

SHAPING FUTURES. BUILDING LEGACIES



**ST KABIR  
PUBLIC SCHOOL**

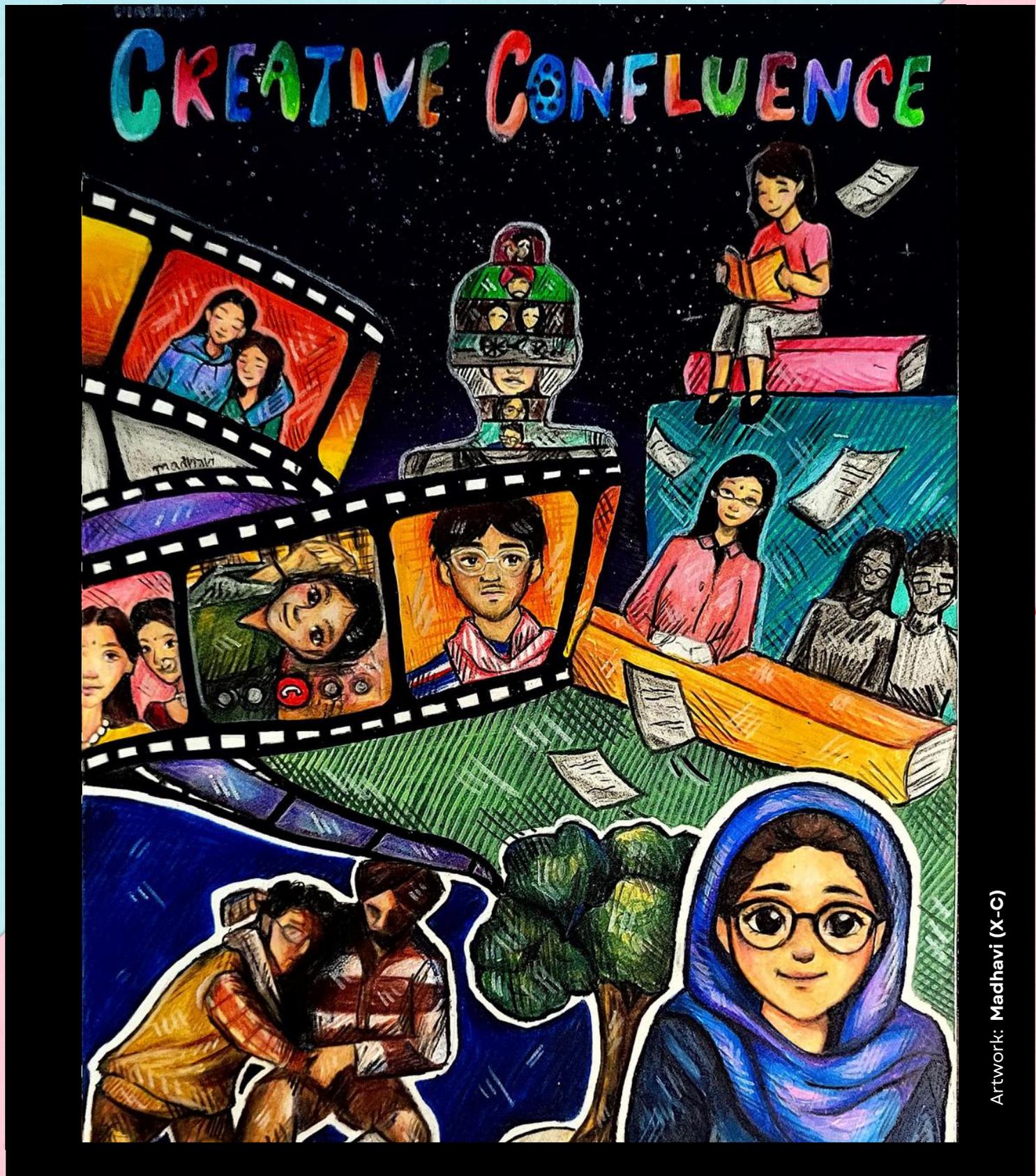
SECTOR 26, CHANDIGARH. 160019



ST KABIR PUBLIC SCHOOL  
**50**  
1974-2024  
GOLDEN YEARS



**ray kabira**



Artwork: Madhavi (X-C)

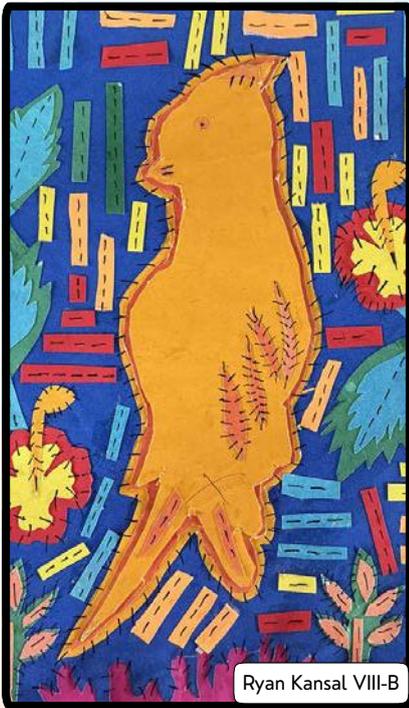
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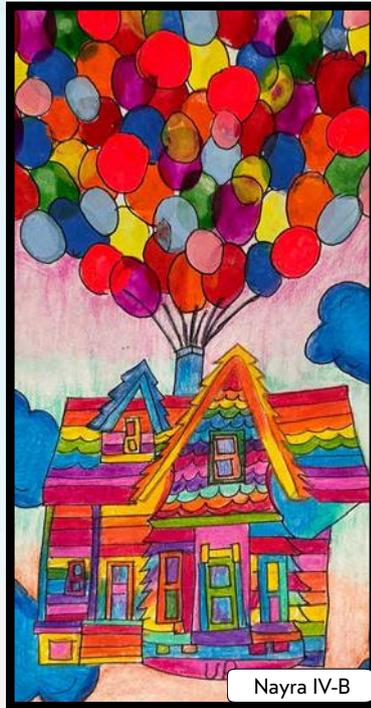
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**"Art washes away  
from the soul the dust  
of everyday life."**

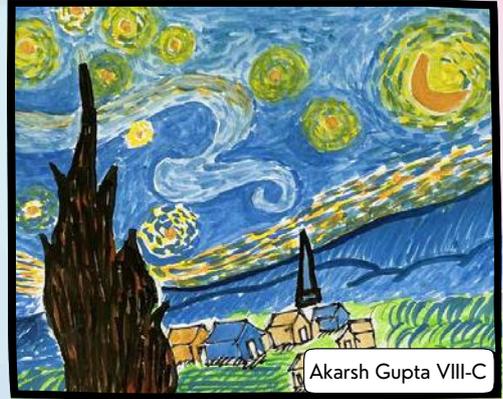
**~Pablo Picasso**



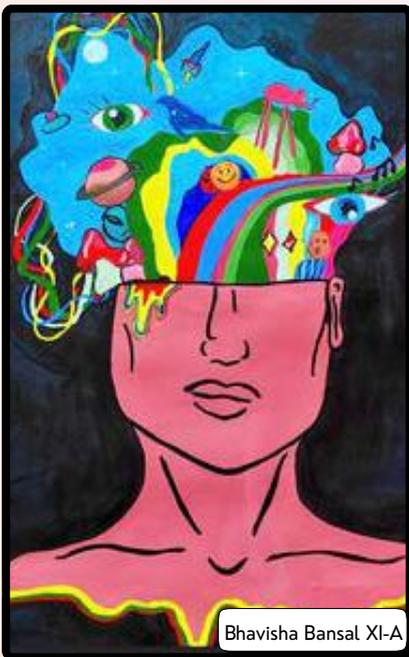
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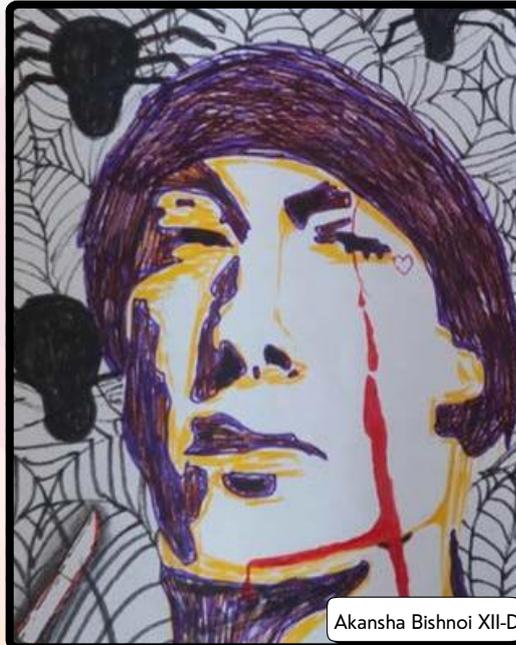
Nayra IV-B



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Bhavisha Bansal XI-A



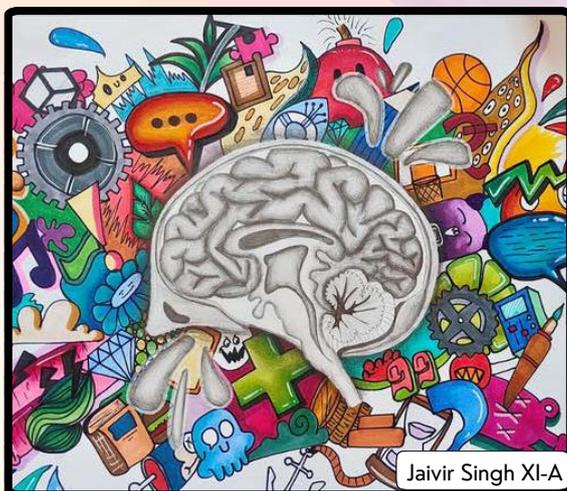
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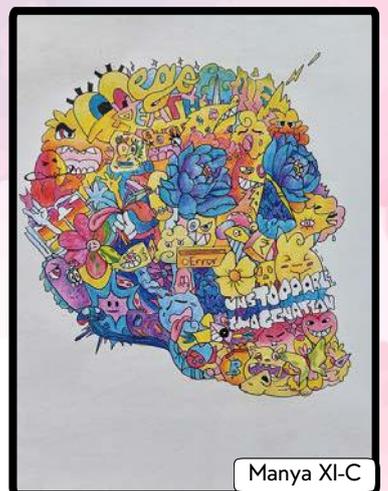
Yashica XI-D



Samridhi VII-C



Jaivir Singh XI-A



Manya XI-C



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## **Voyage of Impact**

(Click here)

[https://drive.google.com/file/d/1WC\\_XWUX7iA\\_Nr9cH6v\\_yTFYoZf3Mm17Q/view?usp=sharing](https://drive.google.com/file/d/1WC_XWUX7iA_Nr9cH6v_yTFYoZf3Mm17Q/view?usp=sharing)

## **Vault of Achievements**

<https://stkabir.co.in/achievements/2025/>

# Principal's Musings

It fills my heart with immense joy to pen my very first message to you as the Principal of St Kabir Public School. This edition of our newsletter feels especially close to me—not just because it celebrates creativity, but because it has been a living reminder of the incredible things our students can achieve when imagination meets opportunity. One of the highlights for me personally

attending sessions led by some truly inspiring authors and I found myself just as captivated as our students.

In those moments, books became more than just pages; they became bridges to new worlds and new perspectives. Equally moving was this year's Annual Theatre Production. Watching our students bring characters to life was an unforgettable experience. Events like these reaffirm our commitment to nurturing creativity in all

its beautiful forms. They remind us that the written and spoken words still have the power to move us and inspire us. I look forward to many more moments where we dream, create and celebrate together.

~**Sapna Katoch**



# From the Editor's Desk

There's a quiet thrill — and a deep sense of gratitude in writing my inaugural column as the new editor of our school's newsletter. It's more than just words on a page; it's the opening of a new chapter for me, and I'm honoured to be a part of this publication's ongoing story. Each edition offers more than just a glimpse into past events- it's a celebration

shared spirit. This edition's theme, '**Creative Confluence**', resonates through every page. From the thunderous applause in the auditorium during '727 Meet Residence' to the quiet power of words at the Literature Festival, these events did more than just entertain; they enriched, inspired, and reminded us of the magic that happens when creativity meets courage. In this edition, you'll step behind the scenes of these events — hear reflections from the cast,

catch a few backstage laughs, and revisit unforgettable author-student interaction.

**Until next time, stay engaged, stay enthused!**

**Happy Reading!!  
Tamanna Kapoor**





# Edu. ASSIST

Curating Futures

The **EduAssist Department** launched the academic quarter (April-July 2025) with a bang, introducing a slew of impactful initiatives with the aim of empowering students and parents. The pièce de résistance was the **Global University Fair** on July 24, 2025, featuring over 60 leading universities from the USA, UK, Europe, Canada, Switzerland, Ireland, France and Australia.

This flagship event offered a unique opportunity for students and parents to interact with international university representatives, gaining valuable insights into global academic pathways.

**Additionally, the department:**

- Conducted orientation sessions for Grades IX-XII
- Organised the CEMC Math Contest
- Facilitated AP Exams
- Provided targeted grade-wise guidance

**The department also delivered:**

- Design-focussed workshops
- U.S. university mini-sessions
- Teacher orientations
- Personalised counselling
- Timely career-related updates

Furthermore, the facilitation of summer internships and job shadowing experiences provided practical exposure to students, underscoring the department's commitment to their holistic student development and global readiness.



Our school's Tinkering programme has been buzzing with activity, providing students from Grades III to X with a unique platform to explore, experiment and innovate in the exciting world of circuits, 3D printing, woodwork and electronics.



**Robotics Reign Supreme:**

Two teams from our school have secured a spot in the National level competition at Hyderabad this September, after emerging victorious in the World Robot Olympiad Challenge. Tasked with designing robots of the future, our students showcased exceptional creativity, technical skills and problem-solving abilities. Both robots demonstrated an interdisciplinary approach, seamlessly integrating Alexa and Vision AI to tackle complex real-world problems.

**The Two Robots:**

- **A Medical Assistant Robot** that records vital parameters and maintains patient records, inspired by the need for quality and accessible healthcare.
  - **A Caregiver Robot** for dementia patients, addressing the needs of a growing aging population by providing companionship and support.
- The national competition proved to be a fantastic opportunity for our team to learn, improve and gain valuable insights in design and technology.



**The first quarter of Aikyam** - a student-led social responsibility programme saw students lead initiatives that promoted kindness, leadership and social consciousness.

Some of the key initiatives included:

- **Shatter the Risk awareness drive:** Raised awareness about safe disposal of broken glass and hazardous waste. Empowered peers with practical knowledge and environmental awareness.
- **Water Bowl Project:** Provided clean drinking water to birds and stray animals throughout summer. Encouraged community involvement through distribution of earthen water bowls.
- **Busking Fundraiser:** Featured student musicians performing live to raise funds for future social impact campaigns. Inspired the school community with the power of talent and social responsibility.

Ultimately, these initiatives spark a culture of compassion and civic engagement, empowering students to become active change-makers, leaving a lasting impact on the school community.

# AIKYAM



## JA COMPANY

**JA Company**, a dynamic student-led initiative at St Kabir Public School Chandigarh, launched its new venture, **Eco Bliss**, with great enthusiasm and purpose. Rooted in innovation and responsibility, it envisions a future led by students who make smart, simple and sustainable choices. The company promotes conscious living through unique, eco-friendly alternatives to everyday products. The launch featured thoughtfully designed items like beeswax wraps, tote bags, pouches, bamboo brushes, and speakers. Each product reflects the mission to reduce carbon footprint and empower individuals to make a real difference. With creativity and commitment, Eco Bliss is making green living a smart and stylish choice.

The Annual NCC Training Camp, held at Government Model Sr. Secondary School, Sector 23, from May 26th to June 4th, 2025, concluded on a high note. Our school's NCC cadets displayed exceptional talent and teamwork, emerging victorious in multiple sports events such as volleyball, kho-kho, races and tug of war.

By actively engaging in challenging activities like drills, physical training and weapon firing, our cadets displayed remarkable discipline, leadership and character. This stellar performance bears witness to their unwavering perseverance, unshakeable team spirit and the rigorous training imparted by the NCC Naval Wing.

## NCC CAMP: Shaping Leaders, Building Character



# CHILDREN'S LITERATURE FESTIVAL

Voyage of Voices and Vistas



The St Kabir Children's Literature Festival 2025 was a groundbreaking celebration of storytelling, igniting a love for literature in the hearts of our students. Held from 5th to 8th May, the festival brought together acclaimed authors, students and educators for a journey of discovery and creativity.

Through interactive sessions, panel discussions, and book exhibitions, students from Grades I-XII delved into the world of words, exploring diverse narratives and genres. The "Girls to the Rescue" segment was a highlight, fostering meaningful conversations about female empowerment, representation, and the impact of literature on society.

Our collaboration with Funky Rainbow: The Travelling Bookshop provided students with access to a curated selection of books, inspiring them to build their own libraries and cultivate a lifelong love for reading.

As we reflect on the festival's success, we are confident that it has not only enriched our students' understanding of literature but also instilled in them the skills to become critical thinkers, creative problem solvers, and empathetic individuals. We look forward to continuing this legacy and nurturing a community of passionate readers and writers.



# MEET THE AUTHORS



**Niyatee Sharma** is a published children's book author and former interior designer based in Bengaluru, making her debut with books such as *The Runaway Peacock* and *The Tomato Flood*, blending colourful narratives with strong cultural and environmental messages.

Winner of the prestigious Kalinga literary festival book award, **Savie Karnel** is the author of the critically acclaimed *'The Nameless God'*. Through her books, she highlights the importance of friendship and the need for breaking metaphorical boundaries created by people of different faith and religions.



**Paro Anand** is an acclaimed Indian author known for over 20 books spanning children's, young adult, and adult fiction. Renowned for tackling bold, socially relevant themes with empathy and authenticity, her works include *'No Guns at My Son's Funeral'* and *'The Other'*.

**Adithi Rao** is a celebrated Indian writer and theatre professional, with a degree from Smith College, USA. She crafts compelling stories for children and adults, including *'Left from the Nameless Shop'* and *'Will Goondi Come Home?'*. Her works, lauded for their depth and cultural resonance, are featured at prominent literary festivals nationwide.



**Andaleeb Wajid**, a prolific Bengaluru-based author, has written over 30 books spanning young adult fiction, horror and memoir. Her works, including *'The Jasmine Villa Trilogy'*, *'More Than Just Biryani'*, and *'The Henna Start-Up'*, feature relatable characters and everyday settings filled with warmth and authenticity.



**Vidya Mani** is a children's writer, editor and curator dedicated to bringing engaging, diverse stories to young readers. She runs the content studio Melting Pot and co-founded Funky Rainbow, a Bengaluru-based children's bookshop and consultancy.



**Vijayalakshmi Nagaraj** is an author, educator, and storyteller known for her engaging, eco conscious narratives for children. Passionate about reaching rural and underprivileged communities, she blends education with imagination, making stories a tool for learning, healing, and celebrating India's rich natural and cultural heritage.



**Muthamma B. Devaya**, co-founder of Funky Rainbow, combines her love for books with a deep commitment to promoting Indian children's literature. With a background in publishing and curation, she has helped build a collection of over 17,000 titles, taking books to schools, fests, and communities across India.



# PANEL DISCUSSION

Theme: 'Girls To The Rescue'



"The session with the authors was both insightful and motivating, as it offered valuable perspectives on literature and creativity. It was a memorable experience that left us with a greater appreciation for reading and writing."

— **Prabhgun Singh XI B**



"Adithi Rao is a wonderful person and author. With a kind heart and expressive charm, she brought her book to life. The characters, the plot and the twist were realistic, yet magical."

— **Suvarchala Arora VI A**

"The session with the author was an exciting experience. She was kind and friendly, and her way of telling the story was so amazing that it felt like listening to a YouTube story."

— **Rahini Goyal IV A**



"The author interaction was truly inspiring, giving us a deeper insight into the creative process of writing and storytelling. It was an engaging session that sparked curiosity and encouraged us to think beyond textbooks."

— **Jinal Arora XII C**

"The literature festival was awesome because we learnt a lot from the authors. They explained everything nicely, and their books were good too."

— **Agastya IV A**

"During the Lit. Fest, our class had a special session with author Ms. Andaleeb Wajid. She spoke about her book 'Everything Sucks', which explores teenage struggles. The novel reflects confusion, heartbreak and self-discovery in adolescence. She shared her writing journey and inspiration behind the story. Themes of identity and representation were powerfully discussed. Her courage in addressing taboos was admirable. The session left us thoughtful and inspired."

— **Anshika Bhatia XII A**

"Ms. Adithi Rao came to our class during the Lit Fest. She was very sweet and polite. She explained the book through a very interactive game, which was quite enjoyable."

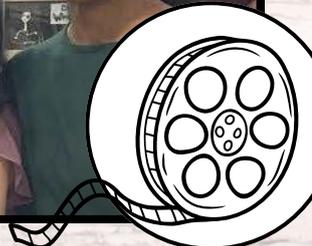
— **Aalya Bhardwaj V B**

# 727 MEET RESIDENCE

A Theatrical Tour de Force!



St Kabir Public School's Annual Theatre Production, '727 Meet Residence,' masterfully crafted by Mr. Zubin A. Mehta, delivered a poignant and powerful exploration of familial bonds, laying bare the intricate web of struggles, challenges and vulnerabilities that define the human experience. This innovative production seamlessly blended theatre and cinema, captivating the audience with outstanding student performances. The relatable narrative, richly developed characters and emotional depth made for a compelling watch, as the audience became deeply invested in the characters' lives. The play's thought-provoking themes and universal appeal resonated deeply with the audience, sparking reflection and introspection. By supporting and celebrating productions like '727 Meet Residence,' St Kabir Public School remains committed to fostering creative initiatives, nurturing talents and encouraging innovative expression, providing a platform for students to showcase their artistic skills.





" I consider myself lucky because I got to see and experience the best of both worlds— theatre and cinema. Through our daily rehearsals, we laughed, stumbled, encouraged one another, and grew—not just as performers, but as a family. 727 MEET RESIDENCE wasn't just a performance, it was a journey of growth, passion, friendship and unforgettable memories that I'll always cherish."

Gurnoor XI-D (Soma)

"727 Meet Residence meant the world to me. I'll always be grateful for the memories, the friendships, and all that I learnt. It was such a special experience working with Zubin Sir and the entire team."

Anushka Gupta XI-D (Phulmee)

"Looking back, I realise that the experience helped me grow more as a person than as a performer. Theatre really helps you shape your ideas as an individual."

Pavitjot XII-A (Bade Paa)

"727 Meet Residence has been a beautiful experience. It became a second home of sorts for all of us. I learned to open myself up in ways that I wasn't aware I could before. The experience can be summed up in one phrase, 'Tangy, but Tasty'."

Anish Jain XII-B (Neighbour)

"I played the role of Shama, the lawyer, and also handled the clap and logistics. The experience was magical, unexpected, and full of learning. It was a great chance to learn and build lasting friendships. With the support of an amazing director and assistant team, it became a truly memorable journey—one I'd love to experience again next year."

Hitika Sharma XI-B (Lawyer)

"This was a great opportunity to grow. For me personally, it was a litmus test of my acting skills. I don't know whether I passed or failed, but this is something I shall remember for life, especially the rehearsals. It was fun, a learning experience, and a great holiday spent in school!!"

Rehan Gupta X-B (Nandi)

# REMINISCENCES AND REFLECTIONS



"I've seen many school productions, but this one lingered. It challenged, provoked, and embraced discomfort—while showcasing our students' extraordinary dramatic potential. Theatre with purpose—and brilliance."

~ **Ms. Jyoti Sharma (Deputy Housemistress, Orchid House)**

"The play was an emotional rollercoaster, beautifully portrayed by students who acted with such maturity and depth—it was hard to believe they're still in school! Zubin Sir's direction truly brought out the best in everyone. An unforgettable performance."

~ **Alisha Sharma (Visitor)**

"The emotional range displayed on stage was phenomenal. It's rare to see young performers carry such serious themes with grace, control and complete conviction."

~ **Ms. Bharti Arora (Economics Educator Class XII)**

"The play truly exceeded expectations. Each student performed with passion and professionalism, handling a serious theme in such a respectful and powerful way. Amazing job by everyone involved—loved it!"

~ **Riya Sindhi, (Student, DPS)**

"Absolutely loved the performance! The cast carried the mature storyline with such ease, and Zubin Sir's direction was spot-on. Truly felt like watching a professional play—amazing work by everyone involved!"

~ **Sanya Verma (Visitor)**

# History For Peace Conference

Leveraging the Past to Shape a More Harmonious Future

## The Naidni Culture as seen by the Hsitirb

- Fundamentally spiritual
- Defined by religious conflict
- Degenerate and require 'reform'
- Militarily weak



August 6-7, 2025, witnessed a momentous gathering of historians, academicians, researchers, students and teachers at the 'History for Peace' conference on the theme 'What is History?', hosted by St Kabir Public School in association with the Seagull Foundation. The two-day conference focused on exploring the intricate relationship between history and peace, with the goal of fostering a nuanced understanding of how historical awareness can promote harmony and social cohesion.

The conference showcased a series of insightful lectures by distinguished historians and academicians, who imparted their expertise on various facets of history.

The discussions highlighted the imperative of adopting a multifaceted and inclusive approach to history, one that recognises diverse viewpoints, promotes empathy, compassion and peace, and encourages a deeper understanding of the past.

Complementing the lectures, the conference featured interactive plenary workshops designed for students and teachers. These workshops concentrated on innovative, diverse and engaging approaches to teaching history, rendering the subject more accessible, relevant and captivating for the younger generation. The workshops also provided a collaborative platform for teachers to exchange experiences, discuss challenges and share best practices in history education.

The event's success underscores the exceptional vision and leadership of St Kabir Public School for creating a platform that brings together diverse perspectives, fosters meaningful dialogue and inspires collective action towards a more harmonious future.





# ALUMNI SPOTLIGHT

## Dr. Varun Khanna



We are delighted to feature Dr. Varun Khanna for the Alumni Spotlight of this edition. Dr. Khanna, affectionately known as the 'Dancing Dentist', is a shining example of how one can pursue passion alongside building a successful career. As our featured alumnus in this issue, Dr. Khanna's journey is an inspiration to us all.

### Career Profile

A dentist by profession, Dr. Khanna is also an acclaimed Bharatanatyam dancer and teacher. He has authored a children's book on Bharatanatyam, published under Paragon Publications. His accomplishments showcase his dedication to both his profession and artistic pursuits.

Dr. Khanna's association with St Kabir Public School dates back to 2003. He fondly recalls his time at the school, remembering motivating teachers like Ms. Narinder Kapany, Ms. Poonam Kaushik and Ms. Gurminder Chadha. Today, Dr. Khanna's life has come full circle, returning to his alma mater as a Bharatanatyam instructor, where he loves training and inspiring the next generation of students.

### Message for students

"Believe in yourself, pursue your passions, and remain disciplined and dedicated." He also emphasises the importance of faith and support from parents and teachers, allowing individuals to find their own solutions and achieve their goals.

Luminary Scoreboard	<u>HOUSES</u>	<u>SPORTS</u>	<u>CO-SCHOLASTICS</u>
	Orchid	43	45
	Violet	34	39
	Tulip	39	27
	Daffodil	27	26

# From the Storyteller's Hearth



**Dear Reader,**

If creativity were a river, this term it's been in full flood, and we've been happily swept along.

In May, the 'Children's Literature Festival' turned our school into a word carnival. Authors dropped in, and suddenly our corridors were full of page turners and plot twists, drones and jets notwithstanding. We discovered that literature can cross borders, bridge divides, and perhaps, even stop wars. Then came 'Pantomathics 2025', which made us go, "Wait, how did you even know that?!" It was proof that knowing random facts and sometimes making clever, creative guesses can be just as thrilling as getting the last wicket, à la Siraj.

Finally, 'History for Peace' reminded us that the past is never just the past. Teachers and students engaged with historians and thinkers to explore how history is told, and how those narratives shape the present. We debated, questioned and learned that history can be as full of drama as any blockbuster.

Three events, countless sparks, one big takeaway: when ideas collide, everyone wins.

Here's to keeping those creative currents flowing!

**Yours in curiosity,  
Deeptha**

## Counsellor's Corner

**'धीरे-धीरे रे मना, धीरे सब कुछ होय।  
माली सींचे सौ घड़ा, ऋतु आए फल होय।'**

In today's fast-paced world, Kabir Das Ji's couplet reminds us of a timeless truth more relevant than ever: Patience is Powerful. In an age of instant gratification, it teaches us that real growth, whether academic, emotional, or personal, cannot be rushed.

For young learners, this is a gentle reminder that true learning isn't a sprint. Just as a tree doesn't bloom overnight, skills take time to develop. Pouring a hundred buckets of water won't ripen a fruit before its season; likewise, cramming can't replace daily, mindful learning. Caregivers and educators must remember that every child blossoms in their own time. Comparison and pressure dim a child's spirit. Each learner's path is unique, and progress lies in nurturing, not rushing. As gardeners trust the seasons, we, too, must trust each child's journey. Kabir's wisdom teaches that nature never hurries, yet all is accomplished beautifully. By slowing down, we don't hinder progress; we make room for deeper roots, meaningful connections and lasting growth.

Let us, as a community, embrace this timeless wisdom of slowing down.

**'A hundred drops may fall in haste, yet the bloom arrives at nature's pace'.**

**Dr. Sabina Duggal**



# INKSCAPES

## My Learning Adventure:

### Everyday Something New

Magical Maps of Learning Lands  
Each day I sail on the sea of knowledge,  
Where books are boats and thoughts run free.  
With pen as compass, mind as a road map,  
And take a thrilling learning lap.  
In Science, I build a paper star,  
In Maths, I count how dreams go far.  
In English, words like rivers flow,  
And History whispers tales of woe.  
Mistakes are monsters I befriend,  
They teach me lessons in the end.  
Each solution gives me a key,  
To the treasure of the knowledge sea.  
Each book opens to a new world,  
Each chapter has a unique emerald.  
This learning adventure is full of fun and spark,  
Each step giving knowledge like a light in dark.

~Ayansh Bansal IXB

(CBSE Expression Series, 2025)

## My Universe

Mom, you are caring as Mother Earth,  
Your heart is filled by kindness  
and as giant as the Sun.  
Your kind words are like Saturn's  
beautiful rings,  
You are cool as Neptune.  
You are bright in all the things as a star.  
You are soft as Venus.  
You are strong as rocky Mercury.  
Your skin's soft as Uranus.  
You are special as the moon is to us.  
You hold up everything as the Milky Way.  
Your smiles brighten my day.

~Gracisa Dogra

VIA

## बाँधलो मुझे

बांधने चले हो तुम मुझे,  
क्या जंजीर इतनी बड़ी लाए हो?  
बांधना शुरू करो तुम मुझे,  
तो बांध लोगे तुम मेरी पुकारों को।  
बांधना शुरू करो तुम मुझे,  
तो बांध लोगे तुम मेरे ख्वाबों को।  
बांधना शुरू करो तुम मुझे,  
तो बांध लोगे तुम मेरी लकीरों को।  
बांधना शुरू करो तुम मुझे,  
तो बांध लोगे तुम मेरे खयालों को।  
जंजीर से बांध तो लोगे तुम मुझे,  
पर नहीं बांध पाओगे मेरे इरादों को।

~Shabd Arya

XB

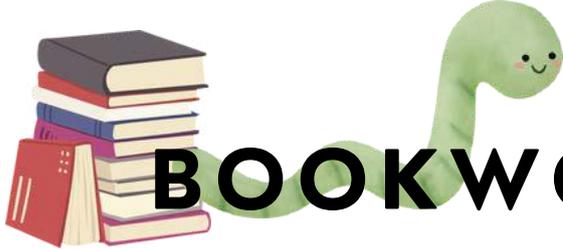
## Beyond Exams:

### How Competencies Shape Careers

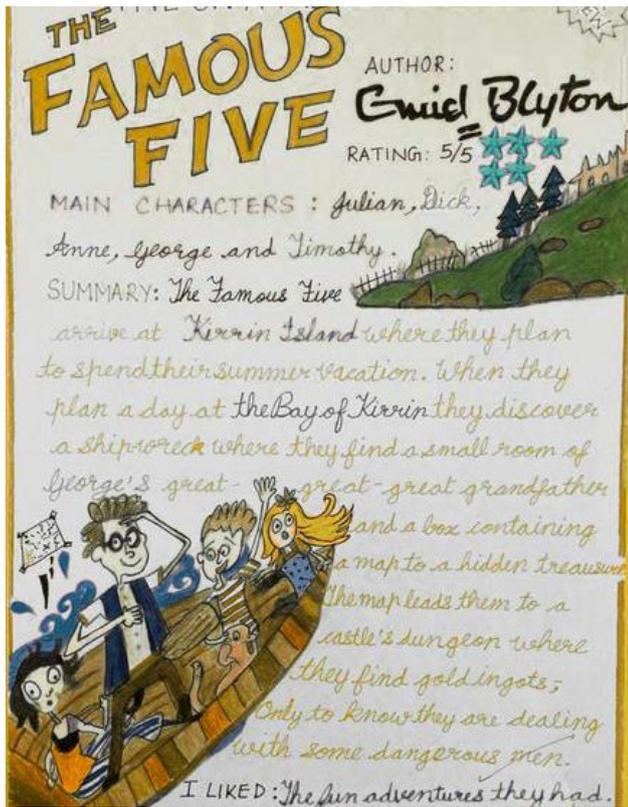
Exams will come and soon be gone,  
But your life, it will carry on.  
Just marks are not what make you grow,  
It's your skill, and what you know.  
Can you observe, can you lead?  
Can you help people in need?  
Can you work on any task,  
Without anyone to ask?  
Can you speak in truthful words,  
Compose your thoughts into a melody heard?  
Can you plan, create, and try,  
Stand your ground when times fly by?  
These skills are what matter most,  
Not just numbers, which people may boast.  
Helping, trying, standing up for what is right,  
These things will help you in the darkest nights

~Saanchi Kherlot XID

(CBSE Expression Series, 2025)



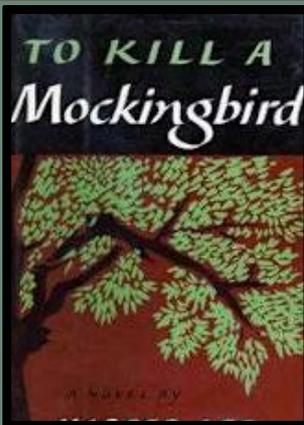
# BOOKWORM'S PARADISE



**Heart Lamp**, by Banu Mushtaq, is a powerful and thought-provoking collection of twelve short stories set in Southern India. The book explores the lives of Muslim women and the challenges they face due to gender inequality and traditional restrictions.

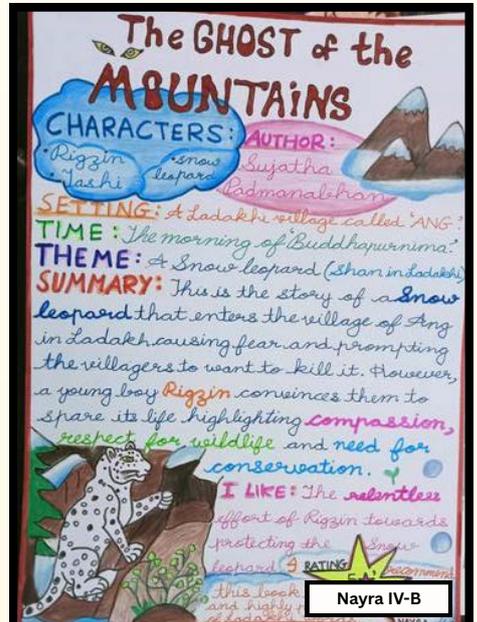
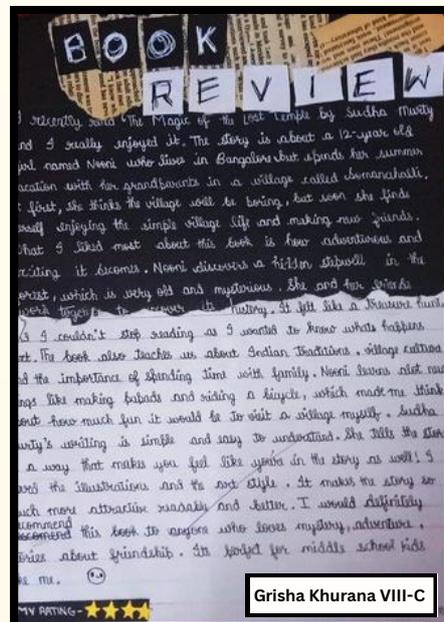
What makes this book stand out is how it gives voice to women whose stories are often left untold. The characters may seem ordinary, but their struggles, strength and courage leave a deep impact. Each story helps us understand different lives, emotions, and realities that may be very different from our own, yet feel familiar. Heart Lamp is more than just a book—it is a reflection of real-life struggles and resilience. It inspires readers to think, feel, and connect.

~Sarah Thakur IX-B ★★★★★



Looking for your next great read? Harper Lee's "To Kill a Mockingbird" isn't just a classic; it's an emotional experience. It's a story that will make you think and feel deeply. Through the eyes of Scout Finch, we enter the world of Maycomb, Alabama. As she grows, we learn alongside her about kindness, unfairness and what it truly means to be brave. What moved me the most was the powerful courtroom drama where Scout's dad, Atticus Finch, bravely defends Tom Robinson, a Black man falsely accused of a crime. What truly stood out was that Atticus was committed to doing what was fair and honest, even when it was really hard and many disagreed. The trial scenes were intense and left a lasting impact, teaching me that courage isn't always about loud shouts. Sometimes, it's simply about standing firm, speaking the truth and doing your duty even when you know that the odds are against you. "To Kill a Mockingbird" is a timeless story that teaches us about empathy, fairness and standing up for what's right. It's a book that will stay with you and I highly recommend it to the school community!

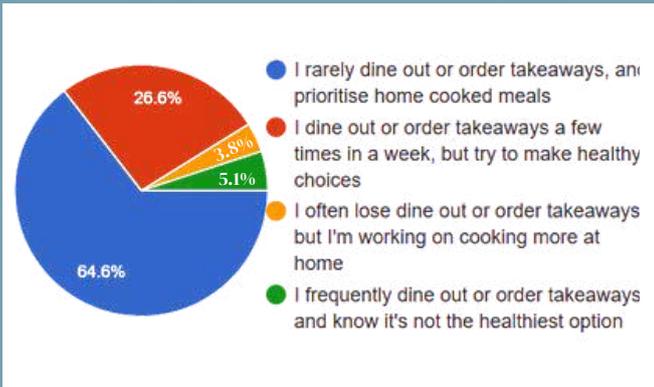
~Diksha Goyal XI-B ★★★★★



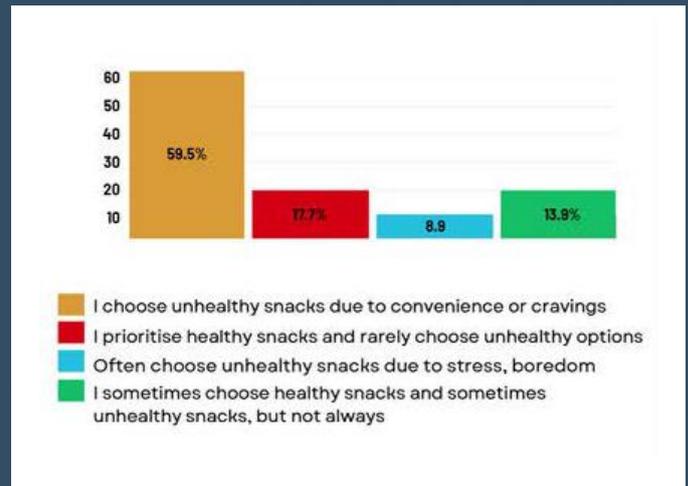
# OPINIO QUEST

A comprehensive survey was conducted among students of classes V to XII to gather insights into the consequences of irregular and unhealthy eating habits among children.

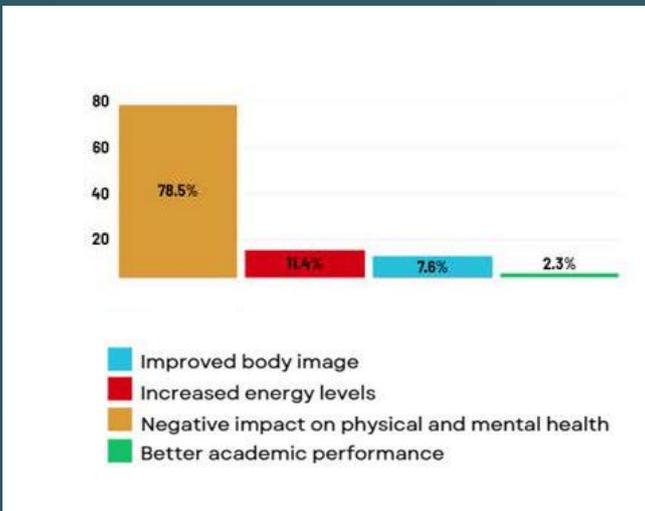
## How many times do you dine out or order food from outside, in a week?



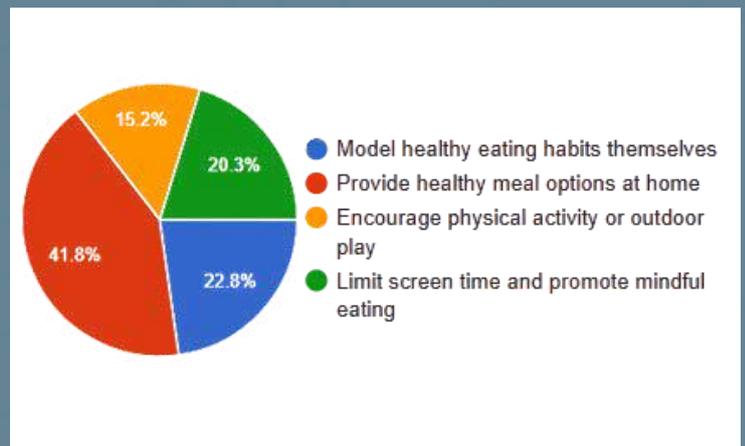
## What motivates you to choose unhealthy snacks over healthy options?



## What is the potential consequence of crash dieting and restrictive eating?



## How can parents support healthy eating habits in their children?



## THE DEBATE DEN

**Question** - Are the recent floods in the North a consequence of nature's fury or a man made calamity resulting from reckless construction activities in ecologically sensitive areas ?

Share your views and responses at [newsletter@stkabir.co.in](mailto:newsletter@stkabir.co.in)

# QUARTER'S QUINTESSENCE

Notable Events of the Quarter



## Independence Day Celebrations

A Day of Remembrance, Resolve and Renewal



## PANTOMATHICS VI

Exploring the Frontiers of Human Knowledge



## Tug of War Challenge:

Tugging Towards Triumph



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Where Ideas Meet Opportunity





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