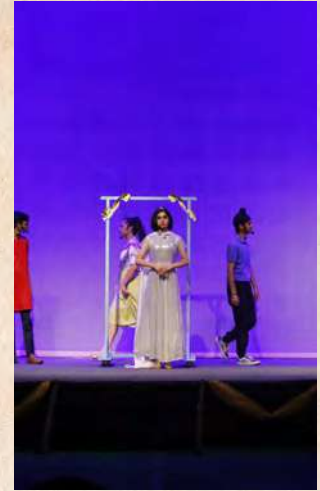
Teachers; the backbone of the show



Preparing the actors for the big day

Young musicians at work

AND THE CURTAINS UNVEILED



Remarkable performances by the amateur actors of our school



Blending Kabir ji's profound dohas with the storyline



Snakes "rattle" the stage



Dancing under the stage lights and the moonlight



VOICES OF GRATITUDE:

Alumni Salute 50 Years of Alma Mater Excellence

“The seed that JP Sir has sown has grown into a world class institution which is one of the most sought after school in the city.”

~ Dr.Neeza Singh (Batch of 1995)



“The beautiful relationship and the bonds that we shared with our teachers, the values instilled within us in the early years, we carry them with us till date, all under the leadership of Mrs. Singh and JP Sir.”

**~ Mr.Karan Trehan
(Batch of 1998)**

“A school teaches you principles for life, principles such as punctuality, dedication and ethics. This is what mine did for me.”

~ Dr.Rishi Nagpal (Batch of 1998)



“JP Sir, his dedicated faculty, and diverse opportunities shaped who I am today. I am proud to be an alumna of St Kabir Public School, where students from all walks of life are imbued with important values.”

~Ms. Kanika Nikanj (Batch of 2000)

ECHOES OF EXPERIENCE

"Kahe Kabir" was an absolutely wonderful experience for me. I expected it to be like any other annual function, but this show surpassed all my expectations. Through fun and enjoyment, I learned many new things, further developing my abilities and forming bonds with others. I fondly recall sitting on the pavement in the field, engaging in heartfelt conversations. While I felt excited and nervous about my performance, everything went great!

Ashwika Sharma, VI A

Most of us would remember October as the best month of 2023, and it really was. It was a time of sheer enjoyment, coming to school, singing, dancing, playing music, and going home last in the evening with no homework whatsoever. All throughout, we received the best kind of character development (though it seems unlikely as we associate fun with not working). We learn to practice to the point of perfection and build resilience, both mentally and physically. 'Kahe Kabir' was more than just our annual show it was an experience that brought along togetherness.

Sabiha Singh, VII A

The preparation for the 'Kahe Kabir' performance was quite exciting. From evening rehearsals to time well spent with friends, I never thought that I would enjoy learning and practicing dance so much, but being a part of the annual show's closing dance was a good experience and was the perfect end to the dance drama depicting Sant Kabir's journey towards spiritual awakening. It was also fun connecting with the teachers on such a personal level. Overall, the programme exceeded my expectations.

Sabir Singh Chhabra, VIIIA

While I wasn't a participant in 'Kahe Kabir', I immersed myself in the preparations, focusing on sets and props. These elements are crucial as they enhance storytelling, fueling interpretation and imagination. Working in the art department for the annual function, I contributed to the snakes and ladder board game, the die, and embellishing the peacock backdrop. Spending holidays and Saturdays at school, I wielded a paintbrush, crafting delicate paper flowers that adorned the venue. Though on the sidelines, I found fulfillment through my work, grateful for the opportunity.

Ekamjot Kaur Bedi, VIII C

ECHOES OF EXPERIENCE

Kahe Kabir was our school's celebration of the 50th year. Being a part of the actors' crew, I witnessed the making of the musical very closely. What it turned out to be, and fundamentally was, was beautiful. It was a learning experience like no other, allowing us to discover ourselves outside the four walls of the classroom.

For me, the process helped me discover myself and showcase different sides of me. The selection and segregation process of students were beautifully done. At the end of it all, we were doing what we loved, and I think that was the most important factor, the one that kept us going until the end.

I believe I'm speaking from the perspective of all the participants when I say that in the end, we were so attached to the musical that we all felt a mix of sadness and happiness.

Tavisha -XI C

Being a part of 'Kahe Kabir' was truly enriching. Despite my theatre background, the experience under a new director proved invaluable. Bringing Kabir's essence to life added depth to my acting. It wasn't just another school production; it seamlessly merged my existing knowledge with fresh perspectives. The play wasn't solely about performing; it represented an evolving chapter, uniting my passion for theatre with the thrill of exploring new directions. Collaborating with schoolmates, we discovered the beauty of unity in diversity, celebrating each other's strengths during our creative expedition in 'Kahe Kabir'.

Abhimanyu Pargal XI-A

Being a part of 'Kahe Kabir' was an unforgettable experience for me. From script to stage, the journey was filled with excitement. The blend of acting, singing, and dancing created a magical performance that not only celebrated our school's history but also helped us showcase our talents in front of such a wonderful audience. The guidance of my teachers helped me shape the character of Fakir. Collaborating with a talented cast and crew was a once-in-a-lifetime experience for me.

The overall experience was a blend of excitement, teamwork, and pride, leaving me with cherished memories of a remarkable performance. I am grateful for the opportunity to contribute to this milestone celebration of St Kabir Public School. It will forever hold a special place in my heart.

Ahaan- XI D

VOYAGE OF IMPACT



Mr. J. P. Singh and Mrs. Santosh Singh, founders of St Kabir Public School, shared the captivating journey from the school's inception to its 50th-year. Their narrative painted a vivid picture of challenges, triumphs, and unwavering dedication to quality education. Their story depicted the school's evolution into a vibrant community, celebrating milestones with a personal touch. The founders' words blended accuracy with artistry, leaving a lasting impression on everyone who is a witness to this remarkable journey.

1. St Kabir Public School is celebrating the 50th year of its inception. What are your feelings?

We feel a profound sense of pride and accomplishment, buoyed by the knowledge that our past achievements stand as a testament to our efforts at excellence.

2. How did the idea of setting up a school take root and grow in your mind? Who inspired you? Why did you set up St Kabir Public School?

Having served as a Headmaster, frequent transfers brought turbulence to our family life. Inspired by the timeless philosophy of Kabir ji—'Aval Allah Noor Upaya' (The first light created was that of Allah)—I wanted to leave a lasting legacy. The idea of starting our own school emerged, driven by a desire to impart this wisdom to future generations and create a positive impact on their lives.

3. How far has St Kabir Public School been successful in realising the vision with which you had set it up?

We derive immense satisfaction from the realisation that we were able to extend a helping hand to many with god's grace. In our constant giving, we find a profound sense of fulfillment, and can lay some claim in being successful in what we had set out to do.

4. Reflecting on the early days of St Kabir Public School, could you please share some memorable experiences or milestones that stand out in your memory?

In the warp and weft of our lives there are countless memories. However, the common thread has been our unwavering commitment to treating everyone with equality and refusing to seek or bestow undue favours. Through numerous highs and lows, our steadfast belief and guiding principle has been to never do anything that would lead us to fall from grace.

5. We do understand that establishing a prestigious school such as St Kabir Public School would definitely have come with its ups and downs. According to you, what has been the greatest obstacle to overcome?

The most formidable challenge we faced, and continue to face, is to uphold meritocracy and keep classroom sizes small and manageable.

VOYAGE OF IMPACT

6. What according to you, is the difference between students of 1974 and 2024?

In the past, parents devoted ample time to their children, and laid emphasis on instilling values. However, in contemporary times, there seems to be a perceptible shift, with children potentially lacking these values. Yet, it is noteworthy that the current generation is exceptionally sharp and navigates a highly competitive world.

7. Where do you see St Kabir Public School five years from now?

We aspire to expand our offerings by introducing additional classes, particularly in the science stream in the senior secondary wing, acknowledging the significant demand for such courses. Our commitment is to continue the commendable work we have been doing and further contribute to the educational landscape in the country and the world at large.

8. What advice would you give to the children of today and tomorrow?

We encourage all individuals to embrace values and discipline, aspiring to emerge as role models for the generations to follow. By embodying these principles, we can collectively contribute to the positive development and well-being of future generations.



ALUMNI SPOTLIGHT

Ms. Neeza Singh, the esteemed Librarian at TS Central State Library, Chandigarh, is the only State Awardee Librarian by Chandigarh Administration. She is also IFLA Standing Committee Member; Honoured on IFLA Wall of Fame.

She fondly reminisces about her academic journey at St Kabir Public School in an exclusive interview with Edboard students.



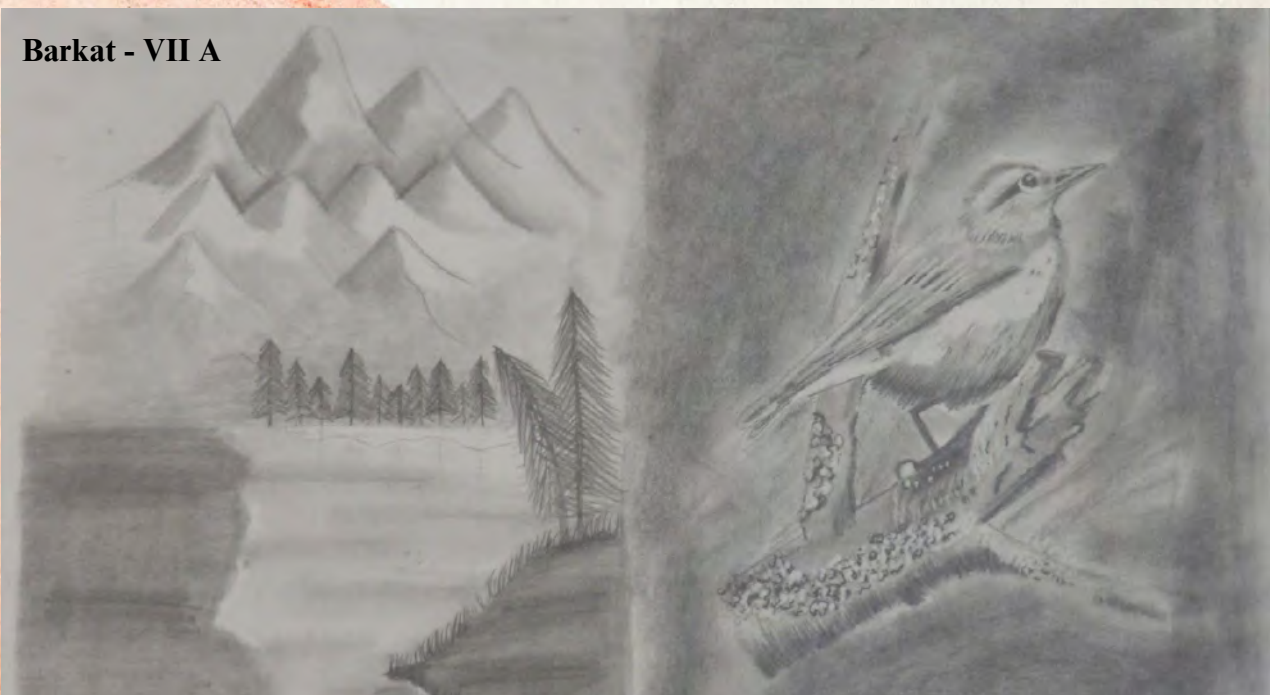
Reflecting on the school's evolution, Ms. Neeza Singh spoke about the journey that started from Sector 8 to the school's present location exuding a sense of transparency and professionalism. She acknowledges the remarkable transformation, not only in infrastructure but also in fostering an environment conducive to learning and personal growth.

Ms. Singh attributes her current career success to the solid foundation laid at St Kabir Public School. She underscores the pivotal role played by her education in shaping her into a disciplined individual, imbued with values of hard work and perseverance. In particular, she expresses gratitude to Mrs. J P Singh for imparting English lessons during her early years, a foundation that has held her in good stead.

Offering advice to today's students, Ms. Singh emphasises the importance of attentiveness in observation and learning. According to her, everyone may not engage in every activity school has to offer, but by keenly observing and following class activities, one can glean valuable insights and knowledge.

Ms. Neeza Singh's journey from being a St Kabir Public School student to a successful professional reflects the enduring impact of quality education and values instilled during her formative years at the school. Her story serves as an inspiration to current students, encouraging them to embrace learning and embody the core values that sets this school apart.

Barkat - VII A



From the Storyteller's Hearth

Dear Reader,

Have you ever wondered about the number 50? In this letter, I want to delve into the fascinating aspects of this number because this year marks the beginning of our school's Golden Jubilee celebrations, and let me tell you, it's a number filled with significance, history, and celebration!

Let's first unravel its mathematical charm. The number 50 is the smallest number that can be written as the sum of two squares in two distinct ways. That is: $50=1^2 +7^2$ and, $50= 5^2 +5^2$. Intriguing, right!

Wait, there's more! It is also the sum of three squares: $50 = 3^2 + 4^2+ 5^2$ and the sum of four squares: $50 = 6^2 + 3^2 + 2^2 + 1^2$ making it a Harshad number. Harshad numbers were defined by D. R. Kaprekar, an Indian recreational mathematician and schoolteacher.

The word Harshad comes from the Sanskrit *harṣa* (joy) + *da* (to give), meaning joy-giver. In the world of numbers, fifty brings great happiness to scholars!

Now, shifting gears from maths to milestones. Scoring a fifty in cricket is a significant landmark for a batter. It lays the foundation for a big century. Ask Virat Kohli, who has bagged fifty of those centuries in ODI cricket. Or Sachin Tendulkar, who has fifty plus test centuries to his credit. They'll tell you how important that first fifty was.

In popular culture, fifty is associated with being 'golden', symbolizing the precious metal gold, which is associated with value, wealth, and longevity. A person who completes fifty

spins around the sun is considered to be wise and mature, and is said to transition into a new phase of life. I'm sure you have seen or read about the grand 'golden jubilee' celebrations of monarchs reaching their 50th year, marking a half-century of their reign.

Just like how reaching the golden jubilee in one's life is an incredible milestone, celebrating our school's 50th year is a way to honour the dedication, hard work, and excellence of everyone who has been a part of this incredible journey—students, teachers, staff, and the parent community.

Think about all those uncountable hours of effort our founders must have put in to make this school the institution it is today. Fifty years of nurturing young minds and building a community that thrives on knowledge, values, and growth - that's something truly remarkable!

So, when you spot the number 50, whether it's in your maths or history textbook, in our decorations, or the special logo we have created, remember the immense significance it holds for our school's legacy.

As we celebrate this golden jubilee, let's embrace the spirit of integrity, courage, and compassion as we honor our past, celebrate our present, and pave the way for an even brighter future.

warmly

Deeptha Vivekanand
Storytelling Lead



INKSCAPES

Paradox?

In a world where biases silently reside,
Misogyny, a shadow, we seek to deride.
A Woman deemed goddesses, revered in
word,
Yet actions betray, a disconnect
unheard.

Presumed celestial, but considered a
burden by disguise,
They bear the weight, silent are their
cries.

Held on pedestals, an illusion so grand,
Yet shackles of inequality bind every
strand.

Society's paradox, a misguided lore,
Deifying a woman, then closing the door.
Expected to soar on ethereal wings,
Yet clipped are feathers, bound are their
swings.

Goddesses on altars, mere mortals
below,
Their strength and wisdom the world
must know.
Untangle the nasty narratives, rewrite
the script,
Where reverence is genuine, respect is
equipped.

Break the chains, let them fly,
For every woman, let fairness apply.

Tavisha Kaul - XI C

Asked and Answered

But what if we tried to ask the buried
butterfly what its colour was;
or how its wings flapped with the flow
of the air.

What if we stood in time - with time?
What if we paid heed to how the soil
opened its mouth to feel every last
drop of rain; and how it screamed for
more?

What if we asked something as flimsy
as paper why it cuts so deep;

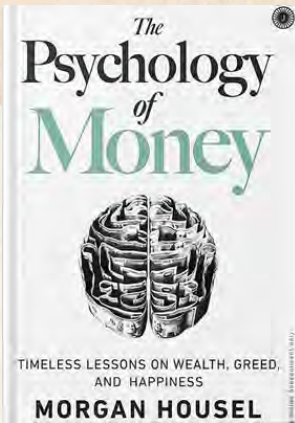
How something so fragile made us as
vulnerable as we have become today.
What if we questioned solitude as to
how it was craved by each wandering
soul, yet achievable to merely a few;
or how those who didn't have it, really
did.

What if we asked wind why it never
stopped advancing;
how it was never tired of moving.

What if we stood in time - with time
To ask ourselves
Why we never really asked ourselves?

Stakshi Khurana -XI C

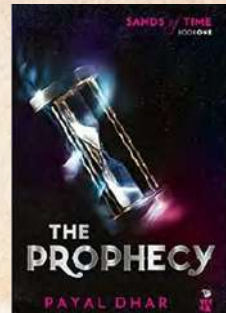
BOOKWORM'S PARADISE



"The Psychology of Money" by Morgan Housel is a captivating exploration of the intricate relationship between money and human behaviour. Unlike traditional finance books, Housel delves into the psychological factors influencing financial decisions through engaging anecdotes. Challenging conventional notions about wealth, he emphasises mastering patience, humility, and self-control over technical expertise for financial success. The book's focus on the emotional side of finances, exploring the difference between being rich and wealthy, offers valuable insights for a fulfilled life. While lacking specific actionable advice, it serves as a reflective read, encouraging readers to reassess their financial priorities. Overall, a thought-provoking resource for a deeper understanding of one's relationship with money.

Raunav Nanda- VII C

12-year-old Maya is struggling when her nights are disrupted by a recurring dream, where she finds herself in the same place every time, talking to a freakishly tall man. Till one day, she realizes that this is her new reality. The man is Noah, and he is going to take her to an alternate world: Ola-man, where she starts her training to be a Halvard - someone who protects the Sands Of Time by fighting the Warriors of Shadow. As exciting as it is gripping, 'The Prophecy' by Payal Dhar is a science-fiction fantasy at its very best. This often makes the readers ask, 'What's Next?'



The book 'The Adventures of Stoob: Testing Times' was one of the funniest books I have ever read. Written by Samit Basu, it is a perfect blend of comedy, adventure, and realism. It is filled to the brim with spectacularly funny illustrations done by Sunaina Coelho. The story revolves around a ten-year-old Stoob (Subroto Bandhopadyay), who has just found out that all marks earned in previous exams stand cancelled and that there will be an entrance exam to determine if they can reach middle school or not.

I highly recommend this book if you're looking for a good laugh.

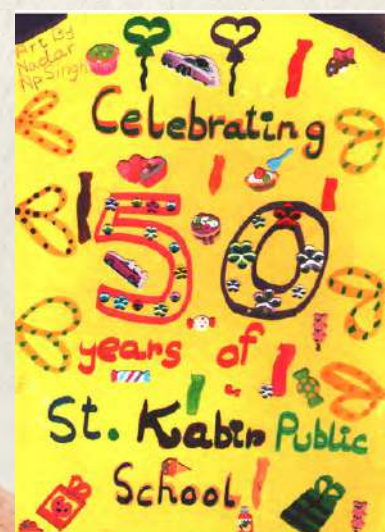
Navya- VI A



Aarav Bhalla - II B

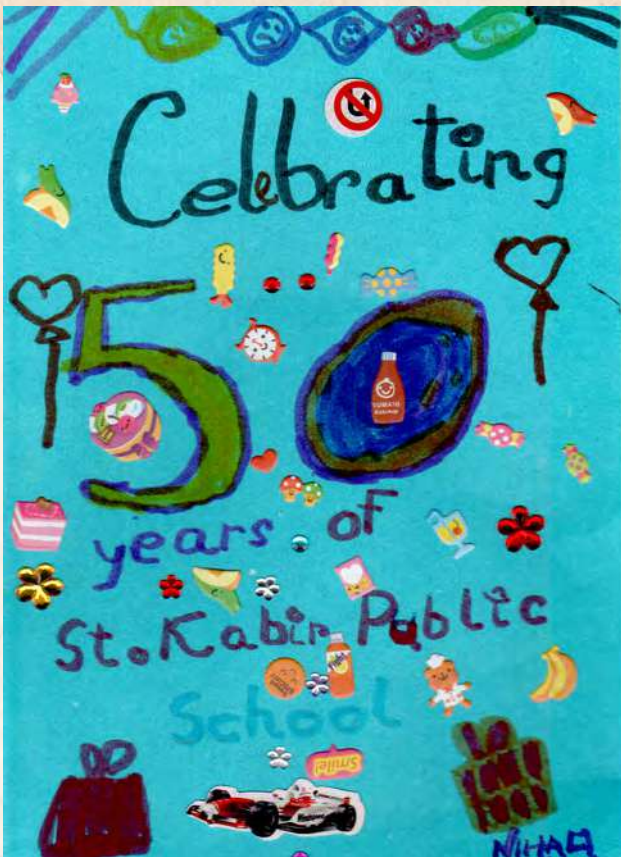


Virviraj Singh Hooda - III B



Nadar N P Singh -III B

BOOKWORM'S PARADISE



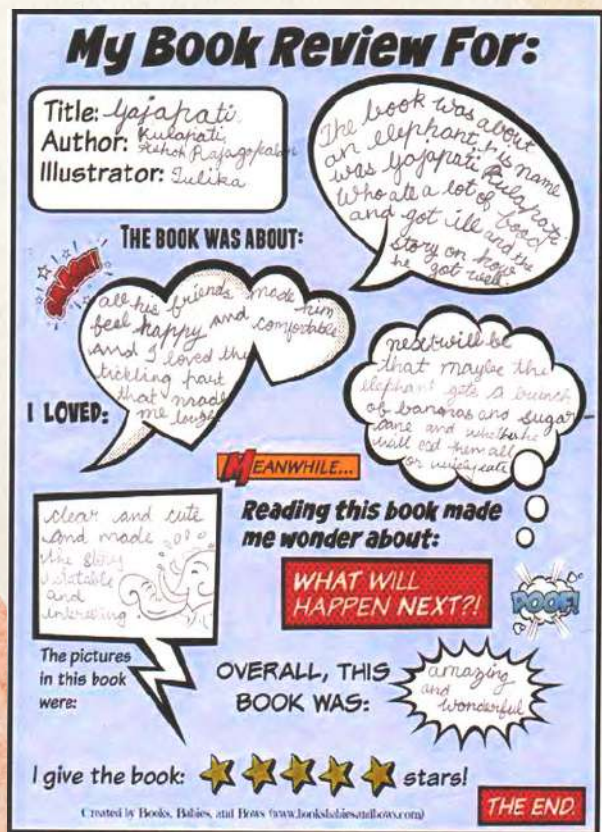
Nihal Singh Sahiwal -Nursery A



Aabhya -III B



Nadar N P Singh -III B



Suhani Singla -II A

BOOKWORM'S PARADISE

♥ MY Book Review

JANE Goodall
Sarah ALBee
Gustavo
Mazali

THIS Book was About: *Apes and primates who had interest in animals and their studies*

The way the author explained how Jane could develop her interest in animals and become famous for her studies on chimps.

How will Jane continue her interest in chimps and inspire people to protect chimps and forests.

I LOVED: *very illustrating each picture matching with the information being given!*

Reading this book made me wonder about: *How will Jane continue her interest in chimps and inspire people to protect chimps and forests.*

POOF! *Highly Inspiring*

OVERALL, This Book was: *★★★★★ Stars*

The pictures in this book were: *I*

Kshitika Charaya-III B

BOOK REVIEW

would give it 5/5 stars

TITLE: Ballyanna
AUTHOR: Eleanor & Peter
GENRE: Children's literature
Cm Illustrated Classics
REVIEWER: Nayra

MAIN IDEA: *We can find something good in every situation if we hunt enough for it. This is what Ballyanna's dad gave her.*

Plot: *It's a story of a young 11-year-old orphaned girl Ballyanna, who lives with her strict aunt, Ballyanna spreads joy and love wherever she goes.*

Characters: *Ballyanna, Mrs Bally, Nancy, Tom, John Goodlester*

Nayra

Nayra-II B

My Book Review For:

Title: *Raymond, Judge Goes to School*
Author: *Sudha Das*
Illustrator: *Hazal Shah*

THE BOOK WAS ABOUT: *A farmer who used to the Kumbh Mela in the Dharam city of Allahabad. There are plenty of sights to see and events to experience but he had to say.*

I LOVED: *The food stalls, laser, yalati stalls and the drink.*

MEANWHILE... *there will be more troubles in his strip.*

Reading this book made me wonder about: *WHAT WILL HAPPEN NEXT? POOF!*

The pictures in this book were: *Interesting*

OVERALL, THIS BOOK WAS: *★★★★★ stars!*

I give the book: *★★★★★ stars!*

THE END.

Vedant Singla-III C

My Book Review

Title: *Out of Service*
Author: *Gregory Maguire*
Illustrator: *John Schoenherr*

THE BOOK WAS ABOUT: *she had a lot of things to do about the trip. I got to know about the trip. I got to know about the trip. I got to know about the trip.*

I LOVED: *she had a lot of things to do about the trip. I got to know about the trip. I got to know about the trip.*

MEANWHILE... *she had a lot of things to do about the trip. I got to know about the trip. I got to know about the trip.*

Reading this book made me wonder about: *she had a lot of things to do about the trip. I got to know about the trip. I got to know about the trip.*

The pictures in this book were: *she had a lot of things to do about the trip. I got to know about the trip. I got to know about the trip.*

OVERALL, THIS BOOK WAS: *★★★★★ stars!*

I give the book: *★★★★★ stars!*

THE END.

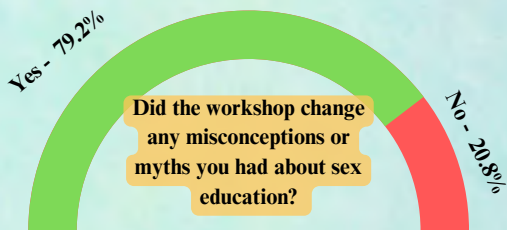
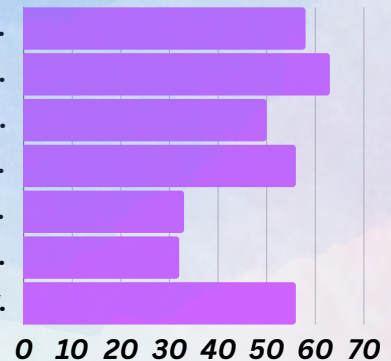
Aarav Rattan-IV C

OPINIO QUEST

A survey was conducted in classes V to XII regarding the recent Sex Education Sessions that were facilitated by an organisation from Mumbai named UNTABOO. These were conducted to get the students' views and feedback on the UNTABOO sessions.

My Expectations. It would be...

- about breaking stereotypes & giving insight about ourselves.
- about puberty & changes in teenagers.
- about problems faced by the opposite gender & to talk about them.
- informing us more about our own body, & make us comfortable.
- just an overview on sex education.
- I expected it to be an chance to learn new things.
- I feared that it will be embarrassing.

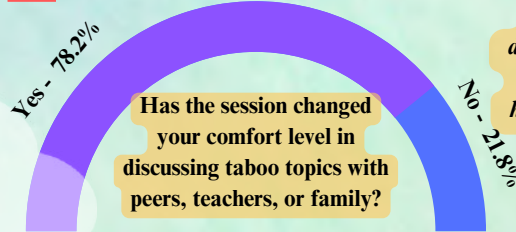


Did the workshop change any misconceptions or myths you had about sex education?



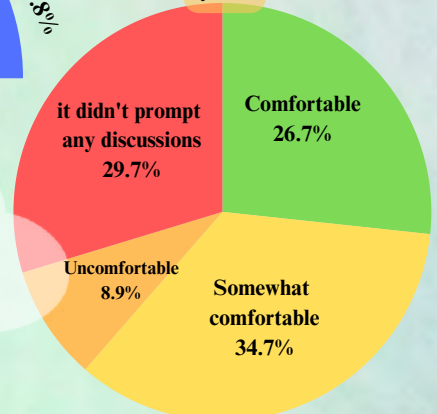
The students expected it to be just a session on breaking stereotypes and about puberty. However, it was an indulging and informative experience.

The session has brought about a change in the comfort level of the students in discussing about such topics which were previously considered as being 'taboo'.

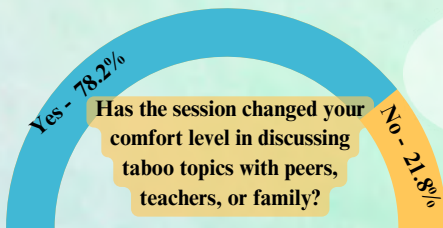


Has the session changed your comfort level in discussing taboo topics with peers, teachers, or family?

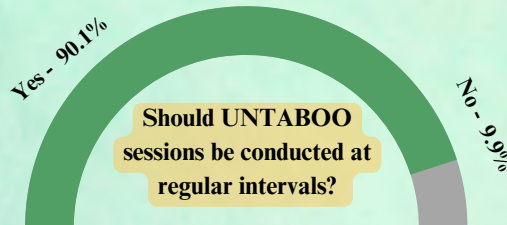
Has the session prompted any discussions on taboo topics with your parents or guardians about sexual health? If yes, how comfortable were you?



In future, the children wish to have the session cover more topics relating to puberty, teenage depression, respecting other genders, body shaming, and much more.



Has the session changed your comfort level in discussing taboo topics with peers, teachers, or family?

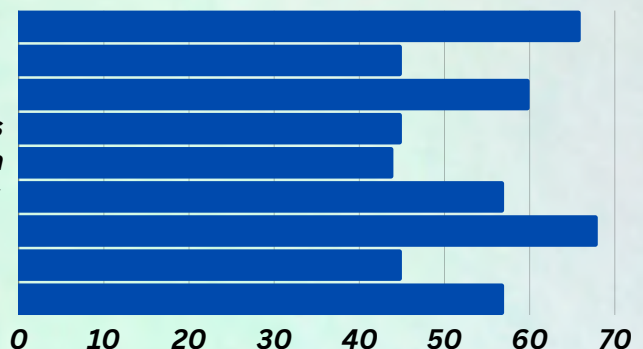


Should UNTABOO sessions be conducted at regular intervals?



In future, I wish the session to cover...

- puberty related problems
- relationship issues
- respecting other genders
- gaining right education in 'taboo' areas
- mental health related to sexual health
- gender equality
- teenage depression
- hygiene during puberty and menstrual hygiene.
- body shaming



Upcoming Events @SKPS

Nursery	Vegetable Printing Activity Salad Decoration Activity	KG	Hindi Spell Bee
Class I	Dance Competition Maths Quiz	Class II	Dance Competition
Class III	Singing Activity	Class IV	Fitness Fiesta
Class V	Fitness Fiesta	Class VI	Word Power
Class VII	Twist a tale	Class VIII	Word Power
Class IX	Band Competition	Class X	Band Competition
Class XI	Band Competition	Class XII	Band Competition
Fitness Fiesta	<i>Other Events</i>	Lohri	
Republic Day		Basant Panchmi	

Dear Parents and Students,

Greetings!

We value your diverse opinions, and believe that the richness of our content lies in the collective knowledge and experiences of our readers. Whether you have a compelling article, a heart warming story, a useful tip, or an exciting event to share, we want to hear from you!

Here are some potential topics you may consider:

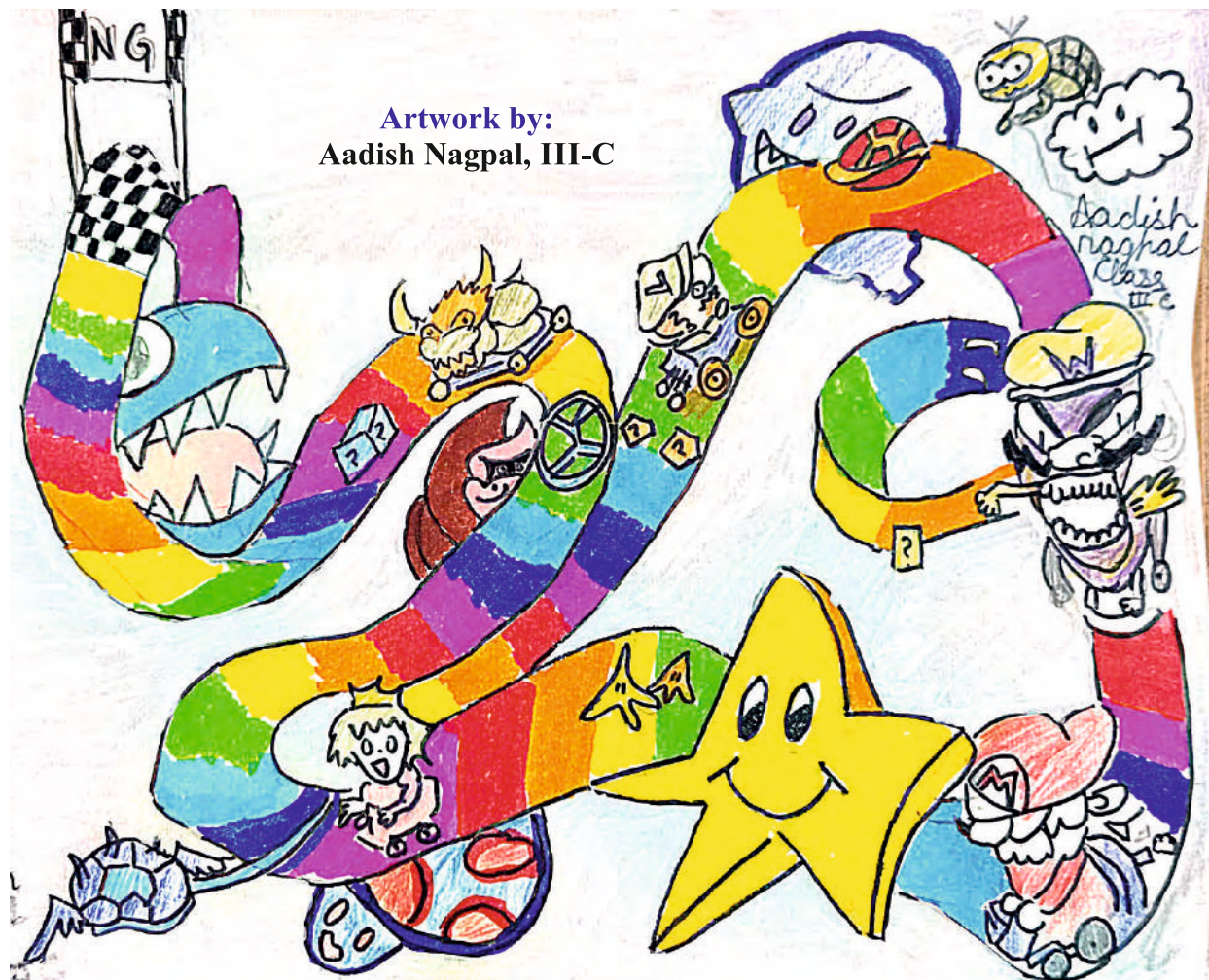
- **Personal anecdotes or experiences related to the next newsletter theme i.e. "Treasure Trove"**
- **Inspirational stories of overcoming challenges and achieving personal growth.**
- **Practical tips and advice on different aspects of life that can help the student community thrive.**
- **Reviews of books or any creative art /writing piece i.e. poems, articles, paintings, etc.**

Submitting your contribution is simple! Just send your piece to newsletter@stkabir.co.in, and our editorial team will review it for possible inclusion in our future newsletters.

We can't wait to hear your voice and invaluable insights which we would love to share with others. Thank you for being a part of this exciting journey!

Warm regards,
Editorial Team

Artwork by:
Aadish Nagpal, III-C



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