



APRIL 2022 - MARCH 2023

LABOR OMNIA VINCIT

VOLUME III | EDITION I



St Kabir Public School
Sector 26, Chandigarh

Picture by:
Rubani Singh (XI-B)

FROM THE PRINCIPAL'S DESK



Dear St Kabir family,

It's time to celebrate and congratulate ourselves for putting our best foot forward during the academic session 2022-23. Hats off to the spirit of all our students who surged ahead amidst uncertainty and an array of unforeseen challenges! Everyone expected to regain normalcy with the flick of the finger when the academic session commenced on 6th April 2022 only to discover that the new normal was nowhere near the normal as we knew it. We thought the school would be as it was before 2022 but to our utter surprise it wasn't. And this meant, our tryst with the aftermath of the pandemic continued day after day, week after week, month after month. We had another round of uncharted waters to sail through.

The good news is: here we are, more wise, more empowered, more calm, more empathetic, more sensitive to each other's concern, more open to talk about mental health challenges, more creative and in this process we have acquired the skills of flexibility and learnability; the two skills most needed to live a full life in the present day world which is in a constant state of flux. As a school community, we have evolved as human beings in the course of the last session. We built genuine bonds as we listened to each other's challenges and supported each other to face them with grit and determination. While we grappled with a series of challenges, we created unlimited learning opportunities. Class libraries offered an oasis like relief on many week days. Class specific morning assemblies led by students brought cheer to our hearts on many mornings; listening to the book recommendations, witnessing the role plays, band and music performance and most specifically seeing so many students shed the fear of facing the mic was a pure treat. The signature events- to name a few- Project display that evinced self-direction on the part of students, Annual Theatre Presentation- Do Afsane, Panthomathics, the Literature festival showed the spirit of Kabirians to 'do all that they do, do very well' at its best. The school digital media handles narrate our success story explicitly.

The 2023-24 session is certainly a historic year for all of us. St Kabir Public School would enter into its 50th year of successfully making a significant difference to the lives of so many. That does cause an adrenalin rush! And also reminds us of the rich legacy that we have the responsibility of taking forward. The only way we can do it is by holding a profound belief in our school credo: "If it's worth doing, it is worth doing well."

Let's commit ourselves to remain true to our school values and prove to be the true heirs of this rich legacy of St Kabir Public School.

God bless!

Shilpi Sood Gill
Principal

FROM THE EDITOR'S DESK



The other day, I was observing a group of students playing cricket in the school playground. While each of them wanted a chance to bat, I couldn't help noticing this young, determined lad, who kept on bowling, without any complaint, to all the batting enthusiasts. It got me thinking. Bowlers know that they cannot take a wicket off every ball, but they still keep bowling over and over, trying to lure the batsmen into making a mistake. It's a repetitive task, not promising much achievement after each try. Yet, bowlers keep going on bowling to the batsmen, without letting the boundaries or the sixes hit their sense of confidence. This encapsulates what is called 'The Law of Wasted Effort'.

There was an interesting blog I read on the 'Law of Wasted Effort', which is understood by all species, except, perhaps, the human species. 'Do you know that lions succeed only in a quarter of their hunting attempts? Which means, that they fail in 75% of their attempts, and succeed only in 25%? Despite this small percentage shared by most predators, they don't despair in their pursuit and hunting attempts. The main reason for this is not hunger, as some might think, but it is the "law of wasted effort" that has been instinctively built-in the animals by nature. Half of the eggs of fishes are eaten, half of the baby bears die before puberty, most of the world's rain falls in oceans, and most of the seeds of trees are eaten by birds. Scientists have found that animals, trees, and other forces of nature are more receptive to the 'law of wasted efforts'. Only humans think that the lack of success in a few attempts is failure, but the truth is that we only fail when we stop trying. Success is not to have a life free of pitfalls and misfires, but it is to walk over your mistakes, and to go beyond every stage where your efforts were wasted.'

Deeply insightful, isn't it?

I couldn't find a better way to describe this post-pandemic year at school than through this law. The students returned to physical classrooms after a long gap of 2 years. While the return to in-person learning was a relief to many, it also came with its own set of challenges and inefficiencies. It was akin to reinventing the wheel all over again! Students had to readjust themselves to the routine of attending classes in person, which meant waking up early, commuting to school, and sitting through long hours of lessons and learning. This entailed a generous investment of time and effort in adapting to this new-old routine.

The pandemic had thrown a spanner in the academic progress of many students, leading to learning gaps which needed a copious amount of catch-up work. Students had to spend additional time and effort outside of class making up for their missed lessons and assignments, and learning and relearning previously studied concepts, which added to their already demanding workload. The struggle was for real.

Return to in-person learning also brought students back into the maze of social dynamics and related pressures. They had to rekindle friendships, deal with peer pressure, and understand the need to conform with the classroom norms, which added an extra layer of complexity in their learning experience. We saw them hitting dead ends, then realigning themselves, retracing their steps, and choosing different paths. Quite a plateful, certainly!

Nevertheless, it was heartening to see how our students took the rough with the smooth. As teachers and caregivers, we were privy to the humungous effort they pumped in, which, at times, seemed like a sledgehammer to crack a nut. But it all paid off, and despite the odds, they pulled off a great show!

Wasted effort then, is not all bad! In fact, it can be a powerful catalyst for growth, creativity, and innovation. When we invest time and energy into something that doesn't work out, we learn valuable lessons. We learn what doesn't work, what mistakes to avoid, and what to do differently in the future. On encountering obstacles or setbacks, we are forced to think outside the box. How can we forget those Project Display models falling apart at the end of the day, and our students painstakingly piecing them together the very next morning; those countless practices on stage during Christmas preparation till they got the pronunciation right; those endless hours of getting mathematical equations solved correctly; that churning out of ideas for the Tinkerfest; that editing of script-upon-script till we laced together the perfect set of words for debates and declamations! Phew!

'Courage starts with showing up, and letting ourselves be seen'. Let's applaud our efforts of showing up this year and giving it our best, for picking ourselves up when we felt down and out, and for going on nevertheless even in the face of failure and adversities. The resilience we have collectively developed will hold us in good stead in the coming years. 'History will judge us by the difference we make in the everyday lives of children,' said Nelson Mandela, and I can't agree more with this.

The same holds true for our country which has grown through years of pain, sweat and toil. As we celebrate 75 years of Independence, let's resolve to have a clear sense of purpose and direction, to set ambitious goals, to take decisive and creative actions, to be willing to wake up from complacency and to take risks in pursuit of India's aspirations, since efforts and courage are not enough without a clear purpose and direction.

Radhika Gupta
Education Advisor (Senior Wing)

IN THE WORDS OF THE STUDENT EDITOR



Life, as we once knew it, was frolicking in the long dewy grasses, staring at the charming honey bees extracting the nectar of the gorgeous red hibiscuses. It was running towards the soft pink of the periwinkle flower, observing the bumblebee that lay upon it, enjoying the spring sunshine. It was the charming dandelions, upon which butterflies elegantly fluttered, in their shining wings and lithe bodies.

It was an assemblage of unimaginably wondrous sights— the finest, most vivacious dragonflies buzzing upon the equally fetching tulips, seen through eyes full of glimmering marvel. The grandeur and power felt, as we looked up at the maroon sky with the sun and moon engrossed in their last dance, through kaleidoscopes of shadows visible through the never-ending heights of the eucalyptus trees. The silent surprise melted into wonder, as the mockingjay sang its beautiful song on the canopy of the tree, or the eagle visited to feed its chick, and the sparrow danced around in the early mornings. The eminent joy of a rainy day, as the peacock danced in its most graceful manner, and the purple & sunbird beamed as it sang.

But life seems no longer the same. The tree of prosperity is long gone, shattered for the sake of the construction of a new site. Birds no longer visit so often, long in seclusion, far away from the black-and-white monotone of our lives. The shimmering glass of tall skyscrapers outline the horizon, the beautiful green hills long gone, catastrophe took the place of peace, all for the sake of development. The flowers that now bloom are of metal, developing mountains of industries, while the inequities between the rich and poor widen, the balance of nature, the roots of our culture - that emphasised the beauty and reverence of nature - are destroyed.

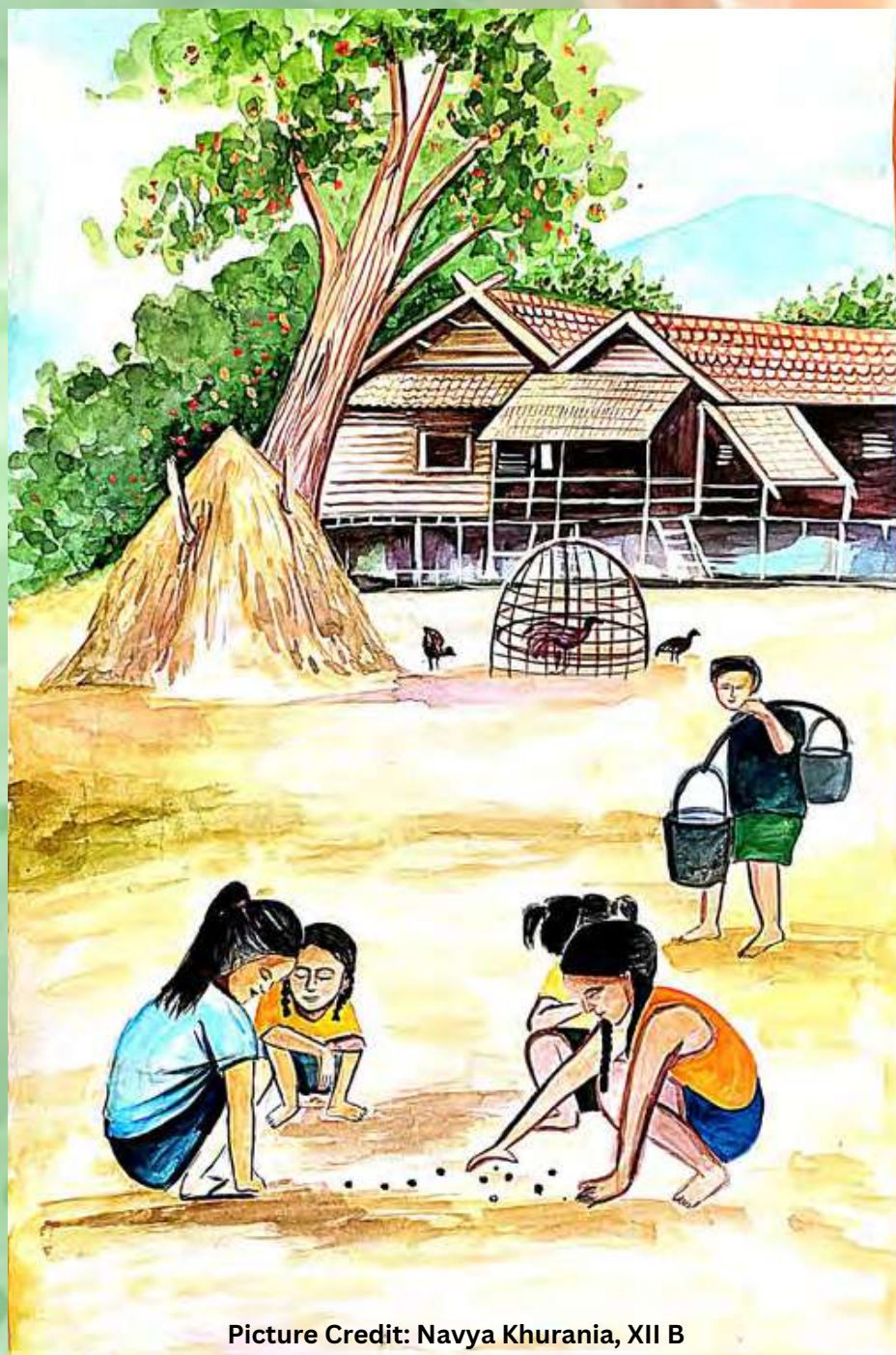
Every year passes with temperatures rising and falling erratically, storms surrounding us, striking injury and pain as the lightning does, epidemics metamorphosing into pandemics, earthquakes shaking us with ferocious strength, cyclones hurling lives into the air and attacks by angered animals and beings, full of rightful resentment against humanity.

This is not how life is supposed to be, filled with sorrow and melancholy. Yet, we continue on this path, for the sheer greed of materialism. We simply do not realise that nature can destroy all that we are chasing with the ease of a leaf's rustle. We do not realise that the happiness we desperately yearn for, has been destroyed by our own greed. Humans are like the sky, bound to the horizon, yet so free. However, our freedom should not cost us our humanity and absolve us of our responsibility towards nature.

In each edition of the newsletter there stands an opportunity— To reach out to the stars, to understand the transience of life, the diligent flow of time, and the beauty of the universe. From the illustrious first, to the excellent editions that await further— I urge you to recover this beauty of life through our sublime collection of works.

I urge you to remedy the immense loss we face by harming nature, loss to our society, our country and our world. I urge you to take action; be the first. Be the harbingers of change.

**Viranchi Jogpal (XII-C)
Senior Prefect Editorial Board**



Picture Credit: Navya Khurania, XII B

CLASS XII CBSE TOPPERS 2021-2022

HUMANITIES STREAM



SANSKRITI BISHNOI
98.2%



CHANDRIKA YADAV
98%



BHUMIKA GUPTA
97.4%



SUKHMANI
97.2%



SAUBHAGYA RAJLAKSHMI
97%



RAIZA DHILLON
97%



ANANYA MALIK
96.4%



MEHAK
96%



BHANUNI SAINI
95.8%



SAANA AGGARWAL
95.8%



SIMRAN RANAUTA
95.6%



AVNIE GAUTAM
95.4%



TRISHA AGGARWAL
95.2%



KASHIKA SHARMA
95%



NANDINI KHANNA
95%



GAURI ARORA
94.4%



PRIYAL SOOD
94.4%



JIYA VERMA
94.2%



MANYA GUGLANI
94.2%



AVISHKA
93.8%



DIYA RAMPALL
93.6%



PUSHAPJEET KAUR
93.6%



VINDHYA SHARMA
93.6%



ARUSHI PASBOLA
93.4%



DEVINSH SINGH
93.4%



RUSHIKA
93.4%



HARSHIT BHAGAT
93.2%



TANMEET KAUR MAKKAR
93%



NIKITA SAINI
92.6%



AMOL AHLUWALIA
92.6%



PRISHA GARG
92.6%



AGAM D J SINGH
92.4%



SAHIRA JAIN
92.4%



AVNI CHOPRA
92.4%



TUSHAR SHARMA
92.4%



HASRAT KAUR
92.2%



SRIJAL AHUJA
92.2%



AANYA MEHTA
92%



MEHAR BHASIN
92%



NEERAJ GOYAL
92%



BHAVYA
91.6%



SHREYASH YADAV
91.6%



RIJUL RAJAN
91.4%



SMRITI
91.2%



UTKARSH KUMAR
91%



AMIYA SHARMA
91%



DIYA BHASIN
90.6%



TANVIR KAUR
90.6%



JYOTIKA UPADHYAY
90.2%



KATRVI PUNJ
89.6%

50 STUDENTS - (90% - 98.2%)

24 STUDENTS - (80% - 89%)

4 STUDENTS - (70% - 79%)

COMMERCE STREAM



DEEPAK SINGLA
96.2%



SAANYA SINGH
95.8%



MANNHAR NANGRU
95.6%



ANANYA CHOPRA
95.6%



SHREeya GUPTA
95.2%



NAVYA SHARMA
94.8%



AGAMPREET KAUR
94.6%



CHHAVI SHARMA
94%



LAKSH GUPTA
94%



LAVISH MITTAL
93.4%



ARYAN SOOD
92.8%



HARSHA
92.6%



KANAN GOYAL
91.4%



KHUSHI JINDAL
91.4%



ANANYA GARG
91%



AADJAN SAURABH BAJAJ
90.4%



SRESHTH ALREJA
90%



DHRUV JINDAL
89.6%



MANSEHAJ SINGH
89.6%



KSHITIJ SALHOTRA
89.4%



NAVYA GUPTA
89.4%



ABHIRAJ SINGH SARAON
89.4%



PRANEY GOYAL
89.4%



SOURAV GARG
89.4%

19 STUDENTS - (90% - 96.2%)

33 STUDENTS - (80% - 89%)

9 STUDENTS - (70% - 79.0%)

2 STUDENTS - (60% - 69%)

CLASS X CBSE TOPPERS 2021-2022



SIRJANADEEP KAUR
98.4%



SIDAKBIR SINGH BAINS
98.2%



BRINDA NANDA
97.6%



VIKRAM SINGH
97.4%



AVNEET KAUR GREWAL
97.2%



RIYA BANSAL
97.2%



MEHUL TALWAR
97%



DISHITA GUPTA
96.8%



DIYA SINGH
96.8%



DIVYANSH VASHISHT
96.4%



SAMANVAY SHOBBIT
96.4%



AALAVVIR SINGH DHALIWAL
96.4%



LAKSHAY AHUJA
96.4%



JIHAN CHHABRA
96.2%



SHAURYA MANJKHOLA
95.8%



TRISHA ARORA
95.6%



PARV TALWAR
95.6%



VYOM DWIVEDI
95.2%



RUBANI SINGH
95.2%



SANKET DAS
95.2%



ARNAV KALITA
94.8%



PRATISHTHA VASISTA
94.6%



SIMER SURI
94.6%



RAAVI KAUSHAL
94.6%



UDDHAV GUPTA
94.6%



KRITI JAIN
94.4%



SABRINA SINGH
94.4%



SAVI
94.4%



LAKSHYA CHOPRA
94%



AMULYA GARG
94%



ARNAV GOYAL
94%



UDAYVEER SHEHRAWAT
94%



PRISHA GUPTA
93.8%



VARUN BOTHRA
93.6%



AESHAN JYOT SINGH
93.6%



MANBIR SINGH CHHABRA
93.6%



AARJAV AGARWAL
93.4%



ARYAN BANSAL
93%



ANOUSHKA MALHOTRA
92.8%



DIVANSH SINGH
92.8%



PRANAV AGGARWAL
92.8%



RAGINI
92.8%



SANYAM BANSAL
92.8%



GUNTAS SINGH KOHLI
92.6%



KABIR CHHABRA
92.4%



PUSHP GOEL
92.4%



ASHMITA SHARMA
92.2%



GUNNIT SETHI
92%



MEHER KUMAR
92%



RIDDHIMA SONI
92%



PARTH KATHURIA
91.8%



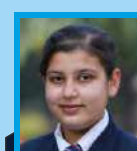
BRINDA THAMMAN
91.6%



SEERAT OBEROI
91.4%



ASHRUTH JOHAR
91.2%



DOREEN SIDHU
91.2%



MANNAN MEHTANI
91%



RIDHI SHARMA
91%



RUSHIL SANAN
90.8%



LAKSH BHARTI
90.4%



PRANAY GUPTA
90.2%



RIDHIMA SHARMA
90%



MISHTHI MAHAJAN
89.8%



PALAK ANAND
89.6%



PRITHVIRAJ SINGH
89.6%

64 STUDENTS - (90% - 98.4%)

15 STUDENTS - (70% - 79%)

30 STUDENTS - (80% - 89%)

3 STUDENTS - (60% - 69%)

ACHIEVEMENTS OF TODAY ARE THE STEPPING STONES
FOR THE FUTURE ONES



ACHIEVEMENTS
2022-23

INTER SCHOOL COMPETITIONS



Manya Wadhwa
XII-A

- 1st Prize in LPS Business Conclave



Karamanya Gupta
XII-D

- 1st Prize in LPS Business Conclave



Nanak Kumar Arora
XI-A

- 1st Prize in LPS Business Conclave



Yuvraj Singh
XI-B

- 1st Prize in LPS Business Conclave



Caleb Joshua Gonsalves
XI-C

- 1st Prize in LPS Business Conclave



Gunnit Sethi
XI-A

- 2nd Runner-up in LPS Business Conclave



Somyaa Singh
XI-A

- 2nd Runner-up in LPS Business Conclave



Palak Anand
XI-B

- 2nd Runner-up in LPS Business Conclave



Rubani Singh
XI-B

- 2nd Runner-up in LPS Business Conclave



Diya Singh
IX-A

- 2nd Runner-up in LPS Business Conclave



Dhruv Kapoor
XII-D

- 2nd Runner-up in Pantomathics Quiz Contest.



Daksh Kaila
X-B

- Winner in 33rd National Science Congress
- 2nd Runner-up in Pantomathics Quiz Contest



Sankarshan Sharma
X-A

- Winner in Yaadgarey Rafi Music Competition



Aditya Singla
X-B

- Winner in GIP UN Parliament
- Winner in 32nd National Science Congress
- Selected for Inspire Award Scheme



Amulya Adhikari
IX-A

- 1st Prize in Cooking Competition
- 3rd Prize in Graffiti at The 2nd SAM International Event, Lucknow



Enayat Walia
IX-A

- 1st Prize in The Legal Conclave by DPS
- 1st Prize in Cooking Competition
- 3rd Prize in Graffiti at The 2nd SAM International Event, Lucknow



Mahika Juneja
IX-C

- Winner in GIP UN Parliament



Prakriti Asthana
IX-A

- 1st Prize in The Legal Conclave by DPS



Nigella Maan
VIII-A

- 1st Prize in Inter School IT Competition
- 1st Prize in Saupin's Annual Poetry Competition



Aaryaman Jain
VIII-A

- 1st Prize in Inter School IT Competition
- 2nd Runner-up in Pantomathics Quiz Contest
- 3rd Prize in Elocution Competition
- Shortlisted for 30th National Science Congress



Divnoor Kaur
VIII-B

- 1st Prize in Inter School IT Competition



Mishti Gupta
XII-B

- 1st Prize in Inter School IT Competition



Madhavi Gupta
IX-B

- 1st Prize in Inter School IT Competition
- 2nd Prize in The Legal Conclave by DPS
- 1st Runner-up in Inter School IT Competition



Ayushman Arora
VI-C

- Winner in Inter School IT Carnival 2022



Saina Luthra
VII-C

- Winner of Best Videography in INTACH FilmIt India

INTER SCHOOL COMPETITIONS



Rishabh Aggarwal
VII-C

- Winner of Best Green Film in INTACH Filmlt India



Amolika Bali
VII-C

- Winner in Best Videography in 'INTACH' Filmlt India



Janisha Arora
VII-C

- Winner in Inter School Poster Making Competition



Gurshaan Singh Gill
IX-A

- 2nd Prize in Floral Quiz Competition



Raghav Prinja
IX-C

- 2nd Prize in Floral Quiz Competition



Abiveer Singh Panag
VIII-A

- 2nd Prize in Junior Quiz - The 2nd SAM International Event, Lucknow



Vansh Kherra
VIII-A

- 2nd Prize in Jr. Quiz - The 2nd SAM International Event, Lucknow



Barkat Kalsi
VI-C

- 2nd Prize in Rangoli - The Environment Fest (Mausam)
- Consolation Prize in BBMB Energy Conservation Art Competition



Sehaj
V-A

- 2nd Prize in Rangoli - The Environment Fest (Mausam)



Anika Gupta
IV-C

- 2nd Prize in Rangoli - The Environment Fest (Mausam)



Hargunn Kaur Mumick
XII-A

- 3rd Prize in Vivek High Business Conclave



Kyna Goyal
IX-A

- 3rd Prize in Sculpture - The 2nd SAM International Event, Lucknow



Avni Gupta
VIII-B

- 3rd Prize in The Big Aunty Maths Quiz
- 3rd in Sculpture - The 2nd SAM International Event Lucknow



Aarush Dhawan
VIII-A

- Eloquent Speaker Award - The SAM International Event, Lucknow



Sifat Sethi
X-A

- Consolation Prize in Inter School Declamation Contest



Aditya Jain
V-C

- Consolation Prize in BBMB Energy Conservation Art



Sanket Singh
X-C

- 1st Runner's Up in Astronomy and Space Science Quiz



Divija Sood
IX-A

- 1st Runner-up in Astronomy and Space Science Quiz



Aarush Chhatwal
IX-B

- 1st Runner-up in Inter School IT Competition



Anahita Jayant Wannere
XII-D

- 2nd Runner-up in Psychology Quiz by Fortis



Vanshika Sharma
XII-D

- 2nd Runner-up in Psychology Quiz by Fortis



Vrinda Aggarwal
XII-D

- 2nd Runner-up in Psychology Quiz by Fortis



Aryaman Gupta
VIII-B

- 2nd Runner-up in Pantomathics Quiz Contest

INTER SCHOOL COMPETITIONS



**Pavitjot Singh
IX-A**

- Runner-up in Melodiosa Inter School Band Competition



**Ekampreet Singh
VII-B**

- Runner-up in Melodiosa Inter School Band Competition



**Shreyas Bakshi
IX-C**

- Runner-up Melodiosa Inter School Band Competition



**Advitya Bhatia
X-B**

- Runner-up in Melodiosa Inter School Band Competition



**Aarav Sharma
IX-C**

- Runner-up in Melodiosa Inter School Band Competition



**Keshav Kestwal
IX-A**

- Runner-up in Melodiosa Inter School Band Competition



**Raza Kaur
X-B**

- Runner-up in Melodiosa Inter School Band Competition



**Hiya Mishra
XI-C**

- Runner-up in Melodiosa Inter School Band Competition



**Meenal Singh
XI-D**

- Runner-up in Melodiosa Inter School Band Competition
- 3rd Online Solo Singing



**Jairattan Singh Gill
XI-D**

- Runner-up in Melodiosa Inter School Band Competition



**Raima Singh
VIII-A**

- Shortlisted for NCSC in 31st National Science Congress



**Ighanan Kakkar
VIII-C**

- Selected for Inspire Award Scheme



**Gulnar Dhillon
VIII-B**

- Selected for Inspire Award Scheme



**Maurvi Malik
X-B**

- 2nd Prize in Online Dance Competition (Saarang Imprints)

ACHIEVERS IN SPORTS



**Jasraj Singh
XII-D**

- Winner of SAS Nagar District Rifle Championship
- Bronze Medal in 57th Punjab State Shooting Championship
- Silver Medal in 41st North Zone Shooting Championship
- Second in Inter School Shooting Competition at Stepping Stones School
- 1st Runner-up, Shooting-10M Peepsight Air Rifle U-19 U.T. Inter School at Stepping Stones, Sector-37, Chandigarh



**Arshneil Dhaliwal
XII-D**

- Selected in ACG-NBA Jump 2022 National Try-out



**Arjun Singh Bhatia
(XII-D)**

- Selected in Indian Golf Union (IGU) to participate in 36th Bangladesh Amateur Championship at Dhaka



**Anahita Sachdeva
VIII-A**

- Winner in Ladies Hacks (Horse Riding)
- 1st Runner-up, Show Jumping
- 2nd Runner-up, Show Jumping The Western Command Equestrian Championship at Triveni Riding School, Western Command Chandimandir



Anindita Prabhmeher Singh Bist X-C

- 1st Runner-up in Ladies Hacks (Horse Riding)
- 2nd Runner-up, Show Jumping
- 1st Runner-up, Show Jumping The Western Command Equestrian Championship at Triveni Riding School, Western Command Chandimandir

ACHIEVERS IN SPORTS



Gaurik Sawhney
KG-C

- 1st Runner-up, Rink Race (400m)
- 2nd Runner-up, Rink Race (200m)
28th District Roller Skating
Championship



Lavanya
V-C

Winner in Rink Race -1
1st Runner-up, Rink Race -2
State Championship, Skating Rink,
Sector-10, Chandigarh



Bir Sukhman
Singh Khurana
VII-A

- 2nd Runner-up, 1st India
Skate Roller Games 2022,
Mohali



Bani Sawhney
VII-A

- Winner, Rink Race-1(500m)
- Winner, Rink Race-2 (1000m)
28th District Roller Skating
Championship
- 2nd Runner-up, Rink Race-1(300m)
2nd Runner-up, Road Race(500m)
U.T. Inter School at Skating Rink,
Sector-10, Chandigarh



Samridhi Salwan
VI-A

- 1st Runner-up, Chess, U-14
U.T. Inter School at Govt Model
Sr. Sec. School-18, Chandigarh



Khushi Narula
VII-A

- 1st Runner-up, Chess, U-14
U.T. Inter School at Govt Model
Sr. Sec. School-18, Chandigarh



Sinhayana Chugh
VII-B

- 1st Runner-up, Chess, U-14
U.T. Inter School at Govt Model
Sr. Sec. School-18, Chandigarh



Hunar Sodhi
VII-C

- 1st Runner-up, Chess, U-14
U.T. Inter School at Govt Model
Sr. Sec. School-18, Chandigarh



Shireen Brar
VII-C

- 1st Runner-up, Chess, U-14
U.T. Inter School at Govt Model
Sr. Sec. School-18, Chandigarh



Sahibjeet Singh
V-A

- Winner in Doubles, Badminton
Sub Junior District Badminton
Championship at Chandigarh
University



Vidushi Dimri
VII-B

- 2nd Runner-up, Badminton, U-15
34th Chandigarh Badminton
Championship-2022 at Sector-7
(Sports Complex), Chandigarh



Anuvrat
VI-A

- 1st Runner-up, Tennis, U-14
U.T. Inter School at Lake Club,
Chandigarh



Cherrish Singla
VI-B

- 1st Runner-up, Tennis, U-14
U.T. Inter School at Lake Club,
Chandigarh



Tejas Khosla
VIII-A

- 1st Runner-up, Tennis, U-14
U.T. Inter School at Lake Club,
Chandigarh



Vihaan Dhalla
VII-A

- Participation, Table Tennis, U-13
83rd Cadet & Sub Junior
National Table Tennis
Championship 2021 at Indore



Sabiha Kaur Sangha
VII-C

- 2nd Runner-up, Fencing U-14
U.T. Inter School at Govt. Model
Sr. Sec. School Sector-10,
Chandigarh



Devesh Lamba
XII-A

- 2nd Runner-up, Shooting-10M
Peepsight Air Rifle U-19
U.T. Inter School at Stepping
Stones, Sector-37, Chandigarh



Agampreet Singh
VII-B

- 1st Runner-up,
Athletics-400M Race
U.T. Inter School at Sector-46,
Stadium, Chandigarh



Saksham Sharma
XI-B

- Winner in Taekwondo
U.T. Inter School at Sports
Complex, Sector-56, Chandigarh.
- Participation in 39th National
Junior Taekwondo Championship
at Vishakhapatnam(A.P.)

ACHIEVERS IN SPORTS



Ayansh Bansal
IV-A



Gurbaaz Singh
Randhawa
IV-A



Rudra Handu
IV-A



Jagrit Bansal
IV-B



Vaibhav Bahl
IV-B



Jai Gupta
V-A



Gurbeant
Singh Sandhu
V-A



Tamish Sharma
V-B

- 1st Runner-up, Football, U-12

St Xavier's Six-A-Side Soccer Tournament held at St Xavier's School, Sector-44, Chandigarh



Sneha Sharma
VIII-C



Mahira Handa
VIII-C



Ishana
IX-B



Anahad Kaur
Somal IX-B



Manroop
Chauhan IX-B



Prisha
Bhagat IX-A



Shyla Verma
IX-A



Paavani Sood
IX-C



Anshika Yadav
IX-B



Ananya Singla
IX-B



Sara Gujral
IX-C



Devanshi
IX-B

- 1st Runner-up, Football, U-16 (girls)

12th RF Saupin Football Tournament at Saupin's School, Sector-32, Chandigarh

QUIZ-O-PEDIA 3

WINNERS OF ROUND 1: Sports'ocity

S No	Class	Juniors (Class 6-8)	Position	Class	Seniors (Class 9-10)	Position
1	VI	Ranveer Talwar	1st	IX	Mahika Juneja	2nd
2	VII	Ekamjot Kaur Bedi	3rd	IX	Madhavi Gupta	1st
3	VIII	Abiveer Singh Panag	3rd	IX	Agastya Jain	3rd
4	VIII	Aditi Singla	3rd	IX	Aarush Chhatwal	Consolation
5	VIII	Raima Singh	Consolation	IX	Aashna	Consolation
				X	Bhavik Arora	1st

WINNERS OF ROUND 2 : Brain over Brawn

S No	Class	Juniors (Class 6-8)	Position	Class	Seniors (Class 9-10)	Position
1	VI	Ranveer Talwar	Consolation	IX	Aarush Chhatwal	1st
2	VI	Arjun Ahuja	Consolation	IX	Agastya Jain	Consolation
3	VII	Ekamjot Kaur Bedi	Consolation	IX	Madhavi Gupta	1st
4	VII	Mannan Kaur	Consolation	IX	Mahika Juneja	1st
5	VII	Shivein Kalia	1st	X	Daksh Kaila	3rd
6	VIII	Amisha Kaul	Consolation			
7	VIII	Raima Singh	3rd			

WINNERS OF ROUND 3 : Mughal & Modern India

S No	Class	Juniors (Class 6-8)	Position	Class	Seniors (Class 9-10)	Position
1	VII	Ekamjot Kaur Bedi	3rd	IX	Aarush Chhatwal	3rd
2	VII	Mannan Kaur	Consolation	IX	Mahika Juneja	1st
3	VII	Shivein Kalia	3rd			
4	VIII	Abiveer Singh Panag	3rd			
5	VIII	Aditi Singla	1st			
6	VIII	Amisha Kaul	3rd			
7	VIII	Raima Singh	Consolation			

WINNERS OF ROUND 4 : Environmental Science

S No	Class	Juniors (Class 6-8)	Position	Class	Seniors (Class 9-10)	Position
1	VI	Ranveer Singh	2nd	IX	Aarush Chhatwal	3rd
2	VIII	Abiveer Singh Panag	Consolation	IX	Aashna	3rd
3	VIII	Aditi Singla	Consolation	IX	Madhavi Gupta	2nd

WINNERS OF ROUND 5 : Ram the Gramm-ar

S No	Class	Juniors (Class 6-8)	Position	Class	Seniors (Class 9-10)	Position
1	VII	Shivein Kalia	1st	IX	Aarush Chhatwal	2nd
2	VII	Baheera Mehta	3rd	IX	Aashna	Consolation
3	VII	Ekamjot Kaur Bedi	2nd	IX	Madhavi Gupta	1st
4	VII	Mannan Kaur	1st	IX	Mahika Juneja	3rd
5	VIII	Amisha Kaul	Consolation	X	Daksh Kaila	2nd
6	VIII	Grishma Sharma	2nd	X	Sanket Singh	2nd
7	VIII	Abiveer Singh Panag	3rd			
8	VIII	Raima Singh	1st			

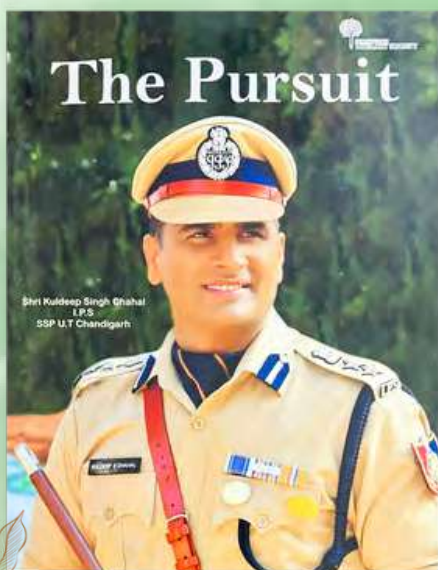
CHANDIGARH LITERARY SOCIETY

Writers of their own destiny

The Chandigarh Literary Society is a registered body formed with an aim of promoting writing and creativity in the region. Under its aegis, 'The Pursuit' was a collaboration between CLS and Navnoor Rana, who was the student editor-in-chief of the magazine. St. Kabir, known for providing a plethora of opportunities to its students, collaborated with CLS to provide another opportunity to a group of 15 promising writers of the school.



The magazine comprised teams from six schools across the tricity. The teams' articles and feature stories were published in 'The Pursuit', a magazine for youth. It included interviews of successful personalities in varied fields. These interviews were conducted by the top 7 members of the group, who were selected through an elaborate screening process at Learning Paths School, Mohali. The final team interviewed Mr. Siddharth Kaushal and Mrs. Neha Bakshi Kaushal, Founders of 'The Idea Box,' which is an organisation committed to providing every individual child and adult with life skills, people skills and social-emotional awareness through theatre exercises and personal growth.



The magazine was launched on 18th December, 2022, much to the delight of the budding writers whose journey as published authors began with its launch. The occasion was graced by IRS Ravneet Singh who lauded the youngsters for the level of maturity they had at such a tender age and emphasised the need for giving wings to one's dreams and aspirations. It was a great learning experience for the teens who stepped out of their comfort zone into the real world; not as children, but as aspiring authors.

National Cadet Corps

“Discipline is the soul of an Army. It makes small numbers formidable; procures success to the weak, and esteem to all”

To inculcate potent qualities in one’s character, our school provides students of classes VIII to X the opportunity to undertake NCC training, empowering them to build their personality and integrate within themselves the strong traits of discipline, leadership, sportsmanship, comradeship, a secular outlook, patriotism and selfless service. It also provides them an opportunity to become a part of the Armed Forces and serve the nation.

At St Kabir, we have the Army wing for Boys and the Navy wing for Girls. They are both given professional training which includes drill, weapon training, etc. The cadets also attend the Annual Training Camp to learn and participate in various competitions while continuously showcasing their skills. The NCC Army wing for boys was started in our school in the year 2001 and today, we have a contingent of 60 Cadets. Furthermore, the NCC Naval wing for girls was introduced in the session 2016-2017, and as of now, we have 50 girl cadets.

This year, the 2nd year Naval Wing cadets went for their annual camp from 18th May to 27th May at the NCC Academy in Ropar, Punjab. 19 girls attended the camp & heartily participated in various activities and competitions. They came back winners, not only learning life lessons but also beating 10 participating schools and showing that they are second to none!

#Straightfromthecadets



I have been in NCC for two years. Whatever we learnt during that golden period was very valuable and the experience is something I still reminisce, now that I have passed out. NCC gives your life a meaning. One should have proper devotion towards it. Dressing up in the uniform itself gives you a feeling of immense pride. We gained a new sense of discipline and the fire to become the best cadet. We inculcated various values in ourselves like respect, patriotism, sportsmanship, etc.

NCC is a service you are giving to yourself which in future can turn into a service for the country.

Aditya Singla, X-B

The announcement of the NCC camp sounded like a nightmare at first for it brought to our minds the thought of the tedious bootcamp training sessions as portrayed in the movies and often heard of. This was true to a good extent but NCC has been no less than a dreamy experience for me; however, this dream was not all fairies and rainbows. In May, we attended a camp for the NCC cadets. It was not a cakewalk for children like us who are pampered by the luxuries provided by our parents back home in Chandigarh. When we first saw our barrack, my thoughts went back to my treasured bed which I knew I was going to terribly miss in the days to come. This experience has been instrumental in my growth over this year not just as a cadet but as an individual and, I’m grateful for those inspiring ten days of my life.

Maurvi Malik, IX-B



LIFE OF A DELEGATE

Model United Nations conferences are meant to replicate the working of the United Nations which is invested in the maintenance of international peace through its various organs and bodies.

MUNs give students a platform to step into the shoes of diplomats and guide the way forward for the international community. This is a great opportunity for young adults to learn diplomatic skills, defending their country's stance on various world issues.



The St. Kabir Public School Model United Nations Conference was an endeavour undertaken by students of Grade XII to prepare Kabirians for life ahead by helping hone their debating and communication skills. Viranchi Jogpal, Dhruv Kapoor and Naavya Mehra approached the school management with three exciting committees. The ball for the event was set rolling by the school management giving them the green signal. Days of hard work, spending time making placards, allocating portfolios, coming up with interesting and important agendas, and conducting training sessions for the delegates yielded dividends in the form of a successful MUN on 30 April 2022. The United Nations General Assembly, The Human Rights Council and The All India Political Party Meet deliberated and highlighted the newest and most hotly-debated topics of international significance.



This was just the beginning. Owing to the success of the previous MUN, the school decided to hold a training session as well as a mock MUN session. The session detailed the functioning of MUNs. The event's main speaker was Mr. Dikshant Malik, an engineer from Manav Rachna International University, a public speaker and debater. The first two days of the three-day programme were spent studying MUNs.

Our guest speaker also shared his experiences of participating in several MUNs over the past 15 years.

The day of the mock session arrived after two days of intense learning about MUN procedures straight from the horse's mouth. There were four committees, an executive board for each committee, and approximately 200 delegates and countries. The electrifying energy of the Kabirians was palpable. The committee chosen was the UNGA, or United Nations General Assembly, and the agenda was "UN peacekeeping operations and forces" for all four committees. After hours of vigorous and heated debating, the award ceremony was held. Over 20 awards were presented to the delegates for their excellent debating skills.

Resultantly, our young diplomats shone like bright stars in the Strawberry Fields High School, Chandigarh, and The Lawrence School, Sanawar Model United Nations Conference 2022 bringing glory to our school. These enthusiastic and brilliant minds also left an indelible mark on those who attended the closing ceremony of the Sacred Heart Senior Secondary School Model United Nations Conference 2022 by earning the prestigious Best School Delegation trophy, from among 80 renowned institutions. The Kabirians won yet another Best School Delegation trophy at the Vivek High School Model United Nations .



Malala Yousafzai's quote: "When the whole world is silent, even one voice becomes powerful," has deeply inspired many young people of this generation.



Konkordia

Konkordia, a talent hunt, was organised by the school for Grades XI and XII. The event set the ball rolling for the new session, and created an atmosphere of competitiveness, enthusiasm, and confidence. The students were given the opportunity to take the stage and showcase their talent and skills in interesting off-centre competitions.



Winners

Painting

- 1st - Akshita Jamwal - XII-C
- 2nd - Jiya Bandhu - XII-C
- 3rd - Riddhima Soni - XI-B
- 3rd - Ananya - XII-C
- Consolation - Sargun Madhok - XI-D
- Consolation - Kashvi - XII-C

Corporate Roadies

- 1st - Aarnav Sharma - XII-C
- 2nd - Sanaa Goel - XI-A

Business Venture

- 1st - CovertHues
 - 1. Brinda Thamman - XI-A
 - 2. Mishthi Mahajan - XI-C
 - 3. Sargun Madhok - XI-D
- 2nd - SWRAP
 - 1. Palak Anand - XI-B
 - 2. Avni Sharma - XI-B
 - 3. Ananya Sharma - XI-B
 - 4. Ridhi Goel - XI-B

Music

- 1st - Aarshi Saini - XII-C
- 2nd - Manya Wadhwa - XII-D

Dance

Solo Performances :

- 1st - Anahita Jayant Wannere - XII-D
- 2nd - Diya Singh - XI-A
- 2nd - Sanaa Goel - XI-A

Group Performances :

- 1st - Venom Group
 - 1. Aarushi Arora - XII-C
 - 2. Manya Wadhwa - XII-D
 - 3. Samidha Mehta - XII-D
- 2nd - Yaar Anmuley Group
 - 1. Vishesh Taneja - XII-B
 - 2. Tejashvi Goyal - XII-B
 - 3. Maanya Arora - XII-B
 - 4. Navya Khurania - XII-B
 - 5. Parth Bansal - XII-A
 - 6. Manroop Kaur - XII-A
 - 7. Vitasta Saini - XII-A
 - 8. Arushi Sharma - XII-A
 - 9. Adhiraj Jain - XII-A
 - 10. Yuvraj Singh - XII-A
 - 11. Dhruv Kapoor - XII-D
 - 12. Mehak Katoch - XII-D



हर घर तिरंगा

Azadi Ka Amrit Mohatsav



SKPS Naval Wing



Kashvi Sheokand
X-A



Ranveer Talwar
VI-B



Rudransh Sheokand
VI-B



Arjun Ahuja
VI-B



Madhavi Gupta
IX-B



Tavisha Kaul
X-A



Harshvardhan Ahuja
IX-C

Our flag is more than just cloth and ink. It is a universally recognized symbol that stands for our liberty and freedom. It is the embodiment of our history and is anointed with the blood of all those who died defending its honour.



#PERSPECTIVES

Young minds building the nation

Question of the day- What do you understand by the term independence?

When a bird trapped in a cage finally gets to see its door open and later flies away, that is independence. It is only then that a bird can experience the world well. Har Agamjot Singh, II-A

Being self reliant and self dependent; letting no foreign body govern you is independence for me. It is an essential right that should be strived for patriotically and individually. Mishika, II-A

We have heard stories from elders about how the British controlled our country and we were their colony. Now, we have liberty and freedom. On the 75th independence day, we can proudly say that India has progressed a lot as a society. People are now open minded, LGBTQ is legal and we can say that from dust we have developed into a sustainable society. We can take our Tricity as an example. Mannan Kaur, VII-B

Liberalization and freedom have served as a much-needed boon that has led to the safety of women, children and individuals. India, now free from the shackles of colonialism, has given rise to Schemes like 'Atma Nirbhar Bharat', 'Beti Bachao Beti Padhao' that are popular worldwide and help unleash its true capacity. I would like to serve my country by being a scientist and taking the legacy of this independent country forward making ISRO completely independent from any foreign import.

Ruhika Juneja, VI-B

Independence to me is more than just a political ideology. It is the embodiment of freedom which debars the excruciating and repressing ideas to govern a community. Freedom is synonymous with opportunity. The opportunity to say what's on our mind, to make mistakes, to dream, the opportunity to translate our dreams to reality. Freedom isn't something we wait for somebody to give us; we earn it and then defend it passionately. Independence isn't merely that of a nation, it is of the people, the communities and the lives which should be guaranteed their fundamental rights without any oppression. Where a person isn't forced to fit into a mould, but is left to excel. Independence does not end here, it also includes being responsible for your words and deeds. A state where no one is governed and differentiated by the walls of caste, creed, gender, sexuality, etc. that is independence.

Mahika Juneja, IX-C

Independence literally means a state of freedom in which a person or group aren't subject to any other power. It is a word that resides in the hearts of all Indians. For us, independence was just a mere concept for a long time, but today it's more than just freedom and sovereignty; a literature describing sacrifices and valour, all in the name of the motherland. Even today, though we are independent, we still long for it, because our nation has been built on the dream of equality and fraternity. Till we don't achieve our utopian dream, we as independent citizens would continue to work towards a higher purpose. I have faith that our sheer determination would make this utopian vision a reality. After all, we have already done it once, at the stroke of midnight, on August 15, 1947.

Daksh Kaila (Head Boy), X-B

“A nation's greatness is not measured by the size of its territory, but rather by the quality of its ideas and ideals.”



दो अफ़साने



Zubin Mehta, Director

"I was so happy that in this age of one-minute reels, we could hold you for one hour and forty-five minutes," said Director Zubin Mehta while addressing the audience after the show. He added, "So, when we started, we read a lot of stories, and they hooked on to this one. They said this is very relevant, let's do this one. And, when we first read the story ('Woh Kaun Tha') and the line '*Shayad inn dono ke baap-dada ek hi ped ke patte rahe honge*' came, they said, this is it - we're doing this story. That was the moment we decided we were going to take this story."

During the making of the play, Mr. Zubin Mehta worked with the students to create a performance that left the packed auditorium in awe. He mentioned in his speech, "You know, some rehearsals are better than the shows. I remember this one day, I had tears in my eyes." while talking about the performance of an actor.



Abhimanyu, '*Kabuliwala*'

In my opinion, theatre is the most beautiful and pure way of expression. We discover how to create magic on stage by using our voice, body, mind, and heart. The play has been a huge learning experience for me. Everything began with reading short stories to narrowing down to a selection. After about a month, we eventually decided on our stories and started the production. Instead of trying to be the best, the objective was to learn, and keep becoming better. Each of us experienced a wide range of characters and related emotions. The nicest part was having our freedom of expression, which allowed us to be who we are and perform the way we pleased. Sir and his team used to work alongside, guiding and inspiring us to work harder and more effectively. It takes a lot of determination to keep going and to practice. We used meditation as a tool to practice patience and perseverance. We used to encourage one another's efforts at work because of which our bond became so strong that we felt like a family.



Brinda, *'Thakurain'*

I didn't know what to expect when I was called to the auditorium one day and told that I'd be playing the Thakurain. At first, I made the mistake of taking it all lightly soon enough, I was humbled. Such big productions make you realise and appreciate how much effort goes into every single little detail and that you have to put your back into it. It's more than just putting up a performance on the stage. It's about making the audience see what the director visualises in his mind, and bringing to life the characters that were written about on paper decades ago. To be able to commit to the character and give it due time and thought is very important. You learn to work as a team, and interact with so many people who wouldn't usually cross your way. Spending hours and hours together definitely leaves you with a feeling of mutual respect and understanding. The play certainly left me with so many lessons, friendships, and memories that I will always hold dear.

Gursehaj, *'Baba'*

Theatre teaches you what no textbook in this world can. It truly brings out the best in a person. To call this experience one of the best of my life would be an understatement. The sweat, tears and joy that went into the making of 'Do Afsane' cannot be compensated with any other experience in the world. Being in a play and acting in front of a large audience had been a dream of mine for as long as I can remember, and when I finally got the chance to do so, it felt absolutely surreal. Between 10-hour-long rehearsal days to ordering overpriced coffee in school to finding a "chosen family" in a group of 27 amateur actors, we all grew not only as stage actors, but also as individuals.



OxFam Equality Clubs

Independence marks the birth of a country, free of oppressive masters and social ills. The golden bird emerged out of the cage of slavery but was it able to escape the deception of stereotypes? That's the real question. Deciphering this and giving an insight into these real-world tribulations, St. Kabir presents to you - OXFAM. It enlightens young minds by introducing them to the predominant societal problems to which the privileged have turned a deaf ear. The Equality Clubs' aim to create awareness about the prejudices and injustices prevalent in our society and builds among the youth compassion, with the hope that they would lead to action to resolve existing inequalities. Oxfam hopes to put this theory into action and see students grow into active citizens who take on the responsibility of making the society fair & just for all. The OXFAM alumni are all praise for the Kabir student government as it gave them a whole new perspective of the world around them, familiarising them with worldly issues. Changing their outlook towards life and exposing the hidden inequalities, OXFAM's goal is applause-worthy. Its contributions to make a better society, free of existing stereotypes and unethical practices is truly applaudable. It motivates students to take charge of the future. The leaders of tomorrow must imbibe ethical values that textbooks fail to teach. In a world as challenging as the present, it's important to unite people by removing man-made divisions and differences. It all goes in sync with India's aspiration for a thriving secular country. Oxfam Equality Clubs has been divided into four categories that cover diverse topics such as Gender Inequality, Economic Inequality, Diversity and cultural differences, and Climate Change. These strive to bring an end to the inequalities and make the world a better place.

VIEWING THROUGH THE GENDER LENS:

People who strive for gender equality in society always see women as the victims; the ones who face hardships due to traditional stereotypes. In an Oxfam session, students participate in in-depth discussions on the struggles of women and the sense of entitlement that male members express through their actions & behaviour.

#OXFAM UNFILTERED

I like the classes very much; they are very interactive and we are learning many more things that haven't been discussed in other classes.

-Ishaan Choudhary, VIII-C



The Oxfam classes that we've been attending every week give us the opportunity to be heard by people and to share our opinions with the world.

- Anushka Gupta, VIII-A



Oxfam equality club educates us on the prevalent inequalities and divisions in our society and provides us an opportunity to discuss and find solutions to end these. Through the classes, we gain many moral values and ethics that motivate us to create an impact.

- Soumya Sharma, VIII-B



Our teacher in charge, Dr Sabina Duggal, has made our experience even more enriching and fun. The videos and resources are very informative, and students are getting to know more about our country.

-Gulnar Dhillon, VIII-B



THE OXFAM INCUBATOR

Oxfam's teachings extend far beyond the classroom with its Incubator Programme. It encourages students to make a change in society through collaborative efforts which young adults may never hope to achieve in their individual capacities. The Incubator was a breeding ground for the innovative ideas of students from across the nation and encouraged them to come up with workable plans for NGOs and projects that would bring the much-needed change in society.



Our project, Project Sanchar, has secured the first position at the National level and will be receiving funding worth Rs. 2 lakhs to implement the ideas and help bring a change in society. Envisioning a more inclusive society, Sanchar is the creation of a team of 7 students, consisting of Abiveer Singh Panag, Aryaman Jain, Aryaman Gupta, Nigella Mann, Grishma Sharma, Vansh Khara, and Aarush Dhawan. The project aims to help the often neglected hearing-impaired community by breaking down the age-old communication barriers still existing in the modern world. The project will focus on teaching the youth of the nation the Indian Sign Language (ISL), by conducting workshops and training sessions. The project will work towards inculcating sensitivity towards the hearing impaired, whilst also helping bridge the gap between communities and working towards creating a more aware, knowledgeable and inclusive generation of changemakers.

TINKERFEST

St. Kabir Public School encourages scientific thinking in all its students, and to foster this, a competition based on STEM called "Tinkerfest-2022" was organised for the students of Grades I-X. It was initially an assignment given to them as their Summer Holiday Homework and each student spent their vacation tinkering with various ideas and exercising their young minds to come up with original thoughts and concepts based on STEM. The selected students further showcased their projects in an exhibition in July. The students were encouraged to wear their thinking caps and turn into engineers, research scientists, and design thinkers. The students were asked to present their findings through informative posters, working models, and digital presentations. This week-long fest witnessed active participation from students.

"The Tinkerfest was a commendable initiative by our school, aimed at stimulating our ingenuity and inspiring us to address significant societal problems. Personally, this event was a gratifying experience, allowing me to present my innovative ideas that could have a substantial impact on our country. During this journey, I acquired a wealth of knowledge and practical experience, enhancing my skills and understanding of real-world challenges."

-DIVNOOR KAUR, VIII-B





GRADES NURSERY - X

PROJECT DISPLAY
ON

AZADI KA AMRIT
MAHOTSAV

with map. "Gl
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oint; do not cro

Nursery - Project Display

Diving into the colours of the TRICOLOUR

St. Kabir values the inculcation of patriotism in our students, and we start this process as early as possible. Towards this end, an enthusiastic project was launched for our youngest students of Nursery. Their task was to display the four colours of our national flag through various methods. The respect that we hold in our hearts for the colours saffron, white, green and blue was brought to life through this project. Stalls were put up in the classroom to showcase everyday things ranging from fruits and vegetables, to clothing and sweets in the colours of the flag. Readily available materials like pencil shavings, buttons, and newspaper were used in the making of these stalls.



Along with that, nursery students performed bewitching dances, with the theme being different for each section. To further promote artistry, our students displayed self-made paintings across their classroom, using natural paints made from spinach and turmeric. The bright, appealing colours and the joy of patriotism that was displayed by the youngest students of our school left us all in awe.



CREATIVITY: FULL OF POSITIVITY!





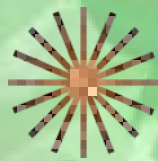
BEHIND THE SCENES



Kindergarten - Project Display

Fabulous Festivals of India

Indian festivals were presented in an audio-visual format. The teachers held storytelling sessions and gave presentations to explain the importance of each festival.



The students decorated the window sills of their classrooms with artwork related to the various harvest festivals of India. Apart from that, soft boards were also embellished with eye-catching drawings by our lively and engaged students, who turned their classrooms into a cultural extravaganza by performing several dances, section-wise: Section A chose Durga Puja as the theme, while Sections B and C chose Pongal and Baisakhi, respectively. The project successfully incorporated the concept of unity in diversity in these young minds, emphasising that unity is our power.

FESTIVAL VIBES





YOUNG MINDS SET TO WORK...



Project Display - Grade I

About Tales and Fables



Indian literature like the Panchatantra, the Jataka tales, Hittopadesha, Karadi tales are reminiscent of our parents' childhood, but sadly the children of today are not acquainted with this heritage. To remedy this gap, students of Grade I picked up the topic of storytelling down the ages. To begin with, the teachers narrated nearly 20 stories to the students, explaining the various aspects involved in story writing. Thereafter, the students created stories of their own in the course of various storytelling sessions; from the characters to the elements to the plot, every student brought something to the table with great zeal and zest in order to develop a fantastic story. The students incorporated some tales and fables in the form of catchy melodies to invigorate the audience and create picturesque book covers, quirky animal masks and illustrations.

ONCE UPON A TIME...



BEHIND THE SCENES



Project Display - Grade II

Fun 'n' Games

“Life is more fun if you play games” - Roald Dahl

We long for the era when people weren't glued to their phones 24/7. Instead, they found joy in simple pleasures and games such as gilli-danda, kanche, chaupar, and more. These games are now a part of folklore, with many of us having heard their names but never having had the chance to play them. However, some young students got that opportunity!

The Class 2 project display was an immersive and enjoyable experience for the young minds as they delved into the topic of toys and games. In an age of constant technological advancements, the students were able to travel back in time and experience the essence of traditional Indian games that have become timeless. Gen X, on the other hand, only hears tales of those games as they remain glued to their devices. The teachers worked hard to take the students on a journey through the years, explaining and expressing the origin and evolution of various games in every possible way. The students embraced this opportunity with enthusiasm and creativity, working hard to create a mesmerizing display at the end of the day.



Project Display - Grade III

A Culinary Treat

“Indian food touches your soul before it touches your tastebuds.

There's heaven in every bite.” - Preethi Gracel

The project display proved to be a delightful experience for the young students who chose to explore the delectable cuisines of India. They thoroughly enjoyed learning about the intricacies of their favourite dishes, from their preparation to their origin. Indian cuisine is famous for its diverse array of dishes, with cooking styles varying from region to region and largely categorized into South Indian and North Indian cuisine. It's safe to say that the flavour of Indian food knows no bounds. To truly appreciate the diversity of our palate, the topic was further divided into three sections.

Section A delved into the history of spices. Section B researched the dominance of Mughlai food and its influence on the rest of Indian cuisine. Section C focused on the diverse food culture of each Indian state. Throughout this process, the students learned the importance of every single ingredient in a dish and how it enhances its overall quality.

Both students and teachers collaborated to give their taste buds a culinary tour of multiple state cuisines by bringing them in their tiffin boxes and further portraying them through art and models in the display. The students took it upon themselves to explain to the viewers about the constituents and history of their treasured dishes, making it a personal affair.



Project Display - Grade IV

The Artisans' Tale

"The notion of education through handicrafts rises from the contemplation of truth and love permeating life's activities." -Mahatma Gandhi

Grade 4 students delved into the world of handlooms and handicrafts. This topic was chosen to help students understand the history and present of this traditional artform. Students explored various forms of handlooms and handicrafts from different parts of India, including tribal art, stitching, sewing, pottery, and more. The intricacy and beauty of embroideries like chikankari, shekhawati, zalakdozi, phulkari, and madhubani left the students awestruck. They were also introduced to old-fashioned handlooms, which captured their attention. Back in the classroom, students tried to recreate the artifacts they saw using their own creative ideas. Teachers displayed hand woven clothes and materials, and huge charts were used to showcase the processes and proceedings of even a simple handicraft. The display was well-received, with viewers feeling as though they were in kalagram setup within the confines of the school walls. This experience gave the students a newfound respect for the timeless hard work put into handlooms and handicrafts.



Project Display - Grade V

Music: A Heavenly Bliss

Music is truly the greatest and purest form of storytelling; one that doesn't require a language or voice. In the words of one of history's greatest fairy tale writers, Hans Christian Anderson, "Where words fail, music speaks." Listening to music lends a feeling of satisfaction and peace; we enter a whole new realm of joy. It doesn't matter if you dance to the beats or sing along, everyone will agree that music is the expression of emotion. It is woven into the heart of Indian heritage. Any exhibit of India's independence and diversity is incomplete without its music. The students of class V did a commendable job with the theme of Indian music. The display gave us an immersive insight into our culture. Displaying their creativity and melodious voices, they even had a mesmerizing live performance in the verandah of our school! Of course, this harmonious rendition of theirs was only possible because of the hard work and dedication of our gifted music teacher.

While the British may have ruled our country for over a century, it is the Indian melodies that rule over their hearts till this day. The Beatles, one of the most influential bands of the 20th century, were heavily inspired by Indian music and used traditional Indian instruments in many of their performances.

**"In the dark times
Will there also be singing?
Yes, there will also be singing.
About the dark times."**

~ Bertolt Brecht, famous German Playwright

Making of their musical



Project Display - Grade VI

'Dance Away'

Dance is the expression of thoughts in a rhythmic manner, with no words needed. It has always been an integral part of our culture and rich heritage. Dance can simply be a form of relaxation, expressing oneself and connecting one's body and soul. Keeping the importance of dance throughout Indian history in mind, the students of class VI based their Project Display on the topic 'Dance in Indian History'. The students had envisioned a brightly coloured classroom, full of pictures and posters, with scrapbooks on display... a classroom where every corner depicted dance! The selected students for the dance spent days working on their moves and perfecting their style. The students who worked on the posters and decorating the class were inspired by the Dancing Dentist himself, Dr. Varun Khanna, an esteemed alumnus of our school. He encouraged the children to learn the art of dance. He is a living example of how one can pursue ones dreams whilst following one's career. The students were inspired by his talk. With the help of their ever-supportive teachers, the students pitched an idea no one had expected. It was a sliver of their imagination, a dash of their creativity, a smidge of their curiosity, and a sprinkle of their technological skills; it was a Dancing Robot! Three students worked day and night to make their dream a reality. The robot performed freestyle and stole the hearts of the parents with its grooves and moves. When asked about their experiences, the students replied with great joy that it was the best time of their lives, and that next year, they would surely wish to relive this experience again.

"I would love to do this display every year as it tests of our creativity and ability to work team. I enjoyed every aspect of it and could not have wished for a better result."

-Aarvi Garg VI-C

"It was an exhilarating experience, dancing in front of our school staff and parents but my nervousness was overshadowed by the immense joy I experienced whilst performing. I loved spending my day in the dance room with my classmates, busting new moves and experimenting with new styles of Bhangra."

-Mohak Abbott VI-B

Their dance behind the scenes



Project Display - Grade VII

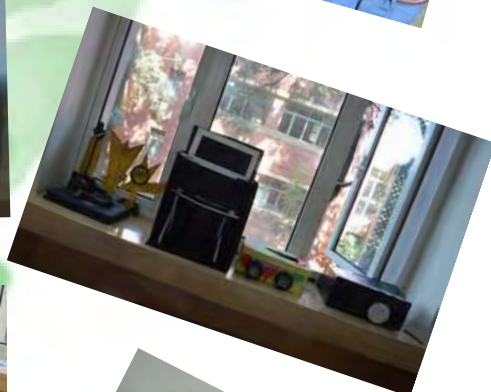
A Theatrical Melody

‘There is theatre in life and life in theatre.’ Theatre has been captivating audiences for centuries, and exploring the different forms and styles can be a magical experience. From traditional Greek tragedies to modern improvisations, the theatre has evolved to encompass a wide variety of genres and styles. Whether it’s a classic play, a musical, a puppet show, or a one-man show, theatre can provide us with a unique perspective on the world that is often hard to capture in any other way.

In India, major festivals are commemorated with all-night dance dramas that are very popular. Based on Hindu epics and mythology, they blend song and dance and frequently tell tales of how good triumphs over evil. Indian theatre is one of the most engaging and rich art forms of storytelling. It reflects our society as it covers social customs and religious beliefs.

St Kabir’s VIIth graders did a remarkable job of portraying Indian theatre and films. From building a functional bioscope to adorning the space with various photos, articles, portraits and much more. It is needless to say, they spared no efforts. The star of the show was the functional bioscope. A Bioscope is a movie camera belonging to an earlier era, before digitalization. Class VII put all hands on the deck to bring this old invention to life. They had the honour to meet the expert actor, filmmaker, writer, director and producer from Bangalore, Nisha Abdullah, who directed contemporary plays like Kootu and Gasha. Through a highly educational, interactive and informative online interview, students were able to gain knowledge pertaining to theatre and all of its wondrous parts. The teachers were an enormous help in this endeavour.

Their Theatrical Journey



Project Display - Grade VIII

The City Beautiful

The blood, sweat and toil of the VIII graders paid off as the massive models of City Beautiful finally took a beautiful shape. Students of Grade VIII worked collaboratively in groups on different models of real-life architectural marvels of Chandigarh. As the saying goes, 'Every success story has a mentor behind it'. The teachers guided the students and helped in every way possible. The students did not give up even after several failures which they faced and continued to strive hard with small steps and little victories to attain progress. They believed that the journey was more important than the outcome. These fond memories will forever remain etched in their hearts and will give them learnings for a lifetime.

"Happiness lies in the joy of achievement and the thrill of creative effort."



Project Display - Grade IX

Art through the Ages

For the annual project display, Grade IX's theme was Visual Arts. Art is a form of expression, hence the students tried to cover various topics and spheres of different forms of art. The evolution of art was beautifully portrayed with lots of effort put into its making. Many students portrayed art as a therapy with beautiful models describing the neurological benefits art can have. The major attractions were the puppet show, the model of Bharat Mata and the tattoo section.

Many paintings of renowned Indian artists were replicated and art forms of Indian origin were shown. Work was divided amongst the three sections. One worked with the pre-independence era, one with the post-independence era and the other with Modern Art.

Paintings of social artists during the pre-independence era were presented. These artists had instilled a feeling of patriotism amongst Indians through their paintings. Jamini Roy's "Three Pujarins" and "Lady in Pink Saree", and Rabindranath Tagore's "Bharat Mata" were replicated. The students worked with a special emphasis on Women and made paintings showcasing their lifestyle and clothing. Famous paintings of the most renowned woman artist-Amrita Shergil were also made.

The students used different mediums for the paintings like water colours, and acrylic paints. The artworks varied from sketches to paintings. The students also created a three-dimensional model of Bharat Mata. Some paintings were made from waste products like pencil shavings, playing cards and nuts and bolts. From traditional Indian art like Warli and Madhubani to modern art like Pop and Doodling, all were under one roof.



Project Display - Grade X

Textures of India

The students of Grade X had the privilege of gaining knowledge of the traditional fabrics and textiles of our country through the project display. The motive behind the project display was to allow students to hone their organisational, analytical, creative, and social skills while also gaining information and developing an appreciation for the various traditional fabrics of India which were unknown to many before. For the project display, the students of all three sections of Grade X were divided into various groups, some of which were data collection, reconstruction and fabric display. The students then worked with immense determination, eagerness, enthusiasm and resolution. The fabric display group focused on exhibiting fabrics from various states of the country. Students present in the reconstruction group devoted themselves to upcycling old and forgotten clothes and giving them new life. Through this, they tried to disseminate the idea of 'sustainable living'. The analytical approach consisting of various graphs about the conditions of weavers, factories and mills in different states and a pie chart on clothes worn by men and women in the country, was undertaken by the data group. On the days of the project display, the 20th and 21st of October, the school was abuzz with joy and excitement as the students saw all their hard work come to fruition. The visitors found the project display extremely well-researched and enlightening. It was truly a delight to see students become part of a team that was highlighting the rich cultural heritage of our country, especially at a time when fast fashion has become a norm. To learn about the intricate processes that go into producing a single saree or a shawl was nothing short of mind-blowing. The whole experience left the students in awe of the artisans and their artistry.





"Great performances are never by luck. It takes a lot of focus, heart, and hard work to get there."





THE KABIR
ROLL OF OLD
STUDENTS



THE

2022

KROS

MARATHON



KROS
ALUMNI





The Kabir Roll of Old Students (KROS) have constantly proved their attachment to the St. Kabir Society by organizing several blood donation camps, sports events, collection camps for clothes, stationery and the like. This session, the KROS alumni connected to the students at school through an engaging 5 kilometre 'Fun Run'. Before the marathon itself, our students were given the opportunity to interact with Mr. Manish Jauhar, who is a veteran marathon runner with many records to his credit, and all the other inspiring star runners. Encouraged and inspired by his stories of adventure and glory, over 400 students of St. Kabir enthusiastically ran through the roads of Chandigarh on the day of the marathon, and completed those 5 kms with zeal and energy.

“The Fun Run organized by KROS was one of the most unforgettable events of 2022. It was extremely motivating to make ourselves better mentally and physically. I am eagerly waiting for the next one!”

- Prabhnoor Kaur, VIII-B



AIKYAM NGO

At St Kabir Public School we are determined to create among our students a strong sense of social responsibility. Towards this end we have initiated 'AIKYAM – Unite for a Change'. It is a student-led project, where students themselves identify pertinent social issues and try to affect change.

A Meet and Greet with Senior Citizens

Eleven students as part of 'AIKYAM – Unite for a Change' visited the Senior Citizens' Home in Sector 15, Chandigarh for a fun-filled 'Get to Know You' interaction with the elderly. The students sang songs, danced, played games and talked with the thirty-six residents there.

For their current project, students have decided to focus on issues related to the elderly. To become cognizant of the challenges faced by them, eleven students visited the Senior Citizens' Home in Sector 15, Chandigarh on 20th September 2022. The senior residents participated in these activities with a lot of enthusiasm. They relished the attention that was being bestowed upon them. The interactions, where the seniors poured their hearts out and talked about their lives were the highlight of the day. Our students listened to them with a lot of empathy and encouragement.

The visit was followed by a debriefing session, where the youngsters pensively thought about and discussed what they had personally taken away from their interaction with the elderly. They also reflected upon how they could apply these learnings to their everyday lives.

This 'meet and greet' with the senior citizens was a preliminary activity and will be followed by more projects in the future aimed at addressing issues faced by our elderly.



AIKYAM NGO

The Golden Jubilee celebrations of the School for Blind

On the 30th of November, 2022 the Institute of the Blind held its Golden Jubilee Celebrations at Tagore Theatre. Eleven Aikyam volunteers attended the function as representatives of our school and encouraged the differently-abled students with full vigour and energy.

The students of the institute put up a gala event with mesmerizing dance and song performances. The confidence and enthusiasm exhibited by them completely bowled us over. What was truly awe-inspiring about these performances was that they were completely synchronized. Had the audience not known that the performers were visually challenged, they would have never guessed it! However, it wasn't just the dances and achievements of the students that awed the audience, but also their zeal and energy.

After the function was over, the Aikyam team got the opportunity to speak with the Principal and Warden of the school. They apprised the students that they can volunteer to be a scribe for blind school students and assist them in writing their exams and partner with them during the athletic events. The visit was aimed at developing empathy towards differently-abled children of their age.



AIKYAM NGO

Fundraiser:

Aikyam organised a sale with a heart!

‘Aikyam – Unite for Change’, our school’s social welfare program organised a sale of items donated by students of Grades XI and XII. The event successfully generated funds for the various welfare initiatives undertaken by Aikyam. In addition, it was also able to create awareness about sustainable living, where we buy as well as consume consciously.

The sale generated funds of over Rs 5000. This was possible because of the wholehearted support that we received from the members of the management, our teachers, and our fellow students from Grades IX, X, XI, and XII.

The money collected through this fundraiser will be utilized to fund the various welfare programmes undertaken by Aikyam, such as running animal welfare drives, supporting the cause of the differently-abled, and generating awareness about sustainable living practices, just to name a few.



AIKYAM NGO

Animal Welfare Awareness Drive

Aikyam and our school's NSS team collaborated with MowgliAid Animal Welfare Society to organize an awareness and donation Drive at SPCA (Society of Prevention of Cruelty to Animals), Chandigarh to promote and support the cause of SPCA and animal welfare. The students donated food and medical supplies for the ailing animals at SPCA Chandigarh. The students were briefed about the functions of SPCA, the conditions in which animals arrive at SPCA and what one can do when they see an animal in distress. They interacted with the staff and understood the day-to-day functions of SPCA Chandigarh.

Under the instructions of the supervisor, the students explored the premises and facilities of SPCA Chandigarh including the shelter area for dogs, cats, birds, cows and horses.

The MowgliAid team guided them on the measures they can take when they see animal cruelty and how they can assist animals who are injured. They were further encouraged to volunteer at SPCA Chandigarh and assist in the fostering and adoption of street animals.

Most of the students were visiting SPCA Chandigarh for the very first time and considered this visit as an eye-opening and unique experience. The students thanked the doctors and staff of SPCA Chandigarh for helping the animals in distress.



Pantomathics

St Kabir Public School, in association with Bangalore-based Nexus Consulting, conducted the third edition of Pantomathics, an Inter-School General Knowledge Quiz on campus. The contest saw the keen participation of students from Grades VII-XII, comprising 39 teams from 17 selected schools from the North Zone.



Quizmaster Venky Srinivasan, the co-founder of Nexus Consulting, fired away his questions in a battle of wits that lasted almost two hours for each category.



In the Junior category, DAV Public School, BRS Nagar, Ludhiana won the first prize and was awarded 10,000 rupees along with medals. The second position was bagged by Holy Angels School, Raipura. The host school's junior team comprising Aryaman Gupta and Aaryaman Jain of class VIII bagged the third prize winning 2,000 rupees vouchers each plus medals.



In the Senior category, Bhavan Vidyalaya, Sec 27-B, Chandigarh won the first prize by a comfortable margin, while Bhavan Vidyalaya, Panchkula bagged the second position. The home team, St Kabir Public School, comprising Head Boy Daksh Kaila and Senior Prefect Dhruv Kapoor won the third position.

Pantomathics

You wouldn't know that most cocoa beans are grown in Ivory Coast, would you? But the teams were fighting to catch the buzzer first, to answer such questions. It was a neck-to-neck competition. As the quiz for the junior's category came to an end, applause filled up the auditorium and the honourable quizmaster declared our team to be the most adventurous one he had ever seen! We congratulated the winners for the incredible performance showcased by them. We took our seats as the quiz for the senior category commenced, and as expected, that too was nothing short of a miracle pulled off by our school seniors Daksh and Dhruv. Hitting sixes at the end to finally get across the finishing line, their team too secured the 3rd position. We felt proud as Kabirians, who never give up hope or hesitate in pulling off last-minute victories. Heartiest congratulations to all the winners, they truly showed nothing less than an exemplary performance."

-Aryaman Gupta (member of the junior team)



Technological Singularity

A favourite idea among authors and filmmakers: how many times have we seen robots taking over the world? Although this is considered science fiction, it might become a reality sooner than we expected. Once a source of entertainment, this topic has today sparked serious debate among the scientific community.

The term 'singularity' can have various meanings. However, in the context of technology, it refers to a hypothetical point in the future where technology is so advanced that it can alter the course of human life directly without any input from humans from themselves. In layman's language, computers become either as smart as us, or even smarter.

Two popular schools of thought have developed; the first, that machines will become artificially intelligent, and the latter, that we will enhance our capabilities by merging with machines. Whatever path it takes, the consequences are the major agenda for debate and worry. Dystopia or idyll, there is no definite way of knowing. It has been predicted that machines will pass the 'Turing Test' by 2030. The 'Turing Test', designed by Alan Turing, is an elaborate test that proves that a machine has become sentient or conscious. If a computer is self-aware and conscious, would we be able to treat it like a machine? Could we ignore its feelings? Sentient and heroic robots often portrayed as companions is a common theme in sci-fi movies, characters are seen getting attached and showing compassion to them. To coexist, the kind of laws and ethics developed would complicate the society even more.

The exponential growth in processing power and capabilities of computers is astronomical, almost unreal. Gordon Moore's Law observes that the number of transistors in a dense integrated circuit double every two years all the while getting smaller and cheaper. Nanotechnology is no longer a thing of the past. Gone are the days when you had to carry bulky machines everywhere we went. Nowadays, entire computer can fit on a chip the size of a guitar pick. If we look back, we used to have computers as big as rooms, and this wasn't as long ago as you think. If I were to put things in perspective, the smartphone that you hold in your hand is 100,000 times more powerful than the computer which was once used by NASA to land Neil Armstrong on the moon. But we cannot ignore the other side of the coin.

Today, the objective is not to make prognoses, but to probe into the possible range of scenarios. If machines become artificially intelligent i.e., they can modify their software and hardware, the probability of them surpassing human cognitive capabilities becomes very high. These machines, in turn, could design even more efficient prototypes.

Technological Singularity

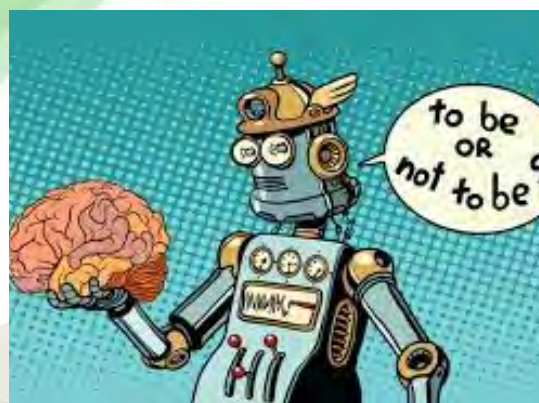
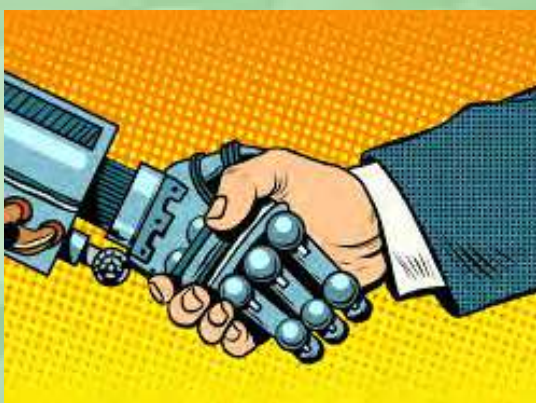
This iterative self-improvement could lead to such acceleration of qualitative change that even laws of physics will have a hard time catching up to them. Stephen Hawking expressed concerns citing that artificial intelligence could be the reason for human extinction.

The second route taken by most experts for describing the course to singularity is a brain-computer interface in which we as humans will amplify our intelligence by integrating technology inside us. Elon Musk, the richest person in the world is already working on creating a chip that can be placed in our brains, at his company Neuralink. The implications of this would be tremendous, smartphones will become obsolete, and we would be able to copy our minds and create a backup in case we die and this is just the tip of the iceberg. In the healthcare domain, people who cannot communicate will be able to express themselves and with the advent of nanotechnology, immortality will come into the picture.

The possibilities are endless, the repercussions are infinite, and the speculations are abundant, right now we can't even say it will ever actually happen or if we will live to see it. Even though these things may seem absurd to some, this idea is gaining credibility every year. It can no longer be ignored or waved off. Whether AI will take over us or merge with us is a question left unanswered. Homo sapiens are a forgetful species. Whatever happens in the post-singularity world, hopefully, we will learn from our mistakes and live to see a better future.

-Brinda Thamman, XI-A

(Finalist in the IntellectVIEW Contest at Learning Paths School Business Conclave)



#BrightFutures

The University Fest

St. Kabir Public School has taken a praiseworthy initiative to reduce the stress and anxiety of students and their families during their high school years. The school organized a university connect program, which brought together 25 universities from across the country, offering courses in various fields.

Months of preparation went into organizing this event, with the school's higher education Guidance Counsellor and the EduAssist department understanding the requirements of the students and introducing them to the new-age curriculum and options available to them. The program included orientations for Grades IX-XII, PPTs prepared on universities' information, and communication with parents.

Prospective students and parents had the opportunity to interact directly with the admissions team of various universities, understand their ethos, cost of attendance, locations, admission requirements, application timeline, and scholarships. The student ushers played a significant role in the auditorium setting, registration, and welcoming of the universities and parents.

The program was an eye-opener for younger students and helped in opening their mindsets to the range of subject options and university choices available to them. India is progressing rapidly, and there are several new universities offering technology-based courses like data science, data analyst, and artificial intelligence. St. Kabir Public School promoted these universities for a better future for the nation. The thought behind EduAssist University Connect was to bring a range of subject options and university choices available to students to ease their anxiety.

The success of the program was evident from the positive feedback received from students and parents alike. The program helped students gain a better understanding of the evolving education landscape and empowered them to make informed decisions about their future. St. Kabir Public School's initiative is another step towards creating focused, insightful, and enterprising global citizens of tomorrow.



'Nothing beats an exciting , hands-on experience to deepen learning. The magic of a field trip isn't just the subject. It's the break in routine and the experience of an adventure that opens up children's minds to new things.'

Excursions 2022-23



GRADE NURSERY, KINDERGARTEN AND GRADE II

A delightful one-day outing was arranged for the students of Nursery, Kindergarten and Grade II at Camp Will-O-The-Wisp, located in Siswan village. On those bright and exuberant November mornings, the school's atmosphere was abuzz with excitement as the kids embarked on a joyful bus ride, singing joyfully to the tunes of popular rhymes like "The Wheels of the Bus Go Round And Round" and "Be a Safe Bus Rider." Upon arrival, the students were treated to a nourishing breakfast and refreshing welcome drink, followed by a series of exhilarating activities, such as bouncy castle, tattoo making, tug-of-war, swings and slides, balloon game, passing the parcel, a lively session of dancing, and a captivating magic show. After a flurry of activities, the students were served a well-deserved lunch to re-energize. The day came to a sweet conclusion with the distribution of bananas and chocolates after which the kids boarded the bus. Returning to school, exhausted but thrilled with the memories of their fun-filled day, they eagerly anticipated sharing their experience with their parents.





The Treehouse Farm

GRADES I AND III

A thrilling day-long excursion was arranged for the students of classes I and III to The Treehouse Farm offering a unique opportunity to connect with nature and participate in an array of adventure activities. The students were challenged to step out of their comfort zones and engage in team-building exercises, such as tug of war, tattoo making, and bullock cart rides. They also participated in a series of exhilarating games, lively dancing, and an informative nature walk, which was capped by the thrilling zip line experience. Through these activities, the students not only honed their leadership skills but also learned the value of experiences over material possessions. The excursion was a platform for the students to connect and interact with their teachers and peers, fostering a community feeling and creating lasting memories.

GRADES IV, V and VI

"Adventure awaits those who dare to take the journey."

St. Kabir students of Grades IV, V, and VI embarked on a daring and thrilling adventure excursion to the Rocksport Camp in Rajpura. The itinerary had a seamless blend of adventurous and fun activities that encouraged students to connect with nature and push their limits. The students participated in invigorating activities such as pottery, rock climbing, zipping through the air on the zip line, taking a leisurely tractor ride, undergoing army training activities and exuberant dancing.

The food provided was a delight with options like sandwiches, muffins, and juice. The lunch and evening snacks were delectable and left the students satisfied.

Overall, the adventure excursion was a memorable experience that instilled in the students a sense of bravery, teamwork, and appreciation for nature.



GRADE VII and VIII

In keeping with the inspiring words of Paulo Coelho, "The danger or adventure is worth a thousand days of comfort and ease," a day-long adventure excursion was organized for the students of Grades VII and VIII at the Rocksport Camp in Rajpura. The excursion was a much-anticipated event, filled with excitement, thrills, and joy for the Kabirians.

The adventure activities, ranging from zip lining to rock climbing, inspired the students to embrace their fearless side and take on new challenges, while developing teamwork and risk-taking abilities. The students were able to connect with nature, work as a team, and practice patience as they faced the challenges presented to them. The trip provided a platform for the students to create lasting memories and gather new experiences that will stay with them for a lifetime.



Amidst the Misty Mountains

An Adventure Trip To Chail



Grades IX, X and XI went for a two-day adventure trip to Chail, Himachal Pradesh. This trip was a memorable one for every student as they enjoyed this paradisiacal locale with splendid natural beauty. They experienced a thrilling adventure, away from their comfort zone, hitting upon several exciting activities like trekking and wall climbing amidst nature. The trip was refreshing and exhilarating. Apart from the breath takingly beautiful landscapes and adventure activities, the students learnt qualities like understanding and compassion for others and learnt how to work as a team. This wonderful trip will be cherished and recounted by the students forever.



Adventure Trip To Mashobra

A three-day adventure trip to Mashobra was organised for the students of class XII. The visit to this splendid region which had a charming panorama was a memorable one. The students experienced the thrill of adventurous activities. These adventure activities not only brought a range of emotions: joy and excitement but also gave a chance to the students to examine and challenge themselves in ways they didn't think was possible.



MASHOBRA



FIELD TRIP: GRADE-VIII

At St. Kabir, we believe that learning isn't bound to the classrooms. One of the best showcases of learning integrated with fun is field trips. The excitement and inquisitiveness that fills the air on the days of field trips are truly unmatched. Such experiences imbibe in students the spirit of unity, creativity and practicality, in the most adventure-filled ways. From preparing for the trip to returning back home with smiling faces, it is a time that every student cherishes. Grade VIII went to see the Le Corbusier Centre at Sector 19 to collect knowledge and data for their Project Display.



Modernity is the necessity to understand history and he who understands history knows how to find continuity between that which was, that which is and that which will be. This thought has very well been depicted through the works of the renowned architect and the designer of the city beautiful, Le Corbusier. His close connection with Chandigarh is what encouraged the students to broaden their perspective on the architecture of the city. They learnt all this and more during their visit to the Le Corbusier Centre in Sector 19 C, Chandigarh. Situated in a green and serene environment, the former workplace of the architect now offers an insight into his works. The guides there provided the students with a complete perspective of the roadmap of Chandigarh, highlighting how it was inspired by human anatomy. Further, they witnessed the architects' sketches of the various monuments that are now an integral part of Chandigarh's heritage and the evolution of architecture from the times of the Harappan excavations to modern constructions today was clearly visible. Through the layout of the completed buildings, the students learnt about every aspect that went into the making of the capitol complex, the Governor's House, the Sukhna Lake, the Leisure Valley and the Open-hand monument. The work of the team of architects led by Pierre Jeanneret were an introduction to the concepts of sustainability and green architecture. After an absolutely incredible experience at the museum, the students returned to school with an immense understanding of what went into the making of Chandigarh.



ST. KABIR LITERATURE FEST



We are delighted to share with you that the St Kabir Literature Fest, held from January 16 to 21, was a great success! Our classrooms were taken over by renowned authors from various parts of the country, who enthralled our students with the power of their storytelling.

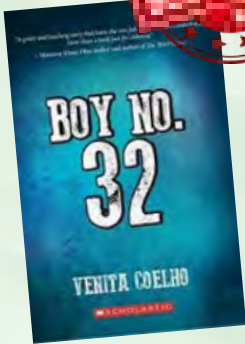
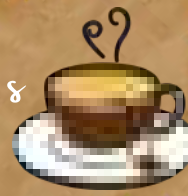
During the fest, our students were treated to a range of sessions conducted by authors such as Asha Nehemiah, Devika Cariapa, Venita Coelho, and Christopher C. Doyle. These sessions transported our students to other worlds and times, sparking their imagination and love for books.

We would also like to express our appreciation for our book partners, Funky Rainbow, run by Vidya Mani, Shyam Madhavan Sarada (aka) Greystroke, and Muthamma Devaya. They travel throughout the country with a singular mission of connecting young readers with the best of Indian books and authors. Their commitment to the reading cause was demonstrated when they delivered books to our school via army trucks!

We are proud to have hosted the St Kabir Literature Fest and look forward to more such events in the future, inspiring our students to explore the wonderful world of literature.



What goes on in an author's mind



Venita Coelho

How do you keep a check on the mystery and thrill levels while writing a story?

I write and then rewrite and then rewrite it again; the 3 draft rule, in my opinion, prioritizes the structure of the book and helps maintain its flow as well as keep the right amount of thrill & mystery.

Horror as a genre in India is an unexplored territory. What was your thought process while stepping into this field?

Personally, I find horror a fascinating genre, with so much potential that it seems there is no limit. It's like a grey space where in every dark corner the stories are hidden, waiting to be unraveled by an author like myself. Besides, the unknown is always quite intriguing, right?

Your books are a perfect blend of Hindu mythology with that of the Greeks and Druids. What sparked the idea behind this conceptualization?

Mythology has been an area of interest for me, years before I even put out my first book. My main grail while writing my books is the prioritization of connecting ancient history with the current reality. More so, for that series of books, I wanted to show the parallelism between Hindu and Greek mythology.

The Mahabharata has dominated your list of topics. What attracted you to this Hindu scripture as your hook for the series?

I wouldn't frankly refer to the Mahabharata as a scripture if taken apart from the Geeta. Its more so a story about Lord Krishna in which his life is described in utter detail making the characters seem tangible and with a sense of great storytelling. If I had to describe it in a sentence, I would say it's 'The Greatest Story of All Time'.



Christopher C. Doyle

AUTHOR'S BOUQUET OF IDEAS



Asha Nehemiah



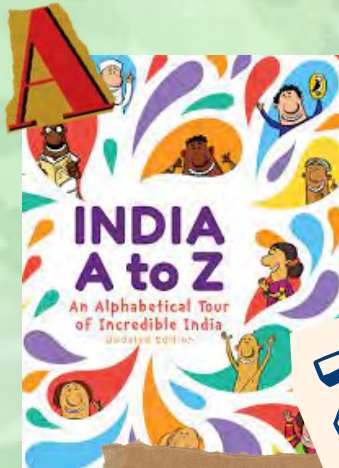
Devika Cariapa



Venita Coelho



Vikram Agnihotri



Vidya Mani



Greystroke



Christopher C Doyle

IN PARTNERSHIP WITH



funky
rainbow
THE TRAVELLING CHILDREN'S BOOKSHOP

buzzing with life

CLASS LIBRARIES

DIVE INTO THE WORLD OF BOOKS

"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life." - Sidney Sheldon

Reading inculcated at a very young age yields results in the form of active, observant and successful individuals who are of worth to the society and contribute to its growth. Class libraries were introduced this session to imbibe in every student the habit of reading, and all the class teachers and students enthusiastically donated some of their favourite reading picks. A student librarian was made in charge of implementing the rules for the benefit of all. The response to this has been outstanding and the quality of books astonishing. Class libraries have helped students in sharing their treasured all-time favourites with their peers. Every day, 15 minutes in the morning were given to the students to read and enjoy the books, and they could also read them whenever they got time. Not only did the students, but the teachers also benefited from reading the all-time classics which helped them learn and dive back into the world of literature. Students and teachers alike were encouraged to review the books they were reading in front of the school which helped make their glossophobia a thing of the past. This was just the beginning of the reading journey of students and teachers who shall value this forever as this shall help them learn throughout their lives with a thirst for more knowledge as they progress.





**"I HAVE ALWAYS
IMAGINED
PARADISE WILL BE
LIKE LIBRARIES"**



MELODIOSA

At St. Kabir, it has been a strong belief to empower the students and encourage them to hone their skills in music. For this very reason, the school band took part in an inter-school band competition, titled “Poco Melodiosa”, on 7th December 2022.

Poco Melodiosa was hosted by the Shemrock Senior Secondary School, Sector 69, Mohali, Chandigarh, in which various schools of the Tricity took part. The competition had an esteemed panel of judges consisting of Mr. Ajay Ranaut and Rishika Kapoor.

The students performed jaw-dropping renditions of ‘Beh Chala’ And ‘I Knew You Were Trouble’ to name a few, all of which left the audience with a memory that would stay with them forever. The Band brought laurels to the school, by bagging the second position in the competition, filling all of us at St. Kabir with a strong feeling of pride and enthusiasm!



MELODIOSA

CLASS ASSEMBLIES



CLASS ASSEMBLIES

At St. Kabir, the creativity and initiative of the students are deeply valued and cherished. In an attempt to give wings to their imagination and implementation skills, the students were given the opportunity to plan, organise and execute their class assemblies, in the academic year.

Students of each grade presented their assembly section wise. An immense amount of effort went into the preparation of the class assemblies, starting from selecting a theme appropriate not only to the school but also to what was nationally and globally significant.



To bring to life the selected theme, from melodies to skits, the students were allowed to put their imaginative skills to work at every level and perform the same in the assemblies. The outcome was not only entertaining and informative, but also the fostering of the most fundamental learning of teamwork, implementation and visualization outside of the classroom.

"The preparations for the class assembly was such an enjoyable time. Our teacher had decided for us to perform an act that was entirely related to laughter and fun. Making others laugh is a difficult task, so we really had to work hard to put together an act that would make everyone laugh out loud. We learnt to make our presentation as intriguing as possible. The comperes were taught to converse with the audience. The etiquettes of stage presentation were taught, and everyone put in effort to bring out the best in our act."

Devanshi, IX-B



Artistic Expressions!



Navya, XII-B



Navya, XII-B



Jiya Bandhu, XII-C



Jiya Bandhu, XII-C



Sirijan Kaur, XII-C



Gulnar, XII-C



Urvi, XII-D



Anayat Virk, XII-C

Artistic Expressions!



Anayat Virk, XII-C



Ramneet, XII-C



Guneet Grover, XII-D



Anayat Virk, XII-C



Urvi, XII-D



Ramneet, XII-C



Akshita Jamwal, XII-C



Harnoor, XII-D

Artistic Expressions!



Harnoor, XII-D



Ananya, XII-C



Gulnar, XII-C



Urvi, XII-D



Anayat Virk, XII-C



Jiya Bandhu, XII-C



Mahi Kaur Grewal, XII-C



Harnoor, XII-D

Artistic Expressions!



Blue and white pottery by class XI painting students



Bottle Art by Class VII



Ibhnan Kakkar, VIII C



Asvi Walia, III-B



Pointalism by Rubani Singh, XI B



Pointalism by Mishthi Mahajan, XI C



Aditi Gupta, XII -D



Akshita Jamwal, XII-C



Avni Monga, XII- D



Sirjan Kaur, XII-C



Jasmann, III-B



Ayaan Goel, VII-A



Neurographic Art by
Seerat Oberoi, XI-C



Jaivir Singh, VIII-B

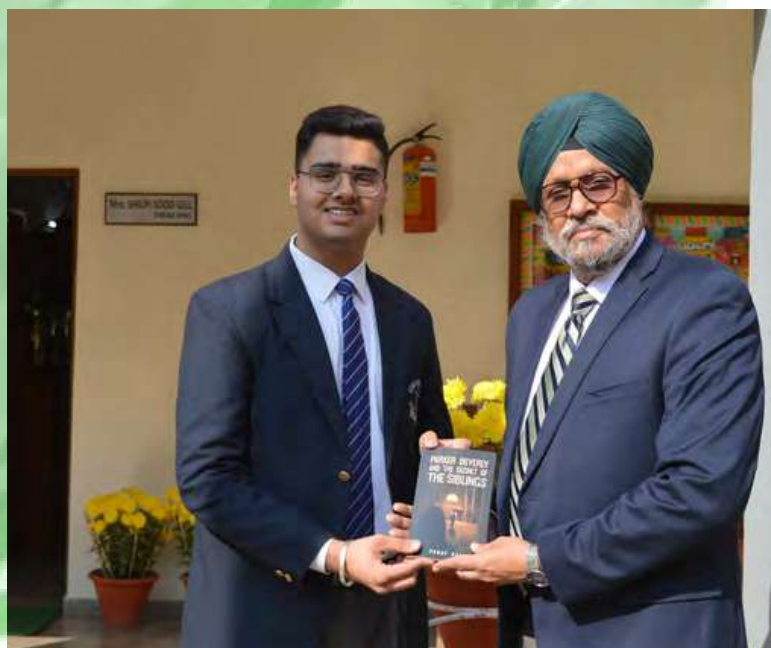


Divnoor Kaur, VIII-B



THE THRILLING PLOT CONTINUES..

Panav Bali, a student from Grade X-A, recently released the sequel to his first book called “Parker Beverly and the Secret of the Siblings”. In 2021, his first book namely “Parker Beverly and the Tale of Six Cheques” got published by Notion Press. The story follows an ordinary young boy named Parker Beverly, the richest kid in the world, stepping into a completely different world when he sets foot at his dream school. The plot takes turns and twists as the story proceeds and what keeps the pages flipping is the SUSPENSE. For an expert job on his first book, Panav has been featured in the ‘Editor’s Choice Books of the Year Award List’ by Delhi Wire, a national news network based in Delhi. To top it all, he was felicitated and honoured by the Hon’ble Governor of Punjab and Administrator of U.T. Chandigarh, Sh. Banwarilal Purohit ji as he presented his second book at the Raj Bhavan. Blessings from the Governor himself have made his journey in writing all the more cherishable and we wish him the very best!



VOICING CURIOSITY

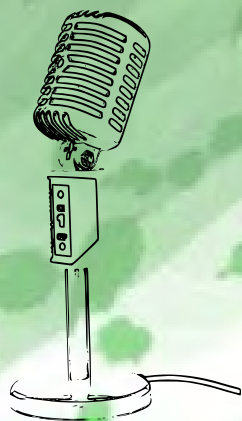
QUESTIONS TO THE PRESIDENT



“How did you use your failures as stepping stones towards success?” ~ Arush Uppal, VII-B

**“What/Who was your inspiration to become the President of India?”
~ Ishaan Goyal, VI-C**

**“What do you intend to do to increase youth employment in the future?”
~ Naishadh Sharma, VI-B**



“If you were to change one perception that people have about modern-day tribal communities, what would it be?” ~ Ishaan Gupta, VI-B

“What can we do to improve as a community?” ~ Ashwika Sharma, VC

**“What is one decision you wish you didn't make and why?”
~ Bhavya, VII-B**

“What do you plan to do to secure the future of India?” ~ Anika Rathaur, VIA

**“What is the most important learning of your life that you recommend for me to adopt?”
~ Arnav Singh Dhillon, V-B**

And the World Scholar's Cup goes to...



Sabir Singh Chhabra holding the Indian Flag at the Global Round

The World Scholar's Cup is a platform for academic scholars from countries across the globe to gain recognition and experience, and receive awards for their brilliance, while imbibing the spirit of teamwork, friendship, and camaraderie. Participants come together to showcase their unity and also be congratulated for their individuality while learning how to connect textbook knowledge to real-life situations. Participants partake in various events like the Scholar's Challenge, Collaborative Writing, Team Debate, and the Scholar's Bowl.

Kabirians participated in this event with immeasurable zeal and their equally innumerable accolades are evidence of the same. Thirty students from our school, in teams of three, participated in the regional round, help in Learning Paths School, Mohali, and not one student came back empty-handed.

"Excellence is never an accident. It is always the result of high intention, sincere effort, and intelligent execution."

The team from St Kabir Public School, comprising Aryaman Jain, Nigella Mann, and Grishma Sharma won the prize for the Best Team in their division.

All the teams from SKPS qualified for the global rounds, to be held at various venues across many countries. Another team comprising Sabir Singh Chhabra of Grade VII-C, Sabiha Singh of Grade VI-C and Ekamjot Kaur Bedi of Grade VII-B participated in the Bangkok Global Round in Thailand.



Aryaman Jain of Grade VIII-A teamed up with two students from other schools and participated in the World Scholar's Cup Nha Trang Global Round in Vietnam. Despite being a junior, he competed in the senior division and his team stood first in the Scholar's Challenge and won second position overall. Both teams qualified for the final round: The Tournament of Champions, to be held later this year at Yale University, USA.

In the end, it's not about the achievements but the experience gained by the students, or as they may now be called, 'Scholars'.



THE EDITORIAL TEAM

- ★ Brinda Thamman (XI-A)
- ★ Harnoor (XI-D)
- ★ Rubani Singh (XI-B)
- ★ Gursehaj Singh (X-A)
- ★ Sana Singh (X-B)
- ★ Madhavi Gupta (IX-B)
- ★ Anika Chawla (VIII-A)

- ★ Raima Singh (VIII-A)
- ★ Aaryaman Jain (VIII-A)
- ★ Nigella Mann (VIII-A)
- ★ Avni Gupta (VIII-B)
- ★ Divnoor Kaur (VIII-B)
- ★ Grishma Sharma (VIII-B)
- ★ Mehar Kaur (VIII-B)

- ★ Aashna (IX-A)
- ★ Sanya Syal (X-A)
- ★ Mahika Juneja (IX-C)
- ★ Anindita P. Singh Bist (X-C)
- ★ Daksh Kaila (X-B)
- ★ Abhimanyu Pargal (X-C)
- ★ Naysha Kaura (IX-C)

TEACHERS IN-CHARGE

- ★ Ms Neha Kathuria
- ★ Ms Sharanjeet Kaur
- ★ Ms Meenakshi Mann
- ★ Ms Sonu Thakur

EDITOR

Ms Radhika Gupta
(Educational Advisor Sr. Wing)

DESIGNER

Mr. Salim Javed



Phone No. : +91-172-2791459, +91-1722793437 | Whatsapp No. : +91-7087-420602

E-mail Id. : contact@stkabir.co.in | Website : www.stkabir.co.in

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Picture by: Rubani Singh (XI-B)