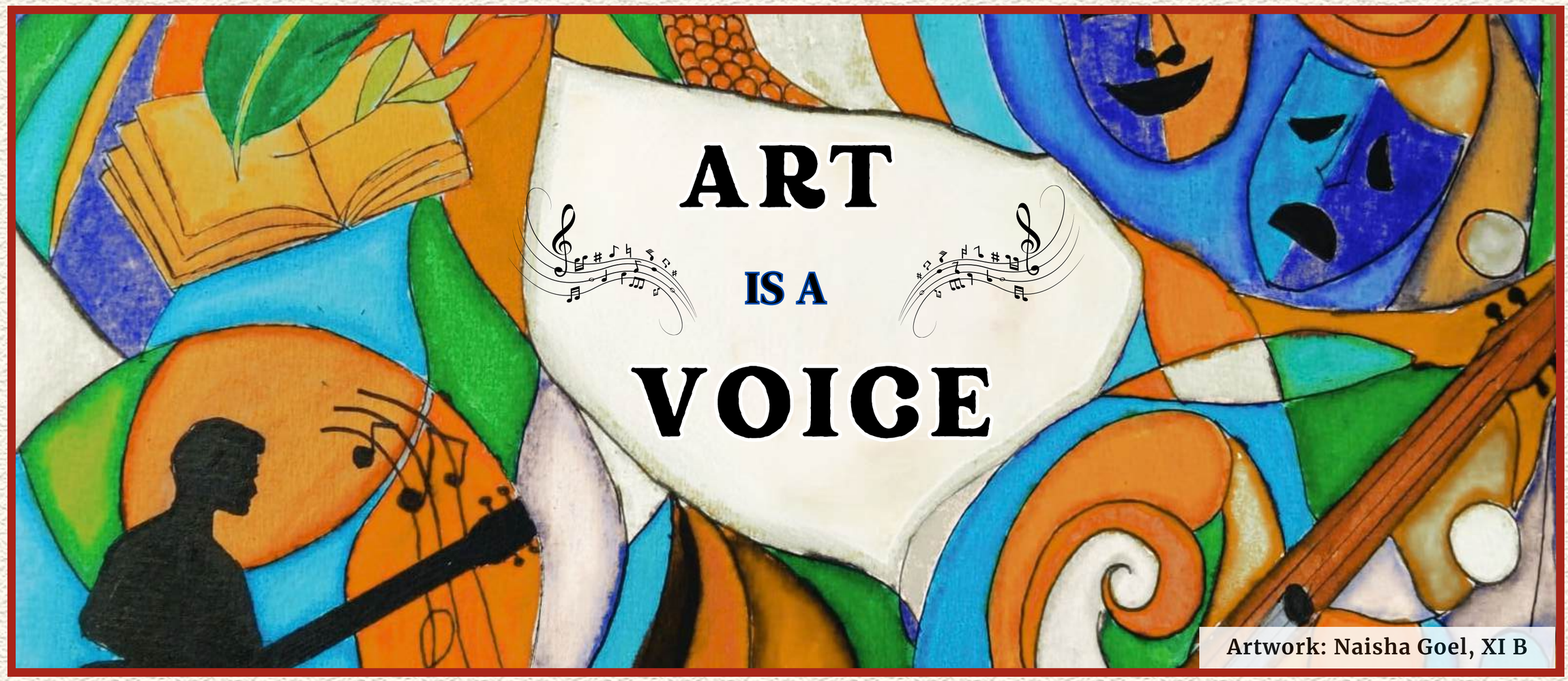
SHAPING FUTURES, BUILDING LEGACIES
ST KABIR PUBLIC SCHOOL
SECTOR 26, CHANDIGARH, 160019

Ray Kabira

VOLUME VII | EDITION I | OCT 2026



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Senior Editor: Ms Ruchika

Canva Designer: Eshaan Singh Juneja,VIII C

CONTENTS



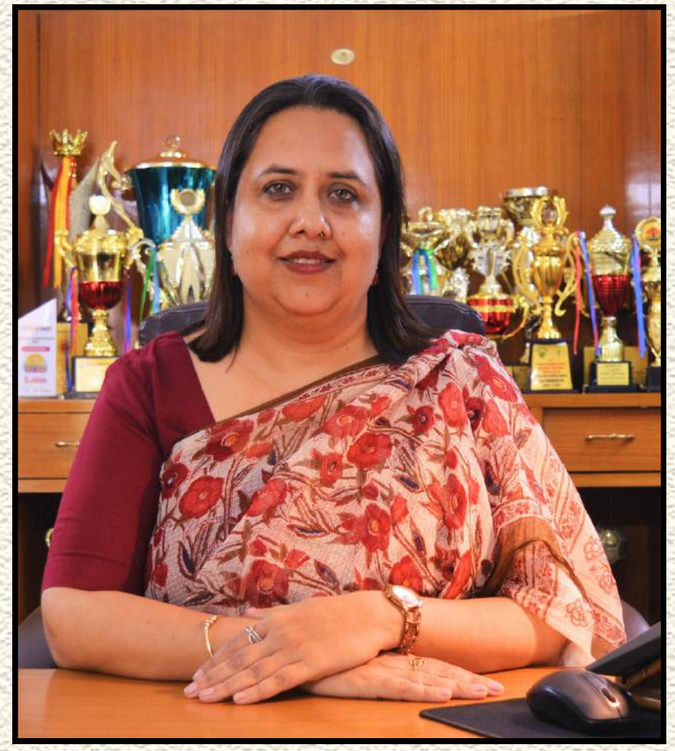
Artwork: Skaldan, XI D

Principal's Musings	3
From the Editor's Desk	4
Edu Asssist	5
Art of Tinkering	6
Aikyam	7
JA Company	8
Children's Literature Festival	9-13
Inter Section Drama Competition	14-16
SPIC MACAY	17
Alumni Spotlight	18
Luminary Scoreboard	19
Voyage of Impact	20-21
From the Storyteller's Hearth	22
Counsellor's Corner	23
Inkscapes	24
Bookworm's Paradise	25
Opinio Quest	26
Debate Den	27
Quarter's Quintessence	28-29

PRINCIPAL'S MUSINGS

"Children must be taught how to think, not what to think."

– Margaret Mead



As we reflect on this academic session, I am proud that our school has continued to believe in this quote wholeheartedly. Rather than treating students as passive learners, we focused on creating experiences that challenge them to question, explore and express themselves.Another interesting initiative was the theatre workshop for Grade IX students, which helped them understand the aspects of dramatics and good theatre, and explore the world beyond their horizons.

This year's Children's Literature Festival's theme, 'Art is a Voice,' was exceptionally fitting- art offers children scope to think beyond the ordinary and is a vital tool in helping them express themselves and learn how to think.
I congratulate all of you who participated in this journey of self-discovery. As we move into the next term, let us continue to nurture curiosity, courage, and critical thinking in every classroom, so that our students are prepared not just for exams, but for life.

Ms. Sapna Katoch

FROM THE EDITOR'S DESK

"Art is not what you see, but what you make others see."

–Edgar Degas

It fills me with a sense of gratitude and joy as I write this inaugural column as the newly elected student editor. The opportunity to work in an atmosphere where you constantly observe, learn and evolve into a better individual is truly enriching.

Joining the editorial board was a gateway to new experiences, whether it was brainstorming in our team meetings or piecing together the bits and pieces of this newsletter. I was a neophyte, just as everyone is at the start, but now, when I reflect, I see that I am on a journey of true growth. I learned how expressing my ideas through writing and art can connect my voice with others.

To me, 'Art is a Voice' means finding your own peace by putting yourself out there. Individuals may have different means of expressing themselves, but the common thread that connects us all is our willingness to share our stories.

This edition is a celebration of those voices — unique, honest and full of heart. I invite you to take your time with each page — to read, reflect and find a piece of your own story within these stories. I hope it inspires you to express, to share, and to let your own art be heard.



Kavya Kapoor, XII C
Senior Prefect, Editorial Board

EDU-ASSIST

Curating Futures

The Global University Fair(2026-27):Bridging Aspirations and Admissions

St Kabir Public School successfully hosted the Global University Fair, welcoming over 70 leading universities from around the world. Students from Grades IX-XII and their parents engaged directly with representatives from globally renowned institutions including University College London (UCL), Imperial College London, University of Toronto, Monash University, University of Sydney, Bocconi University, University of British Columbia, and University of Waterloo, among many others. The fair offered students and parents valuable firsthand guidance on international education opportunities, career prospects, scholarship options, admission processes, and student life. Interacting directly with university delegates gave attendees clarity and confidence to plan their next steps.





More than just an event, the fair was a platform for discovery and inspiration — empowering our students to explore global possibilities, broaden their horizons, and make informed choices about their academic future.

ART OF TINKERING

Science and Innovation Updates



Tinkering Lab Becomes Composite Skill Lab

Our Tinkering Lab has taken a big leap this quarter with its upgrade to a Composite Skill Lab. Equipped with a state-of-the-art 3D printer and high-end computer systems for AI rendering, students can now design and print with a far superior finish and precision, making complex projects like functional gear systems a reality. For our artistic makers, a programmable laser engraving machine has also been commissioned, and we will soon expand to include stitching and embroidery. The lab is buzzing with creativity!

Kaushal Bodh and Robotics Highlights

Our **Kaushal Bodh Programme for Grades VI-VIII** is in full swing. After experimenting with handmade toys, students are now combining woodwork and 3D printing to create unique toys and games for the Kaushal Mela in December. They are also exploring sustainable practices by developing vegetable-based dyes for tie-and-dye and crafting beautiful articles from wood and bamboo.

On the **Robotics front, three teams represented the school at the World Robot Olympiad** on this year's challenging theme,'Robots and Culture'. Our students impressed everyone with their innovative ideas — from robots that restore cave paintings to a robotic museum guide that animates sculptures and explains their stories. Powered by AI, multiple motors and Raspberry Pi, these creations have earned two teams a spot at the Nationals in Hyderabad this August.Though they could not clinch a spot in the top three at the Nationals, the teams made the school proud with their creativity, perseverance and spirit of innovation.

AIKYAM

Inspiring Compassion Through Action!







The last term has been marked by meaningful initiatives under Aikyam – Unite for Change, St. Kabir Public School's Community Connect programme.

The journey began with the **Aikyam Donation Box Initiative**, encouraging students to make small, regular contributions towards community service. The spirit of giving received a tremendous boost during the Parent-Teacher-Student Meeting, proving that meaningful change is possible when school and parents work together.

In the spirit of gratitude, students celebrated **Labour Day** by thanking the school's support staff with handmade cards and heartfelt conversations, learning to recognise the dignity of labour.

Compassion extended beyond campus through an outreach visit to **Maharaja Aggarsain Welfare Trust School**. Students donated books to enrich the library and spent quality time with over sixty children through games, songs and conversations.

Environmental responsibility was fostered through the **Water Bowl Project**, where Grade V students and staff received earthen water bowls to provide clean drinking water for birds and stray animals during summer – an initiative supported by the Donation Box collections.

Experiential learning remained central. Grade VI students visited the **Le Corbusier Centre** as part of the School Museum Project to learn about heritage preservation, while Grade VII students participated in **'Health in Your Hands'**, an interactive orientation on holistic well-being, empathy, consent and respect.

The term culminated with the **Support Education in Border Area Schools Initiative**, with educational supplies handed over to Lt. Gen. K. J. Singh for students in schools along India's international borders.

Through every initiative, Aikyam continues to inspire students to be thoughtful changemakers.

JA COMPANY

From Launch to Legacy: A Year of Entrepreneurial Greatness







The JA Company Programme at St Kabir Public School continues to nurture young entrepreneurial talent through hands-on business experience.

The journey began with the Celebration of Success for our student company, Eco Bliss, on 24th April 2026. Students shared their entrepreneurial journey that required hard work, grit and perseverance in large measure. The company recorded an impressive 125% profit, enabling it to return the share capital and declare dividends to its shareholders. The ceremony felicitated its directors, the company secretary, mentors, teachers and investors for their sincere commitment to the company.

To continue the momentum of good work, the school proudly launched its latest JA student company venture — Deskaura — on 31st July 2026 with great enthusiasm. The company aims to create quality and eco-friendly desk accessories for students.

The Managing Director and Company Secretary of Deskaura shared the objectives of the Junior Achievement Programme, explained the shareholding pattern and invited students to invest. The unveiling of the logo, slogan and promotional material stirred a wave of excitement in the audience.

The successful closure of Eco Bliss and the vibrant launch of Deskaura beautifully illustrate the spirit of the Junior Achievement Company Programme at St Kabir — fostering entrepreneurial skills and values among our budding business leaders.

ART IS A VOICE



Artwork: Khushbu Garg, IX C

CHILDREN'S LITERATURE FESTIVAL



The Children's Literature Festival 2026 at St Kabir Public School was more than just a literary event — it was a vibrant celebration of stories, ideas, and imagination that brought together students, authors, illustrators and books, extending learning far beyond the classroom.

Held over five days, from 4th to 8th May, the festival transformed our campus into a world of stories and dialogue. Students met the creators behind their favourite books, heard the journeys behind each story, discovered new reads, and took part in conversations that sparked curiosity and thoughtful reflection.

The centrepiece of the festival was '**Becoming**' — a special exhibition tracing 130 years of illustration in Indian children's books. Walking through a century of artistic evolution, students experienced stories not merely as texts to be read, but as art to be observed, interpreted, questioned and felt. For many, it was their first encounter with illustration as a language in itself.

The festival was alive with quiet moments of wonder before an artwork, lively exchanges with authors, insightful questions, laughter, and the happy buzz of students discovering their summer reads at the book exhibition.

We extend our heartfelt gratitude to all the authors, illustrators, educators, parents, visiting schools, and the team at Funky Rainbow for their meticulous planning, energy and partnership in bringing this festival of imagination and discovery to life.

And most of all, thank you to our students — for your curiosity, your questions and your joy. You reminded us that the best stories don't end when the festival ends. They stay with us, grow with us, and keep on '**Becoming**'.

AUTHOR INTERACTIONS



Meet Vidya Mani — Editor, Author, Curator and Changemaker



Rohan Chakravarty on why cartoons can save the planet



Richa Jha unpacks the art behind the stories



Meet Kripa, the mind behind ‘Art is a Voice’



A visual storytelling session with acclaimed illustrator and writer Priya Kurian’



Decoding the Buddhist art of Ajanta with author and history enthusiast Ashwin Prabhu

TEACHERS' FEEDBACK

"It deepened my understanding that visual storytelling, humour, and creative expression can engage students more effectively than conventional methods. The sessions reminded me that classroom learning becomes far more meaningful when students are encouraged to interpret, question, and connect ideas with their own lives."
– Ms. Kirti Rajput,
EnglishTeacher

"Carrying this experience into the Science classroom would be highly valuable, especially through the use of scientific stories, illustrations, and inquiry-based discussions."
Ms. Seema Soni, Science Teacher

"One particularly meaningful insight was how illustrations can communicate emotions and ideas even before words are read. They invite curiosity, imagination, and interpretation, especially among young learners."

– Ms. Shikha Nijher
Coordinator-Grades VIII-X

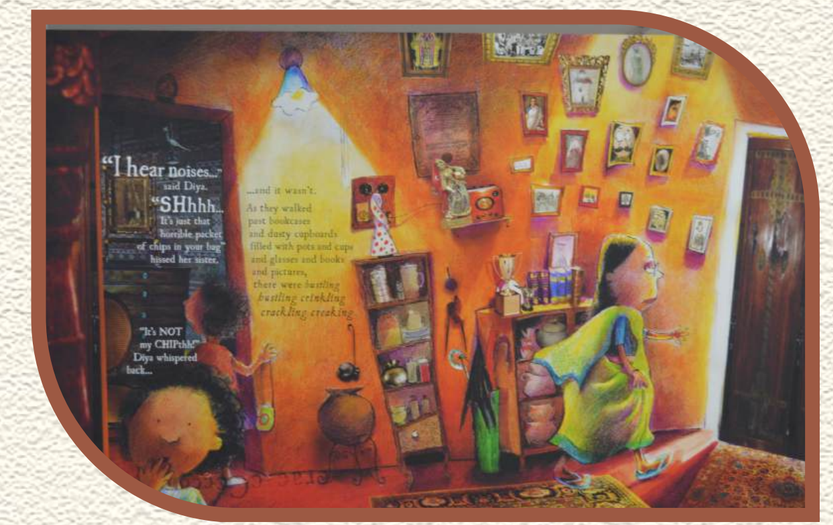
"इस उत्सव ने मुझे यह अनुभव कराया कि कहानियाँ और चित्र बच्चों की कल्पनाशक्ति तथा सहभागिता को कितनी गहराई से प्रेरित कर सकते हैं। प्रदर्शनी और चित्रकला ने बच्चों के लिए सीखने की प्रक्रिया को अधिक रोचक, आनंददायक और अर्थपूर्ण बना दिया।"
— Ms. Shalini Bhatnagar, Hindi Teacher

"As a psychology educator, I understood more deeply how art can be therapeutic and expressive."

– Dr. Akriti Goel

"The fact that the teacher can bring such meaningful conversations in class without too many tools, but (simply by) striking the right chord was reiterated (for me)."

— Ms. Payal Bedi
Education Advisor, Grades VIII-XII


"I hear noises..."
said Diya.
"SHhhh...
It's just that
horrible packet
of chips in your bag"
hissed her sister.
"It's NOT
my CHIPshh!"
Diya whispered
back...
...and it wasn't.
As they walked
past bookcases
and dusty cupboards
filled with pots and cups
and glasses and books
and pictures,
there were bustling
bustling crinkling
crackling creaking










ST KABIR CHILDREN'S
LITERATURE
FESTIVAL
2026
ART IS A VOICE













Drama as Pedagogy: Grade IX Showcases Learning Through Theatre

The Inter-Section Drama Competition of Grade IX was a vibrant celebration of theatre, thought and teamwork. The stage came alive with powerful narratives that blended satire, humour and social relevance. The event stood as a testament to how performing arts ignite confidence, creativity and collaborative learning among students. A total of three teams participated in the competition. The participants were mentored by Mr Abhishek Patnaik and Mr Krish Minawala, under whose able guidance the students underwent intensive rehearsals focussing on script analysis, dialogue delivery, expression and stage presentation.

The competition touched upon diverse contemporary and socially relevant issues through the impactful medium of satire and humour, engaging the audience while prompting thoughtful reflection. All performances were marked by confidence, discipline and commendable teamwork.The team of Grade IX-A was declared the winner for its insightful skit underscoring the significance of exercising one's right to vote in strengthening democracy.

Such initiatives reaffirm the vital role of theatre and the visual and performing arts in education as powerful mediums for developing communication skills, empathy, critical thinking and self-confidence.St Kabir remains committed to nurturing and honing the diverse talents of its students by providing meaningful platforms that promote holistic development and co-curricular excellence.

DIRECTOR'S NOTE



Chunav ki Race, Naukari Ka Case-Grade IXA



As a director, the greatest joy was witnessing the students' hunger to learn. Their constant questions - "Sir, did I say the dialogue properly? Sir, how can I improve my volume? Sir, I have stage fright!" - showed their involvement.
Through theatre games and exercises, they overcame these challenges and could feel the change within themselves.Mounting a 30-minute play in just 5 days with over 60 first-time performers was a mammoth task. Yet, the ease with which these young artists handled technicals, lapel mikes, stage management, lights, and self-expression was truly magical and immensely satisfying.Watching nervous energy before entering the stage transform into pure joy after a successful performance was gratifying. Students who didn't utter a word on day one confidently delivered dialogues before a packed audience.
I am grateful to the school for making this 1st edition possible.Together, we have started a culture of relevant,contemporary theatre at St. Kabir School that will nurture many future artists.

Abhishek Patnaik,Director

My experience at St. Kabir School was nothing short of phenomenal. Theatre creates a space where everyone can thrive, whether they're introverted, shy or even "irresponsible". Over the course of the workshop, I witnessed laughter, excitement, curiosity, and a fair bit of mischief. Before I knew it, I was caught up in the energy myself.There was never a dull moment, and somewhere between the rehearsals, the chaos, and the laughter, I realised that I was taking away just as much from the experience as I was giving. I left St. Kabir with a lot of fond memories and a simple reminder of why I love theatre

Krish Minawala, Asst.Director



Abhishek Patnaik, Director



Krish Minawala, Asst.Director



Disconnected at Dinner-Grade IX C





The Friday Trap-Grade IX B

REMINISCENCES AND REFLECTIONS



That's a wrap!
Grade IX with Asst. Director Krish takes a final bow!



And the award goes to- Grade IX A!

The Grade IX Inter-Section Drama Competition was a wonderful initiative and an enriching learning experience for our students. Despite having only four days to prepare, they put forth an outstanding performance, showcasing remarkable teamwork, creativity, and confidence. The school's initiative in organising such events, which nurture creativity and provide students with opportunities to discover and develop their potential beyond academics is appreciated!

Shikha Nijher, Coordinator-Grades VIII-X

The Intersection Drama Competition by Class IX was an engaging and thought-provoking event. The themes-Phone addiction, Friday Night, and the Importance of Votes, was presented creatively through impactful performances. Each team conveyed meaningful social messages with confidence, excellent acting, and teamwork.

Vidhushi Gautam, XII-A

The play was a really enjoyable and impressive showcase of the students' talent and teamwork. What stood out the most was the fact that they had prepared the entire production in just a week. Despite the limited preparation time, all three sections presented their performances with confidence, energy and enthusiasm. It was great to see the students come together, take on the challenge, and deliver a performance that was both engaging and memorable.

Ridhi Chopra, XII-B

"Talent flourishes when given the right stage."

The Inter-House Drama Competition was an enriching experience that provided students with a wonderful platform to showcase their creativity, confidence and talent. It was truly heartening to witness their remarkable performances.

Shipra Jain, Science Teacher

SPICMACAY

Strings of Inspiration: A Musical Rendezvous with Dr. Kamala Shankar



Our school hosted an inspiring SPIC MACAY Lecture-cum-Demonstration led by Dr. Kamala Shankar, India's first woman Indian classical slide guitar player and creator of the Shankar Slide Guitar. Her evocative rendition of Raag Nat Bhairav created a meditative atmosphere, leaving the audience spellbound. She was accompanied by Pt. Durjay Bhaumik, whose masterful tabla added vibrant rhythm and depth to the performance. Students of Grades IX–XI and Grade XII Music students witnessed not just a concert but a rare immersion into the essence of Indian classical music.

The highlight was the interaction that followed. Students posed insightful questions on riyaaz, artistic journeys, challenges in music, and the making of the Shankar Guitar. The artists' candid guidance sparked curiosity and deep appreciation. The session ignited a lasting connection with Indian classical traditions, leaving both artists and students enriched.

ALUMNI SPOTLIGHT

Simran Jaidka
Assistant Professor of Economics
DAV College, Sector 10,
Chandigarh.



Meet Simran Jaidka

She passed out of St Kabir in 1999, back in the 20th century. With the first quarter of the 21st century already behind us, she says it makes her feel ancient. The world has changed so much, but St Kabir's credo remains the same, continuing to inculcate discipline, dedication, punctuality and attention to detail.

She finds the school campus as spic and span as ever, with teachers and students well spruced. Today, as a proud parent with her daughter studying here, she is happy to be connected again. Visiting the school frequently in the last few years evokes nostalgia and fills her with pride.

She fondly recalls a lifelong lesson in punctuality. Once late by just a few minutes, she found the school gate bolted and was sent back home. Kuldip at the gate was sorry for her, but did not let her in. It seemed unconscionable then, but she was never late for school ever again.

She remembers J.P. Singh Sir as the monarch of all he surveyed, who carried an air of gravitas and earnestness and marshalled the school to its lofty perch.

She still cherishes the light banter between Mrs. Chadha, her English teacher, and Ms. Nandi, her Geography teacher.

Though she later studied at GCG, Sector 11 and Panjab University, she harkens back to St Kabir the most.

Her message for the young scholars at St Kabir – "Keep learning. It is the raison d'être of life. Find out your passion, your niche. Work for it and strive for excellence. Above all , be happy, stay healthy and seek good company."

LUMINARY SCOREBOARD

HOUSES	SPORTS	CO- SCHOLASTIC
Daffodil	48	15
Tulip	52	09
Violet	46	12
Orchid	43	14

VOYAGE OF IMPACT



Rohan Chakravarty
Cartoonist, Wildlife Buff and Creator of ‘Green Humour’series

Q. What first inspired you to use cartoons as a medium for environmental conservation?

Ans. It was the sighting of my first wild tigress, in the year 2005, in Nagzira Tiger Reserve, 140 km from my hometown Nagpur (which happens to be known as the Tiger Capital of the World!)

Q. How effective do you think is humour for engaging people on serious topics like deforestation or climate change?

Ans. Humour acts as a friendly handshake between my subjects and my readers, eliminating jargon and softening the harsh blows of realities.

Q. How did Green Humour begin, and what kind of impact have you seen it have on your readers?

Ans. Over the years of being published in newspapers, magazines, on the web and on social media, ‘Green Humour’ has brought readers from various walks of life into a discourse that is often seen strictly as scientific, bridging communication and information gaps. Often it has also prompted in public participation in environmental movements, such as the protests against the draft EIA of 2020.

Q. Which current environmental policies do you think need the most urgent attention?

Ans. The destruction of the rainforests of Great Nicobar for the transshipment hub, the encroachment of sacred groves in Sijimali, Odisha for bauxite mining, and the river-linking project in the Ken-Betwa basin in Madhya Pradesh are some of the major environmental catastrophes unfolding in India right now.

Q. In works like ‘Sea Ice’, you blend humour into the grave problem of climate crisis. How do you strike that balance without downplaying the issue?

Ans. I have often had to make compromises either with humour for the sake of science, or conversely, with science for the sake of humour. There is a sweet spot where both aspects of my work find an equilibrium, and achieving that comes with practice, developing a sense of rhythm and timing (and I will also admit, often by sheer fluke!)

Q. Your cartoons are often featured in ‘The Hindu’. How important do you think newspapers remain as a medium for environmental awareness, given the current challenges facing independent media?

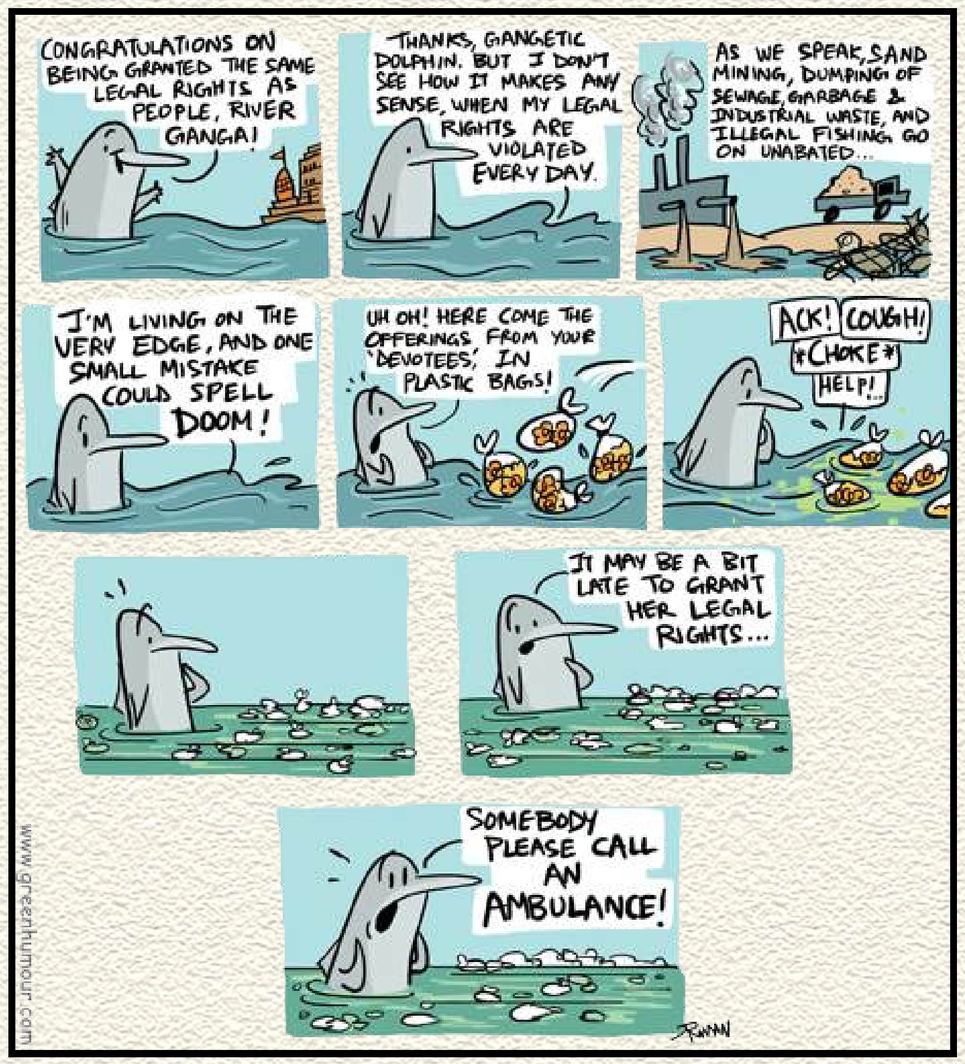
Ans. Despite the media landscape having changed drastically during my very short career span, my most meaningful engagement with readers still happens via the newspaper. It is the newspaper subscribers who give me my most valued feedback- even when they disagree with opinions presented in my work-because they take the time and the effort to critique it constructively or to tell me why they found a particular piece entertaining or useful. That kind of engagement largely evades my social media followers (and of course, trolls), and I think that it has a lot to do with the simple fact that readers of thenewspapers ‘read’ my work, and people on social media merely ‘scroll’ or ‘swipe’ through it.

Q. Which environmental or related societal challenges do you feel are most under-addressed today?

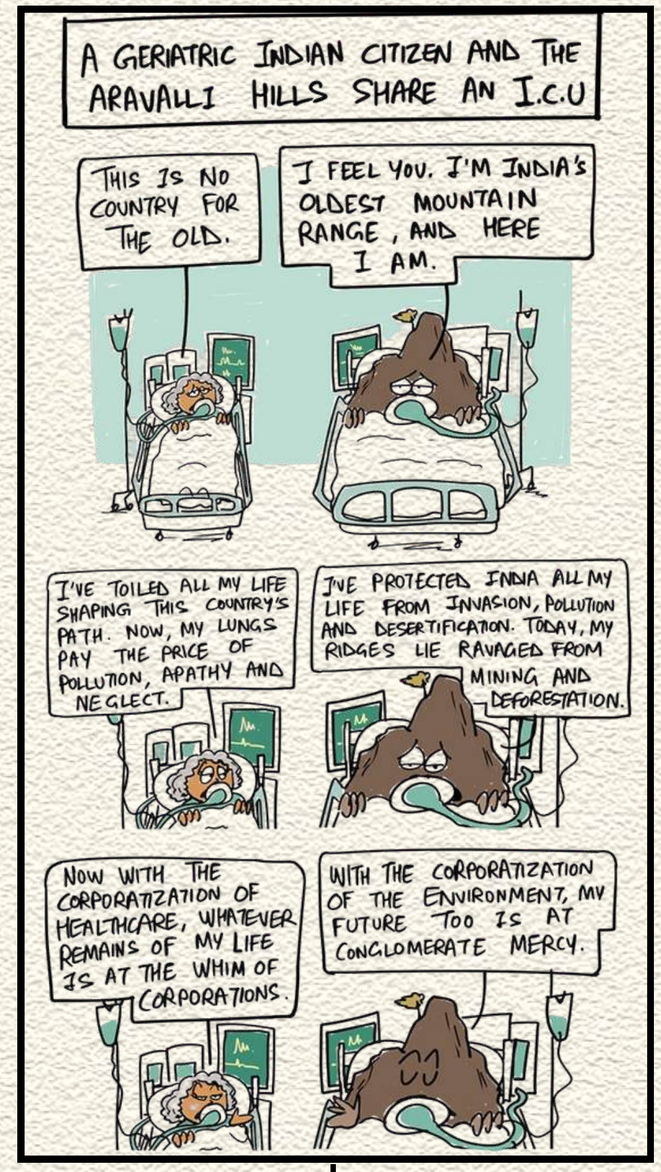
Ans. The caste system in India is a major driver of environmental injustice and inequality, and must be engaged with head-on and dismantled. Another major problem India faces is abject environmental illiteracy among representatives of the government, and there is an urgent need to bring Science to the doorstep of the Parliament.

Q. What is your view on the recent Supreme Court judgment defining the Aravalli Range, and on current government initiatives to clean major rivers and their tributaries?

Ans. My views on cleaning operations for Indian rivers are summarised in this cartoon-



My views on Aravalli are summarised in this cartoon



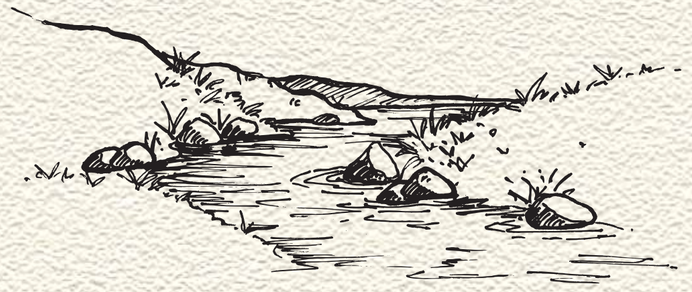
For the complete comic strip - **click here**

Q. What advice would you give students who want to use art for environmental activism?

Ans. There is no substitute for field research and firsthand information. If you can, please make a field visit before you draw about the cause you're most passionate about.

Q. Do you have any final message for the students of St Kabir?

Ans. I have thoroughly enjoyed my time at St. Kabir — sharing my work and engaging in meaningful conversations about art and nature with the students. It was equally inspiring to learn about the children's creative perspectives on art and publishing. I look forward to visiting the school again.



FROM THE STORYTELLER'S HEARTH

The Idea and Motivation Behind This Year's Children's Literature Festival



Ms. Deeptha Vivekanand
Storytelling Lead, Member - COL
St Kabir Public School

When we started planning this year's Literature Festival, we kept coming back to the theme: **'Art is a Voice'.** Stories are usually celebrated for their words, but we wanted students to discover that illustrations tell stories too. We invited some of Indian kid-lit.'s finest writers and illustrators to talk about their craft and process, and through subjects as varied as wildlife conservation and historical fiction, students got a real sense of what visual storytelling can do.

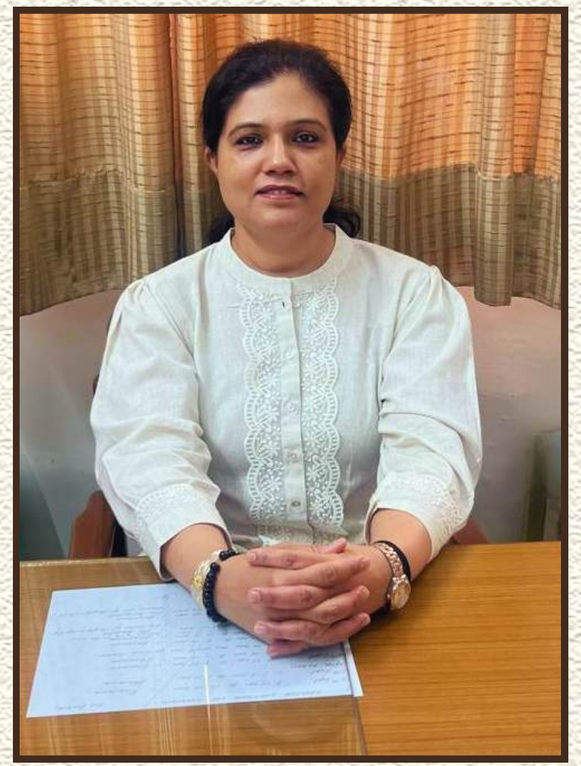
But we wanted to go further. That's what led us to **'Becoming'**- an exhibition tracing 130 years of illustration in Indian children's books. Moving it from gallery walls into a school's everyday rhythm felt like the natural next step. We wanted students to see art as something to question and interpret, not just admire from a distance. And soon, our library transformed into an artful space... shelves making room for artists spanning generations, quiet corners turning into places to pause and look.

The best part of the week was watching both students and educators slow down. They lingered before the artworks, noticed details they'd normally miss, and asked illustrators about their choices—beginning to see that every line, colour, and composition carries meaning. The conversations that followed—in classrooms, corridors, even the bookshop—were a reminder that real learning often happens in unscripted moments.

We talk often, as educators, about nurturing critical thinking, creativity, empathy, imagination. Lit fest week was proof that stories and art remain among the most powerful ways of doing exactly that.

If everyone left looking a little closer, asking a few more questions, and noticing the many voices art can hold, then the week did exactly what we'd hoped.

COUNSELLOR'S CORNER



Dr. Sabina Duggal
Counsellor,
St Kabir Public School

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।
मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि॥

The Happiness Formula We Forgot

"How was your exam?" "What marks did you get?" "Did you win?" These are often the first questions children hear after investing days or even months of effort. Rarely do we ask, "Did you give your best?" or "What did you learn?" Somewhere along the way, we have unknowingly taught our children that outcomes define their worth. The timeless wisdom of the Bhagavad Gita reminds us that while we may aspire for great achievements, our true responsibility lies in the quality of our efforts rather than the certainty of the outcome. Our energy is best invested in what we can control like our dedication, sincerity, discipline, and perseverance.

In today's world of report cards and constant comparison, children often fear making mistakes because they think failure is permanent. But learning has never been about perfection; it has always been about progress. Parents, too, can transform this narrative. Instead of asking, "How many marks did you get?", ask, "Did you give it your best, and what would you do differently next time?" When children know they are valued for their effort rather than just their success, they develop confidence, resilience, and a genuine love for learning. The verse also reminds us never to let the fear of failure prevent us from taking action. Some of life's greatest opportunities are lost not because we fail, but because we never begin.

Let us raise children who chase excellence, not approval; who value effort over applause; and who understand that while results may be uncertain, sincere action is always within their control. Perhaps that is the true essence of "Karmaṇy-evādhikāras te mā phaleṣhu kadāchana"; to give our best with sincerity, to let go of the anxiety of outcomes, and to trust that every honest effort shapes not just our future, but the person we are becoming.

INKSCAPES

Power of Silence

Be it a problem light like a grain
Or heavy like rain
When without a fault, you're blamed
And everyone's temper of flamed.

When you want to prove you're right
But covered is everyone's sight
All doubt you without a thought
Enough you've fought.

Decide to be silent
When world towards you is violent
Let the world around you revolve
In gossips, all involve.

Let silence be your weapon strong
To prove you're right when not wrong
People will start to realize fast
That you're right at last.

-Naisha Goel (VIII C)

अगर होते आज कबीर यहाँ,

ना जाने होते किस रूप में, कहाँ।
अख़बार की स्याही में ढलते शब्द बनकर,
या सड़कों पे सच की आवाज़ बनकर खड़े यहाँ।
क्या मिलते मंदिरों में, आँखें मूँदे ध्यान में,
या दिखते वो आज किसी मोबाइल की पहचान में?
क्या होते उनके भी **followers** हज़ारों के पार,
या सच बोलने पर हो जाते बार-बार बेकार?
वो पूछते—
ये जो चेहरे हैं, इतने सजाए हुए,
क्या ये सच में हैं... या बस दिखाए हुए?
और फिर हँसकर कहते—
माया मरी न मन मरा, मर-मर गए शरीर,
आशा तृष्णा न मरी, कह गए दास कबीर।
डिग्रियों के इस जंगल में, जहाँ काग़ज़ ही मान है,
जहाँ नंबर से तय होता हर इंसान का सम्मान है,
वहाँ खड़े होकर वो फिर सवाल उठाते—
क्या ज्ञान सच में है... या बस एक पहचान है?
पेपरलीक, सिस्टम ढीला, मेहनत होती हार,
शॉर्टकटकी दौड़ में सच्चाईलाचार,
तब गूंजती उनकी वही पुरानीपुकार—
पोथीपढ़ि पढ़ि जग मुआ, पंडित भया न कोय,
ढाईआखर प्रेम का, पढ़े सोपंडित होय।
और ये दुनिया—
महंगाई से झुकते कंधे,
गुणवत्ता में गिरते धंधे,
हर खबर में डर, हर कोने में वार,
इंसानियत सस्ती, नफरत का व्यापार।
धर्म के नाम पे बँटता हर इंसान,
नाम देखकर तय होता सम्मान,
तब शायद वो चुप ना रहते एक बार—
सीधा करते सच का प्रहार!
पर भाषण नहीं...
ना कोई नारा, ना कोई शोर,
बस सादगी से रखते एक और जोर—
साईं इतना दीजिए, जा में कुटुंब समाय,
मैं भी भूखा न रहूँ, साधु न भूखा जाए।
ना ज़्यादा की भूख, ना कम का डर,
बस संतुलन में ही छुपा है असली सफर।
पर हमने चाहत को जरूरत बनाया,
और जरूरत को लालच में बदल डाला।
अगर होते आज कबीर यहाँ...
तो शायद दुनिया बदलने ना निकलते,
बस आईना दिखाकर आगे बढ़ चलते।
कहते—
ना वक्त बिगड़ा है, ना किस्मत हारी,
बिगड़ा है इंसान... और उसकी तैयारी।
और जाते-जाते, धीमे से कह जाते—
साँच बराबर तप नहीं, झूठ बराबर पाप,
जाके हृदय साँच है, ताके हृदय आप।

-Saumya Sharma (IX A)

BOOKWORM'S PARADISE



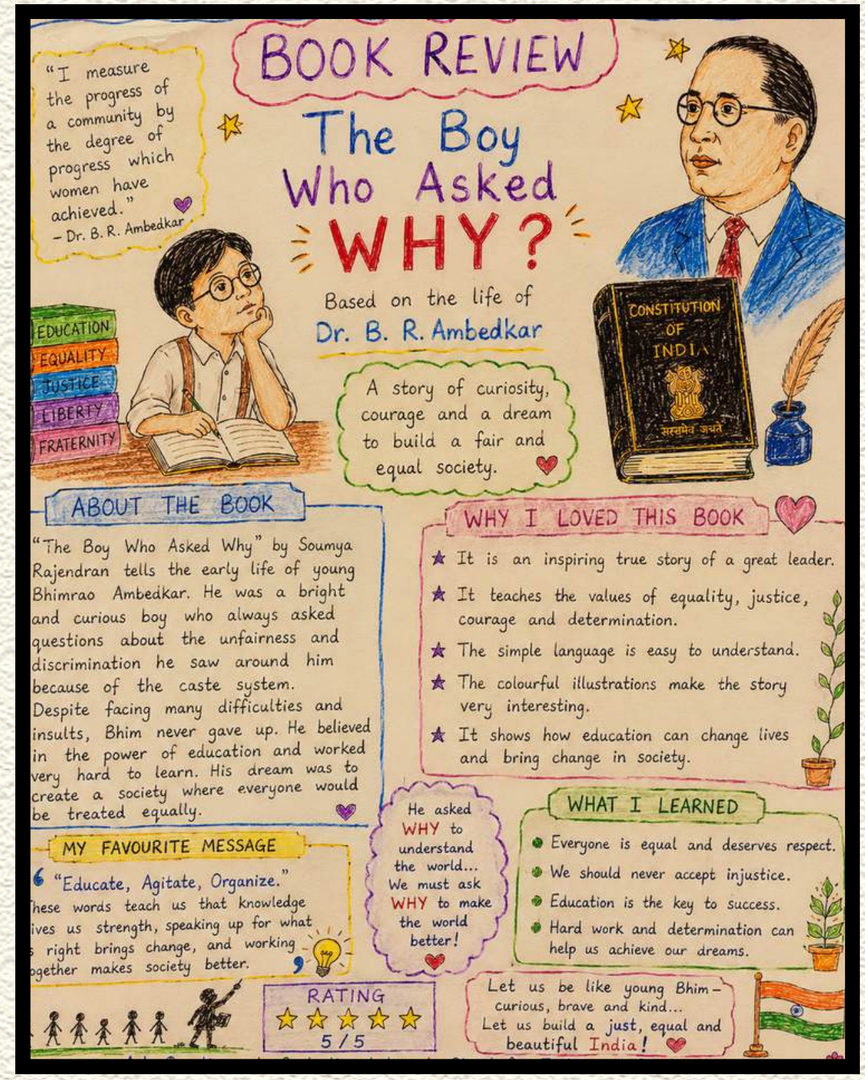
I really enjoyed reading The Unwanteds by Lisa McMann. It is a fantasy and adventure story that is full of magic, suspense and surprises.

The story is about a land called Quill, where every child is judged at the age of 13. The children who are called "Unwanteds" think they are going to be punished, but instead they discover a magical world called Artimé, where creativity and imagination are celebrated. The main character, Alex Stowe, learns to use magical powers and goes on exciting adventures with his friends.

This book teaches us not to judge people too quickly. Everyone has their own strengths, even if others fail to see them. It shows the importance of courage, friendship and believing in yourself.

I would give the book 4.5 out of 5 stars because it kept me hooked without ever becoming bored, rather making me crave for more!!

Aadish Nagpal - VI-B



Uncle Nehru, Please Send an Elephant!

Uncle Nehru, Please Send an Elephant! is a wonderful book about India's first Prime Minister, Jawaharlal Nehru, whom children lovingly called "Uncle Nehru" because of his love for them.

One day, Uncle Nehru opened his mailbag and found hundreds of colourful letters from children in Japan who had never seen a real elephant. They asked him if he could send one all the way from India. Uncle Nehru found a beautiful elephant with sixteen toenails, which is extra special because most elephants have eighteen and named her Indira, after his daughter. He sent her to Japan as a gift of friendship between the two countries after India became independent. Soon, more letters arrived from children in Canada, China, the Netherlands and Turkey, and Uncle Nehru continued sending elephants as symbols of friendship and goodwill.

I really enjoyed this book because I never knew this had actually happened. It was interesting to learn how animals were used to spread kindness and strengthen friendships between countries. The illustrations in the book are bright, colourful, and full of life. My favourite picture shows a teacher trying to teach an elephant how to read and write, which made me laugh.
The book also made me wonder how the elephants might have felt about travelling so far away from their homes. It is a thoughtful question that encourages readers to think about the animals' feelings too.
Overall, I loved reading this book because it is exciting, funny, and teaches an important lesson about kindness, friendship, and sharing. I would definitely recommend it to children who enjoy animals, history, and true stories.

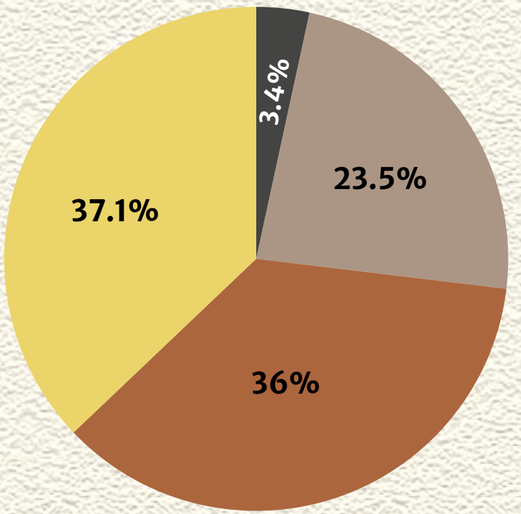
Angad Singhl - III A

OPINIO QUEST

A comprehensive survey was conducted to understand how students navigate setbacks, emotions, and relationships.

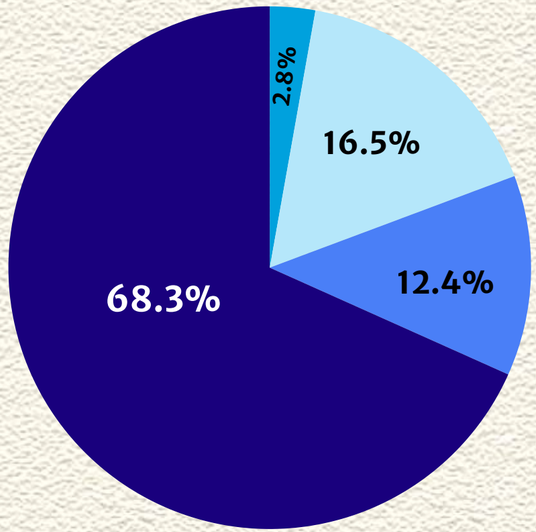
You studied hard, but the paper was quite tough. You think

- A. Why bother studying? Nothing works for me
- B. I feel bad, but maybe I didn't prepare smart
- C. This is feedback. How can I prepare better next time?
- D. Setbacks teach me. I'll adjust my strategy



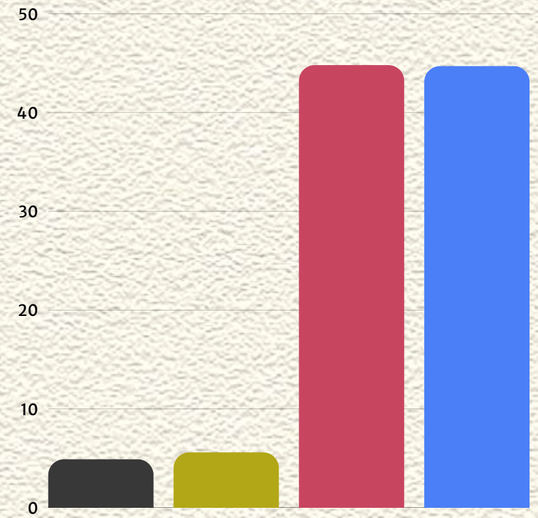
A friend gets selected, and you don't. You think:

- A. They're luckier than me.
- B. I'm sad for myself, but happy for them
- C. I'll ask what they did to get selected.
- D. I'll support them and work on self - improvement



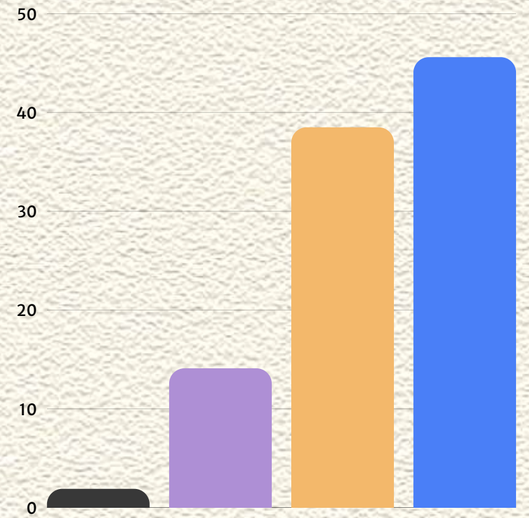
One sentence that describes how you handle problems now:

- A. React first, regret later.
- B. Avoid and hope they go away.
- C. Face, learn, and move forward.
- D. Pause, reflect and then respond with purpose.

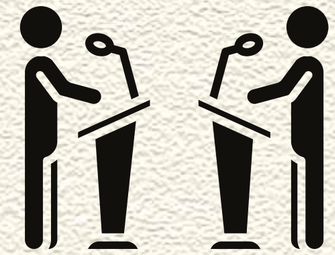


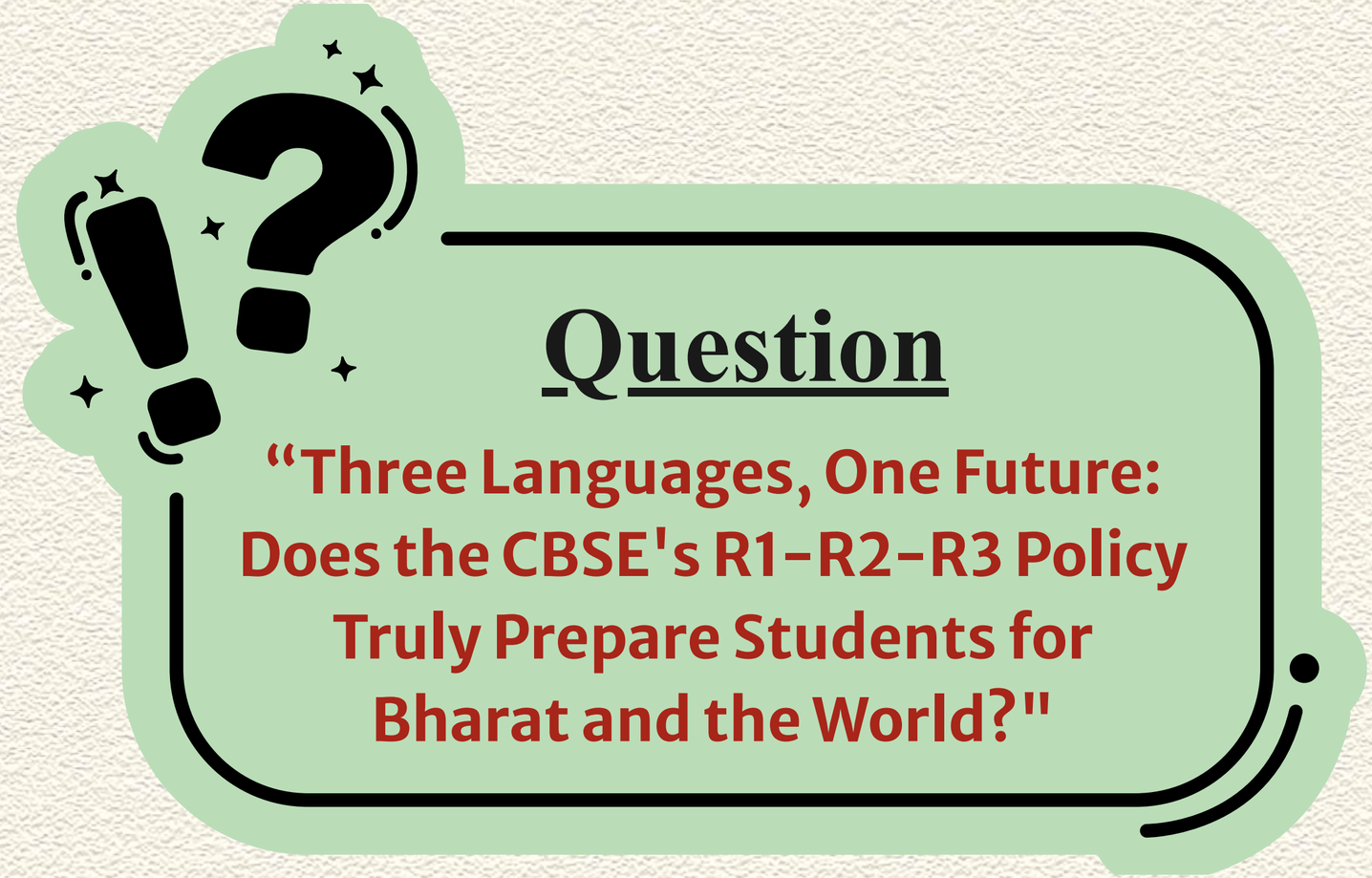
You see hateful comments online about someone you know. You:

- A. Join in. It's just a joke.
- B. Scroll past. Not my business.
- C. Report it and support the person privately.
- D. Speak up – silence allows it to continue.



DEBATE DEN





Question

"Three Languages, One Future: Does the CBSE's R1–R2–R3 Policy Truly Prepare Students for Bharat and the World?"



Share your views and responses at **newsletter@stkabir.co.in**

QUARTER'S QUINTESSENCE

NOTABLE EVENTS OF THE QUARTER

Pantomathics

Where Questions Inspire and Knowledge Leads



India at 80: A Covenant of Accountability



PTSM: A Day of Dialogue and Discovery

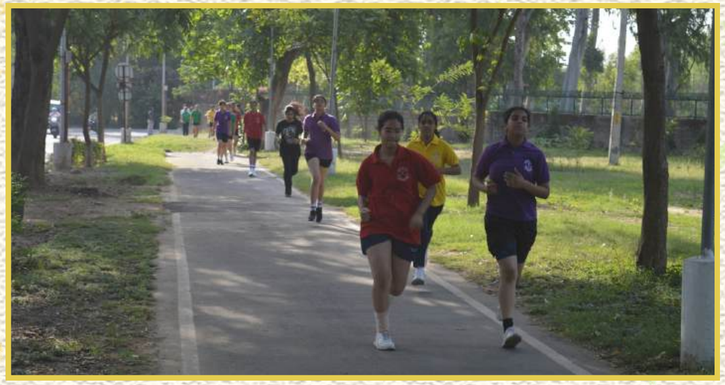




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Endurance, Spirit and Victory







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Hosts Dominate Inaugral Kho-Kho Meet







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